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President Harry Payne and J. Carter Bacot, Chairman of the Board of Trustees, exiting Buttrick Hall this past Saturday afternoon.

Trustees Convene

Tenure, Residential Life Focus of Agenda

Jane Degenhardt
News Editor

The Board of Trustees approved tenure and promotion to associate professorship for seven faculty members this past weekend. Other discussions were directed toward ongoing business, such as building projects and consultation with various college committees.

Faculty members receiving tenure and promotion include Alan Cafruny, Government; Jinnie Garrett, Biology; Tim Kelly, Mathematics; Joe Malloy, German and Slavic Languages; Vincent Odamtten, English; Jeff Pliskin, Economics; and Margaret Thickstun, English.

President Payne said the portion of the meeting devoted to discussing faculty promotions represents "the most important thing we [Board members] do."

Financing planning projects

The Board talked at great length about various planning projects for improving facilities, including the Student Village, Martin's Way, and renovations of the Bristol Campus Center, the Kirner-Johnson Building, List Hall, the Science Building, and Sage Rink.

Payne said the board was making satisfactory progress in these projects and is now looking seriously at financial aspects of building. Offi-

Please see **Agenda** on page 4

Charges Increase 4.9% to $21,200

Jane Degenhardt
News Editor

The Board of Trustees convened this past weekend for their second annual meeting on campus and foremost on their agenda was a review of next year's budget. Although the budget was not finalized in its entirety, the Board approved the student charges that will provide revenues for the budget.

The total charges amount to $21,200, which represents a $1000 increase from last year's charges. The increase is divided between an increase of $800 in tuition and fees and $100 each in room and in board charges.

One thousand dollars represents a 4.9 percent increase in charges, which is the lowest increase since the early 1970s. Last year's increase in charges was substantially greater at 11 percent.

Increase lower than at comparable schools

According to President Payne and J. Carter Bacot, Chairman of the Board of Trustees, Hamilton has generally fared well through the recession, and comparable schools have projected higher charges for their budgets next year [please see graph].

"It appears that we've achieved more efficiencies than many other schools and I guess we feel proud of

Please see **Charges** on page 4

Panel Addresses Investment Policy

Paul Earle
News Editor

The divestment issue dominated an Investment Panel last Friday which moderator John Refermat '91 had hoped would "shed light, not heat."

"We must remove our money from South African companies now," said Yolande Chirwa '93, a student panelist. "People there would give up their jobs for freedom."

"Then why do the companies even have employees?" asked Kevin Kennedy '70, a trustee on the Investment Committee who was also a panelist.

What about morality?

Some students at the discussion argued that Hamilton is compromising its moral values and its social responsibility by investing part of its $156 million endowment in South African industry. Others generally said that since the college doesn't have a high percentage of funds invested in South Africa, it won't hurt us that much to divest.

On the other side, the trustee panelists reminded everyone that the Investment Committee is not political by nature.

"Apartheid is abhorrent and horrifying. There is no debate there," said Len Kingsley '51, another trustee sitting on the Investment Committee and Panel. "But our job is quite simply to see that the endowment grows as much as it can, and that is what we're doing. In this case, you have to keep your eye on the ball. It's wrong to make blanket decisions about such a broad issue."

Chet Siuda '70, a trustee who is also on the Investment Committee, acknowledged the seriousness of apartheid but encouraged students to confront the issue from different angles.

"Nobody wants apartheid, and something will and must happen somewhere down the road. The ball is in your court," he said. "To start selling stock immediately, though, doesn't really help anybody. It also compromises our jobs as fiduciaries."

The trustees earlier outlined the mission of the Investment Committee and agreed that the focus should be principally on the economic health of the college.

"We should try to be the best college we can be," Kingsley said. "We must not lose sight that we're here to build the endowment, attract more dollars and monitor the performance of the managers."

Siuda spoke of the complex aspects involved with serving on the Committee.

"It's a tough job. There are many issues to deal with," he said. "First and foremost, we have to try to protect what we already have. Second, we have to take into account the future growth. We need smart, successful people making the decisions, and I think we have that."

Information available

Also discussed at the forum was the availability of information on the college's endowment. Some students claimed it was next to impossible to obtain the information.

Vice President Dan O'Leary, who served as a panelist, said that anyone can look at the college's portfolio. "Just stop by the office and you can take a look," he said.

On a lighter note, the trustees praised the longtime accounting work done for Hamilton by Ralph Housman. He worked from 1978 to 1987 on a voluntary basis and was estimated to have saved the college over five million dollars in fees over that period.

Also serving on the panel was Craig Selimotic '92, who was joined by professors Jim Bradfield, Shelley Haley, Rick Werner and Sidney Wertimer.

Peer Comparison of Charge Increases

	1989-90				1990-91				1991-92	
	Rank	Amount	Increase $	Increase %	Rank	Amount	Increase $	Increase %	Amount	Increase %
Amherst	17	18,235	1,135	6.6	14	20,170	1,935	9.2	na	na
Bates	15	18,430	1,645	9.8	17	19,905	1,455	8.0	21,400	7.0
Bowdoin	5-6	18,980	2,030	12.0	4	20,555	1,575	8.3	na	na
Bryn Mawr	10-11	18,600	1,525	8.9	16	20,075	1,475	7.9	21,450	6.8
Colby	5-6	18,980	1,840	10.7	8	20,400	1,420	7.5	na	na
Colgate	16	18,250	1,640	9.9	18	19,845	1,595	8.7	na	na
Hamilton	19	18,200	1,600	9.6	12	20,200	2,000	11.0	21,200	4.9
Haverford	10-11	18,600	1,525	8.9	15	20,150	1,550	8.3	21,392	6.9
Hobart	14	18,458	1,578	9.3	13	20,195	1,737	9.4	na	na
Middlebury	3	19,160	2,160	12.7	6	20,460	1,300	6.8	21,200	4.57
Oberlin	7	18,852	1,590	9.2	5	20,526	1,674	8.9	na	na
Smith	12	18,550	1,618	9.6	11	20,255	1,705	9.2	na	na
St. Lawrence	20	17,850	1,550	9.5	20	19,440	1,590	8.9	20,770	7.0
Swarthmore	1	19,450	1,520	8.5	2	20,710	1,260	6.5	na	na
Trinity	13	18,500	1,540	9.1	9	20,300	1,800	9.7	na	na
Union	18	18,208	1,605	9.7	19	19,643	1,435	7.9	na	na
Vassar	9	18,650	1,600	9.4	10	20,280	1,630	8.7	na	na
Wellesley	8	18,795	1,555	9.0	7	20,455	1,660	8.8	na	na
Wesleyan	2	19,305	1,435	8.0	3	20,610	1,305	6.8	na	na
Williams	4	18,995	1,805	10.5	1	20,745	1,750	9.2	na	na

Inside:

- *Russian Artists display work in Emerson Gallery. See Arts, page 11.*
- *Hoops Photo Tribute. See Sports, page 19.*

Weekly Quotation

"If the two groups [HOSS and ISC] could work together, they could probably come up with an innovative solution."

- Eric Kirby '92.

[SEE PAGE 3 FOR MORE]

National News Briefs

Bush Targets Drug War
President Bush shifted his sights Tuesday to the war on crime, targeting "cocaine cowards" as he did Iraq's Saddam Hussein. The president called in a speech for an anti-crime package that: stops "the endless, frivolous appeals" clogging courts; eases restrictions on the gathering of evidence; and imposes the death penalty for "the most heinous" crimes.

Sixth Tampered Box Found
The sixth tampered Sudafed box was discovered on Tacoma, Wash., store shelves Tuesday - fueling fears of more cyanide poisonings in the Puget Sound area. Many want to know why authorities waited at least two weeks before ordering a recall of the over-the-counter decongestant. Since February, two people have died of cyanide poisoning, apparently after taking Sudafed 12-hour capsules.

Energy Program Heats Up
Congress is about to consider efforts to reduce dependence on foreign oil. But interest in a new national energy policy may already be waning. Key: President Bush wants to allow oil drilling in Alaska's Arctic National Wildlife Refuge. He is against smaller, lighter cars, calling them more cramped and dangerous. And he wants to make it easier to build and license nuclear power plants.

Space Program Scaled Down
NASA has scaled down its ambitious space station plan but the changes could delay permanent scientific outposts on the moon and Mars. Under the new plan the orbiting laboratory shrinks by about half the space astronauts would live and work. Crew size would be cut from eight to four. It also cuts the station's framework and shifts the focus of experiments to emphasize commercial research.

Homicide Rate May Jump
The USA's already soaring homicide rate may get an additional boost from the gulf war. Historically, nations victorious in war often experience increases in post war homicides. The USA had an estimated record 23,220 murders in 1990. Of six 1990 record cities, Dallas, Milwaukee, New Orleans and Charlotte, N.C., had increased rates; Phoenix was on par and Washington, D.C., had slowed.

Realism Tempers Buying Habits
Pride. Relief. Optimism. Most consumers are feeling all of those emotions now that the Persian Gulf war is over. But the have not forgotten that the eonomy is in a recession and that, at 6.2 percent, the jobless rate is at its highest in nearly four years. A USA TODAY Poll clearly shows an undercurrent of realism is tempering consumers' euphoria: most are still shy about spending.

Few Save Sex For Marriage
Saving sex for adulthood, much less marriage, is becoming increasingly rare,according to reports. By 1988, 3 out of 4 unmarried 19-year-old women and 5 out of 6 unmarried 19-year-old men were sexually experienced; many had been having sex for several years with several partners, nationwide surveys show.

New Buyers Cannot Afford Homes
Fewer first-time buyers are able to afford new houses, which are usually more expensive than existing homes, says a Chicago Title & Trust survey. In 1988, 23 percent of first-time buyers bought new homes as opposed to 17 percent in 1989, and 15 percent in 1990.

Court Votes On Punitive Damages
U.S. corporations suffered a major loss Monday when the Supreme Court voted 7-1 not to limit punitive damage awards. The Alabama case stemmed from a California insurance company that was hit with a $1 million award because its agent pocketed premiums, leaving a Birmingham woman with $4,000 in medical bills. The effort to cap skyrocketing damages now returns to the states.

Smoking Raises Osteoporosis Risk
Young women have one more reason not to smoke: It can be bad for the bones. Richard Mazess of the University of Wisconsin-Madison finds a strong link between smoking and thin bones in a study of healthy white women ages 20 to 39. Women who build the least bone before menopause are the most likely to develop osteoporosis - brittle, easily broken bones - after menopause.

USA/Today Applelink Network

International News Briefs

USA Increases Aid
The USA has rewarded Israel for its restraint during the Gulf war. On Tuesday, the House Appropriations Committee approved $650 million in new military assistance to the long-time U.S. ally. The committee also approved an emergency aid package to pay for the costs of the war. The package calls for $15 billion in U.S. tax dollars and authority to spend $27 billion in alliedpledges.

Possible Independence
British Prime Minister John Major said Mikhail Gorbachev reassured him Tuesday that talks between Baltic authorities and the Kremlin could lead to independence for the Baltics. Major said during four hours of meetings that he outlined Britain's dismay over the military crackdown in the Baltics that has left 22 dead since January and snags in the European weapons treaty.

Mandela Back In Court
Winnie Mandela goes back to court Wednesday for the resumption of her kidnap and assault trial - but the prosecution's case is expected to collapse with one witness missing and two others too frightened to testify. She has pleaded innocent. Mandela and three co-defendants are charged with taking part in the abduction and beating of four young men in 1988.

Vote In South Africa
South Africa's first parliamentary by-election of the year Wednesday tests white opinion of reformist President F.W. de Klerk's promise to remove apartheid regulations. But the ruling National Party and the white supremacist Conservative Party both predict that the government will retain the Cape Town seat.

Tower Of Pisa Could Fall
The Leaning Tower of Pisa, one of Italy's major tourist attractions, could crash to the ground in 10 to 30 years if restoration work is held up any longer, experts said. The 180-foot tower, which leans about 16.5 feet off perpendicular, was closed in January 1990.

Honecker Faces Charges
Ousted East German leader Erich Honecker, 78, facing charges in connection with the deaths of people killead while trying to flee over the Berlin Wall, apparently ordered all documents about the wall separated from other classified government files, and the records are now missing, the Berliner Morgenpost newspaper said.

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News from other Ivory Towers

Students Get Drunk More Often
College students get drunk more often than non-students the same age, and the surgeon general Tuesday launched a campaign taking aim at that. Antonia Novello released a National Institute on Drug Abuse survey showing that of 1,200 students, 41 percent had five or more drinks in a row in the past two weeks, vs. 34 percent of non-students. Binge drinking increases campus crime, she said.

Crime Reporting Controversy
Colleges have been told to stop releasing names of students charged with crimes or risk losing federal aid. USA TODAY has learned the Education Department has told 14 colleges that identifying students in crime reports violates federal privacy laws and "jeopardizes" school funding. James Madison University in Harrisonburg, Va., has stopped releasing names, even though a state law requires they be made public. But at the University of Georgia, "if we charge someone with a crime, we say so," says police chief Asa Boynton. The 14 colleges were listed in a recent Missouri court case as routinely identifying students charged with crimes. Other colleges were not notified, says the department's Etta Fielek, because it doesn't go looking for violations. But Mark Goodman of the Student Press Law Center sees a double standard: "One foot off-campus, it's public information. ... One foot on-campus, it's protected by federal law." A new federal law requires colleges to disclose crime statistics — but not names.

Alcohol Ban Proposed
SEATTLE, Wash. — Dormitories, fraternity and sorority houses, and even the university president's house would all be alcohol-free if a Washington state bill passes. Washington state Rep. Michael Heavey, D-Seattle, introduced House Bill 1515,which would ban alcohol at all six Washington State univerisities. "Some of the university facilities have become open taverns and beer parlors where anyone, even those under age, can drink as much as they want for free" Heavey said. Another intent of the bill is to help curb the ever-increasing problem of date rape, often linked to excessive alcohol consumption. "It's just got out of hand," he said. "Let's have a public hearing and let's talk about the issue."

Professors Arrested In Protest
Boulder, Colo. — Four University of Colorado professors were among 51 people arrested for blocking access to an armed services recruiting office in Boulder. Associate Professors Peter Michelson, Marilyn Krysl and John Graham and Professor James Kimble were arrested and charged with obstructing public access. "If it is possible to separate support for our troops from support for the orders that send them forth to unnecessary killing and dying, we do so," Kimble said reading from a collective statement to the crowd estimated at 3000. Kimble said his protest was dedicated to a former student, who was serving in the Persian Gulf and who wrote him, saying how he feared war. "I think the war is immoral, unnecessary and unwise," Kimble said. "This protest was a deliberate act of civil disobedience."

Righties Need Not Apply
For the many who believe that the right hand is the wrong hand, Juniata College in Pennsylvania has been doing its small part to rectify the injustice of right-handed dominance by allowing an endowed scholarship aimed at attracting students who use their left. The scholarship was donated in 1978 by Mary and Frederick Beckley, a couple that hit it off right away when the two lefties were paired together on the tennis court in 1979.

This year's recipients include a chemisty and math major. In 1984, the $300 scholarship went to the left-footed place kicker on the football team.

USA/Today Applelink Network

Puzzle Solution

Solution to "An Irish Refrain"

W	H	E	N	■	I	R	I	S	H	■	E	Y	E	S
H	E	R	E	■	R	O	S	I	E	■	N	E	M	O
I	R	I	S	H	K	N	I	T	S	■	T	A	I	N
T	O	N	T	O	■	■	S	I	S	T	E	R	L	Y
■	■	■	S	O	P	S	■	N	E	A	R	■	■	■
A	L	A	■	C	O	M	O	S	■	S	T	A	R	T
B	A	N	S	H	E	E	S	■	S	K	A	T	E	R
A	U	G	H	■	T	E	A	S	E	■	I	S	E	E
C	R	E	A	M	S	■	G	U	I	N	N	E	S	S
K	A	R	M	A	■	V	E	R	N	E	■	A	E	S
■	■	■	R	U	B	E	■	S	E	G	O	■	■	■
S	T	R	O	L	L	E	R	■	■	R	I	N	G	O
E	R	I	C	■	A	R	E	S	M	I	L	I	N	G
N	E	C	K	■	R	E	C	U	E	■	E	T	A	L
D	E	E	S	■	E	D	S	E	L	■	R	E	T	E

Irish Refrain: "When Irish Eyes Are Smiling"

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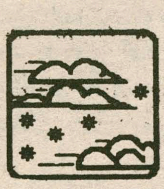
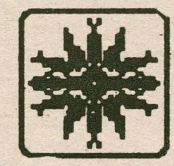
Weekend Weather



Friday:
Chance of snow,
highs 35 - 40.



Saturday:
Snow likely,
highs 25 - 30.

HOSS Meeting Draws Private Society Input

Rachel Weiss & Morgan Lee
SPECIAL TO THE SPECTATOR

An open forum sponsored by HOSS [Hamiltonians Opposed to Selective Societies] took place this past Wednesday, drawing a large crowd in the Coffeehouse that included representatives from all of the private societies on campus.

The forum began with the reading of HOSS's goals by member Amanda Baker '92. Following was the screening of a Phil Donahue show centering on the society issue, which provided a basis for open discussion among those who attended the forum.

Hamilton alumnus debates on Donahue

The show featured a panel consisting of a fraternity member, a college professor, a college dean, and a female alumnus of Hamilton. On the show, fraternities were accused of promoting sexism, elitism, racism, and sexual crimes. Donahue created a heated debate by referring to fraternities as "homes to wet tee-shirt contests," where "members can live the beer commercial."

Lucy Eldridge '84 criticized Hamilton's private society system, contending that the fraternities were degrading towards women, and that they promoted hazing. She applauded steps taken by colleges such as Colby, Wesleyan, and Amherst to alter their society systems.

Respondents supporting private societies sighted their ability to foster individual growth and collective friendship.

Provoking discussion

After the screening, Baker facilitated discussion on HOSS's objectives, problems "inherent" in Hamilton's society system, and benefits of the system.

She said the purpose of the meeting was to "educate about the issues and provoke discussions." Will Davidson '91, another HOSS member, commented, "The more people who talk about these issues in a rational manner, the better."

The discussion which lasted about two hours touched on many different issues concerning Hamilton's private society system. Many private society members came to find out the objectives of HOSS. Baker stated during the discussion that "No group has taken action towards the society system; HOSS is just exploring change."

Alternative suggestions

Although the abolition of private societies was discussed, alternative suggestions were also brought up at the meeting. Bill Thackery '91, a member of HOSS, discussed the positive aspects of a coed society like the Emerson Literary Society, while Robin Ketchum '92, a brother of Delta Phi, suggested that residence halls make a stronger effort to organize social activities. Sorority housing was also an issue discussed.

Active steps

Michelle Kweder '92, a member of HOSS, discussed some active steps the organization is currently taking. She said it has petitioned for membership to the Community Council through which it hopes to be able to bring speakers to campus. Kweder also hopes that HOSS will be able to form a program to educate incoming first years about the private society system at Hamilton.

Reaction to the meeting was largely positive among both HOSS members and society members. Dyan Finguerra '92, president of the ISC, said, "HOSS provided an excellent night, yet I wish they would have contacted me in order to make it a joint effort in communication. The debate needs to be brought up to a more formalized intellectual level instead of just mud slinging letters sent to *The Spectator*."

Kathleen Fasano '92, President of Phi Beta Chi, expressed concern that the meeting focused too much on fraternities, while the role of sororities was ignored. She felt that "the same arguments were rehashed" throughout the discussion and that "sororities were disregarded in the discussion and are not recognized an important resource for women."

Fasano thinks that HOSS's goals need to be more focused. Davidson said in HOSS's defense that the organization's objective was "simply to educate and explore possibilities for change."

Eric Kirby '92, who deactivated from Chi Psi this past fall, remarked, "If the two groups [HOSS and the ISC] could work together, they probably could come up with an innovative solution that would work."

PHOTO BY LEE ARNOLD

Alvin Poussaint, an Associate Professor of Psychiatry at Harvard, spoke Thursday night. Please see *News Briefs* for further information.

News Briefs

Harvard Psychiatrist Addresses Race

Alvin Poussaint, an Associate Professor of Psychiatry and Associate Dean for the Student Affairs at Harvard Medical School, spoke in the Chapel this past Thursday as part of Hamilton's Visiting Minority Scholars Lecture Program.

Poussaint's lecture, entitled "disarming Racial Hatred: How We Begin," was sponsored by the Psychology and Africana Studies Departments. Poussaint has acted as a script consultant to several popular family-oriented television shows, including *The Cosby Show* and *A Different World*. Before joining Harvard in 1967, he served as director of a psychiatric program in a low-income housing project while a member of the faculty at Tufts University Medical School.

Karen Green Clarifies Her Role

The Community Council sponsored a Multi-Cultural forum on Wednesday. Karen Green, Director of Multi-Cultural affairs, said she was there to "answer any questions about my job at Hamilton or about issues of cultural diversity." Green said the forum was held, among other reasons, to "let students know what I am here to do."

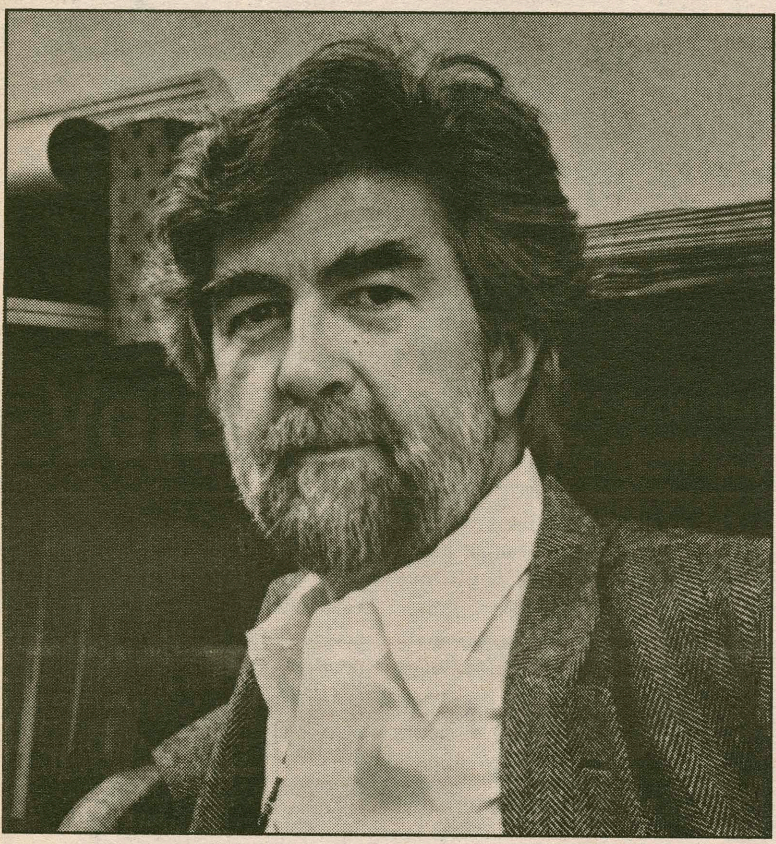
Some participants in the forum questioned multi-cultural awareness in private societies, since Green had already worked with Resident Advisors and members of residence halls. She said she would be willing to start a program with societies if she were invited to do so. An option of starting African-American fraternities and sororities was discussed.

Green said that "there are still a lot of people who don't know who I am or what I do," and felt that another forum in the future would be helpful.

Nominations Sought

Letters of recommendation for this year's Excellence in Teaching Award are due by next Wednesday at noon. Letters should nominate a single faculty member and will be read by a special student-faculty committee. The committee will take into special consideration any specific examples given of teaching excellence.

The Excellence in Teaching Award was established three years ago by the Class of 1963, on the occasion of their 25th reunion. The annual award will be presented to a professor in the early stage of his or her career who has demonstrated "extraordinary commitment to, and ability in teaching undergraduates," according to Eugene Tobin, Dean of Faculty. The presentation of the award will take place on Class and Charter Day.



On Monday, March 11, Stanley Plumly will read his poetry in the Dwight Lounge at 8:00 p.m. Also, on the 11th, Plumly will conduct a poetry workshop from 2:30 to 4:00 p.m., which is open to all members of the Hamilton Community.

Plumly was born in Barnesville, Ohio, and grew up in the lumber and farming regions of Virginia and Ohio. His poems reflect a deep connection to the earth, cycles of the seasons, and the mysteries of everyday life. He has taught at several universities and published a number of award-winning books. Plumly is currently finishing a collection of essays on poetry and related matters, as well as beginning a narrative of JohnKeats' last 18 months entitled *Posthumous Keats*.

Expert to Lend Insight Into Changing Defense Policy

Ingrid Ehmann
NEWS STAFF WRITER

Following the coalition forces' military victory in the Gulf, defining the future of U.S. defense policy has become a significant question in the global arena. Nationally acclaimed expert on American defense policy, Michael Klare, will address the topic on Wednesday night in the lecture *The Persian Gulf War and America's Post-Cold War Defense Policy.*

As a Five College Associate Professor of Peace and World Security Studies and a defense correspondent for the *Nation* magazine, Klare has twenty years of experience in his field. His discussion will focus upon the long term implications of the Gulf War, including chaos in the already volatile Middle Eastern region.

Klare is the author of numerous articles on world security, U.S. interventionist policies in the Third World and the U.S.-Soviet arms race. His extensive background in foreign policy includes positions as research director for the North American Congress on Latin America, Co-Director for the National Security Project in Washington D.C and fellow at Washington's Institute for Policy Studies.

Klare received his M.A. in Art History and Archaeology from Columbia University in 1968 and his Ph.D. in Government and Political Science from Union Graduate School in 1976. As a student at Columbia, Klare took part in Vietnam war protests.

Maurice Isserman, Assistant Professor of History, anticipates that Klare's talk will be of "greater relevance to the community than if the war was still going on," because the war has exposed the changing nature of U.S. defense policy. Isserman cites President Bush's declaration of the end of the "Vietnam Syndrome"—U.S. unwillingness to use American military power abroad, as a signal of transition. Isserman explained, "If indeed the Vietnam Syndrome is dead and buried, and Bush and his advisors are considering further and more frequent use of military force, then the future of our defense policy is relevant to everyone."

In a broader context, Klare will lend insight into the changing theories of defense policy since Vietnam.

Progress Satisfactory on Building Projects

Agenda from page 1

cers of the college, in particular Vice President Dan O'Leary, have been authorized to investigate various financing arrangements.

J. Carter Bacot, Chairman of the Board of Trustees, projects that the board will be ready to start finalizing plans for construction of the Student Village at their next meeting.

Bacot said he is confident the Capital Campaign for the 90s will fulfill all of the board's expectations. "We planned to raise about 14 to 15 million dollars in the Capital Campaign for the buildings and it looks like the projects are going to be able to come in at that [amount]," he added.

College committees

A number of discussion sessions centered on the progress of various college committees. After Saturday's board meeting, Payne made mention of the Committee on Investments, the Student Life Committee, and the Committee on Honorary Degrees, assuring that all were achieving their work satisfactorily.

The Planning Committee established the Board's agenda for the next two years. In 1991-92, the Board will be reviewing admission and in 1992-93, it will be reviewing the residential life structure, including the institution of private societies.

Position will stand

Payne said that the position the board took in 1987 on private societies will continue to stand at least until the 1992-93 academic year. This position asserts that private societies have a legal and historical right to exist at Hamilton as long as they comply with certain standards of health, safety, and decorum, according to Payne and Bacot. Payne said the Board recently "mentioned coed societies as a possibility to which it is open."

Asked whether pressure from the student body could influence the board to act more quickly on the society issue, Payne replied, "It is a structural question and one that should be dealt with in a very calm, deliberate, and structured way."

Bacot remarked, "We went through this with the South African [divestment] issue in the past...and demonstrations did not change our opinion or force us to do anything differently."

'What is it we want?'

Both Payne and Bacot agreed residential life could be improved more effectively if students asked the question, 'What is it we want from residential life?' rather than, 'Should we do away with private societies or not?'

"I don't want to discourage debate and argument on the campus, but things are not solved through pressure. Eventually, they're resolved through discussion and judgement," said Payne.

"This isn't to dodge—we're going to come back to *the* question, the narrower question, but it can only be answered sensibly in a larger context."

PHOTO BY MARTHA KAUFMAN

Craig Selimotic '92, Prof. Sidney Wertimer, and Trustee Chet Siuda discuss investment policy.

Tuition Raised $1000

Charges from page 1

that work, and I suppose eager to get some credit for it," said Payne.

He attributes Hamilton's success in realizing increases that are close to the rate of inflation to good endowment management, generous alumni donations, and general efficiency in operating programs.

Efficient program management

The relatively low 4.9 percent increase in charges does not represent any cuts in program, according to Payne. He said that Hamilton's conservative management of programs has helped it to keep more control than other schools in terms of planning ahead. Hamilton did not, for example, expand its programs as rapidly as other schools in the 1980s.

According to Payne and Bacot, most comparable colleges will be determining an increase in charges for next year that is between six and eight percent.

"We've paid attention to our budget over the years," explained Bacot. "We've kept it on an even keel so we haven't had these ups and downs."

New York State budget cuts

While Hamilton's conservative planning has helped it to weather the national recession better than some, it has not kept the school from feeling the effects of the recession. The most striking recessionary impact for next year's budget is caused by cuts in the budget for the State of New York. According to Payne, these cuts could lead to losses of between $300,000 and $500,000 in revenue for the college.

The state of the economy will also effect the ability of students' parents to pay the charges for next year.

"The economy has had an impact particularly in the Northeast, where we draw a large number of our students," said Bacot. "But, assuming that the recession is moderate, and doesn't go down much further than this, we should get out of it all right."

Model UN Club Travels to Harvard

KAJAL CHATTOPADHYAY
ATTITUDES EDITOR

The Hamilton Model United Nations Club [MUN] travelled to Boston over the weekend to participate in the Harvard National Model United Nations Conference. Fifteen students went to the conference as representatives of the central African nation of Zaire. Lorene deBeaumont '93 earned an honorable mention for her work on the Science and Technology for Development Committee.

Over 1800 students from 100 colleges and universities across the United States and Canada attended the conference, which is the largest student-run MUN conference in the nation. Hamilton's delegation included concentrators in Government, International and Comparative Political Studies, Psychobiology, Economics, Geology, Computer Science and Chemistry.

'A learning experience'

Most of Hamilton's delegates said they thought the conference was a good experience. "I learned a lot about African politics, but more importantly about the inner workings of a bureaucratic institution like the U.N.," said Jen Rosen '91.

Lauren Siniawar '93, a first-time delegate, agreed. "The committee sessions forced me to learn about Zaire and its nation's policies," she said. "Working to create a resolution in just four days was difficult but very rewarding."

Besides committee meetings, which meet for several hours a day, delegates had the opportunity to interact with one another on a social basis. Delegate dances were held on Friday and Saturday nights after committee sessions. "It was fun to not only interact with the other delegates during debate," said Jay Bonham '93, "but also to socialize in a more informal setting when committee was not in session."

MUN appeals to all

MUN is a real-life simulation of the actual proceedings of the United Nations. Over 80 nations are represented at the Harvard Conference, which makes it one of the most comprehensive of its kind. Harvard runs simulations of 18 separate committees of the U.N. Hamilton delegates participated in 14 committees, including the Security Council.

Although students with strong backgrounds in government and public speaking have a certain advantage, Lorene deBeaumont '93 feels that an interest in international relations and a willingness to work are the only prerequisites. "Preparing for the conference was like a fifth class since we had papers due every week. But if you're interested and are ready to do the work, it's a great experience," she said.

Delegates felt that the Harvard staff did an exceptional job in running the conference. "In my committee, the moderator was very knowledgeable. When we got off the topic, she re-directed debate so that we dealt with the topic at hand," said Comfort Nkambule '93.

Each of Hamilton's 14 committees, with the exception of the Security Council, was represented with just one delegate. Ann Sheppard '93 felt that having one person per committee was insufficient. "We had to do more work on our own than in the past. I felt more pressured doing all the work by myself," she said.

Faculty Advisor Stephen Orvis said he is pleased with the organization's progress over the past several years. "The club has developed a strong sense of purpose and has a strong core of participants. This year they were more prepared and much more organized on the whole," he said.

Many club members credit much of the group's success to the cooperation of the administration. "Without the backing of the President, Dean of the Faculty, Student Assembly, Model U.N. Suite, and our other sponsors we couldn't have gone to Harvard," Bonham said. "Their support has been a tremendous asset."

Tom DeLuca

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EAC Petitions to Ban Use of Pesticides on Campus

Steve Callahan
NEWS STAFF WRITER

The Environmental Action Committee [EAC] recently submitted a petition to President Payne opposing pesticide use on the Hamilton campus.

The petition was circulated for signatures on campus two weeks ago, and read, in part, "A healthy environment is of great importance to us; however, the existence of pesticides in the environment upsets the natural balance of our campus' ecosystem...We do not believe the use of pesticides for cosmetic purposes is justified when natural pest control remedies exist."

According to Sandra Ribarich '91, who organized the petition, more than 500 people's signatures were obtained.

"The petition shows that students, administrators, and faculty do not want toxic chemicals to harm their health and disrupt the eco-system," stated Ribarich.

Some chemicals present health threat

She pointed out that some of the chemicals currently being used to control damage done to vegetation are quite dangerous to human beings. One of these chemicals, 2,4-D, a herbicide, has a component of Agent Orange in it, which damages the nervous system. Another dangerous chemical is Diazion, which is found in insecticides and acts as a nerve gas.

According to the American Defender Network, 2,4-D and Diazion are not not legitimate pesticides because the health tests taken on them were frauds.

Hawkridge says pesticides are necessary

Terry Hawkridge, director of Physical Plant, stated that he does "not believe in using zero pesticide," but would prefer to reduce the application of pesticides in certain target areas.

Hawkridge argues that the physical beauty of the colleges is one of its primary means of attracting applicants.

He went on to assure that spraying on the campus is not done on a wide-scale basis, and precautions are always taken to protect the students from harm.

"We spray in limited zones and only when we are required to," he said. "We are conscious of what we are spraying and create buffers so that people do not get hurt." Insecticidal soap has been used most often on campus because it is less toxic than other forms of pest control.

Perhaps no alternative

"Abandoning all pesticides," says Hawkridge, "would be a mistake." He asks, "If we were to abandon pesticides, would students mind cockroaches and earwigs in their dorms? Because that would be the result."

While other forms of pest control have been tried, such as biological methods, they have not proven as effective. This is chiefly due to the soil that Hamilton is founded on and the fact that it cannot absorb certain elements.

Tide of environmentalism

With the new tide of environmentalism sweeping over the country, Hamilton faces the challenge of implementing environmentally safe procedures and rules while at the same time preserving its traditions.

Ribarich suggests that the money saved from using pesticides could be spent on better lawn care and alternative methods. "We must realize that the environment is much more important than the perfect lawn or tree," she said.

Payne addresses concern

President Payne plans to issue a memorandum after Spring Break to all members of the Hamilton community addressing the concerns of the EAC and informing people of the pesticides Hamilton uses and where they are used.

Payne said that, to his knowledge, all pesticides used on campus are approved by the Food and Drug Administration [FDA]. He added that pesticides are only applied to areas of vegetation that are commonly traversed.

Because of Hamilton's cold winter climate, chemical applications are necessary on grassy areas frequented by pedestrians to sustain the growth of the grass.

PHOTO BY BOB COOPER

Participants in last week's Multi-Cultural forum discussing cultural diversity on campus.

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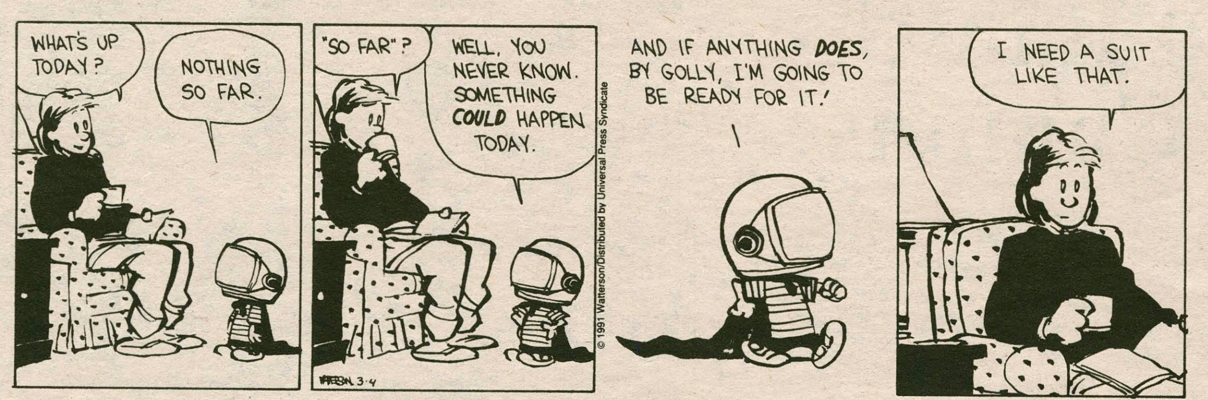

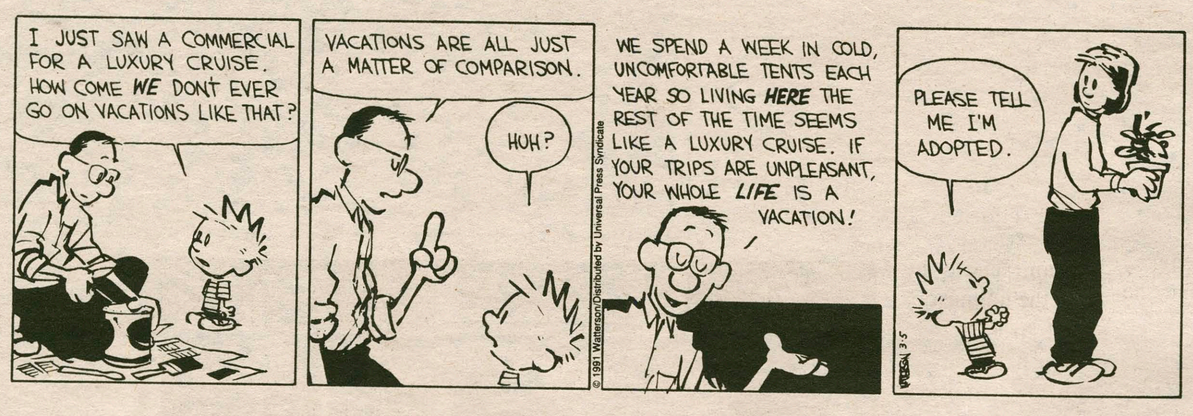

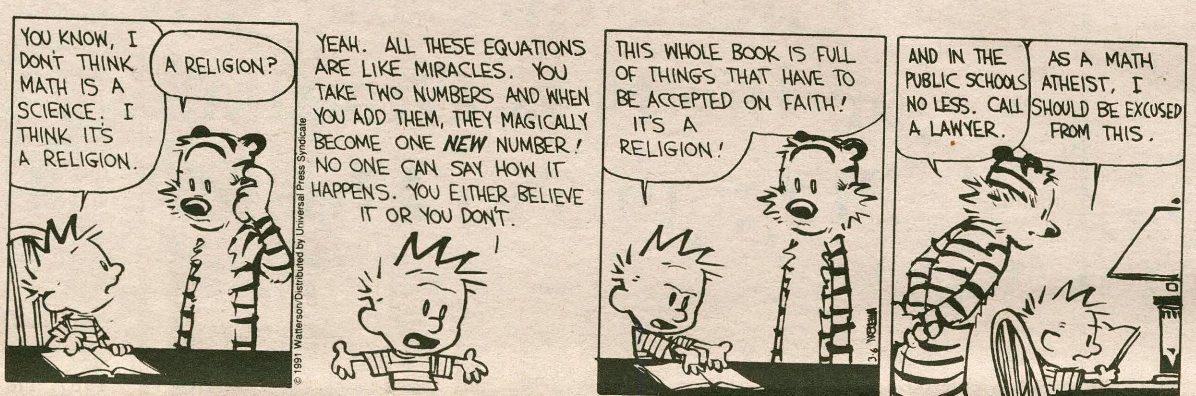

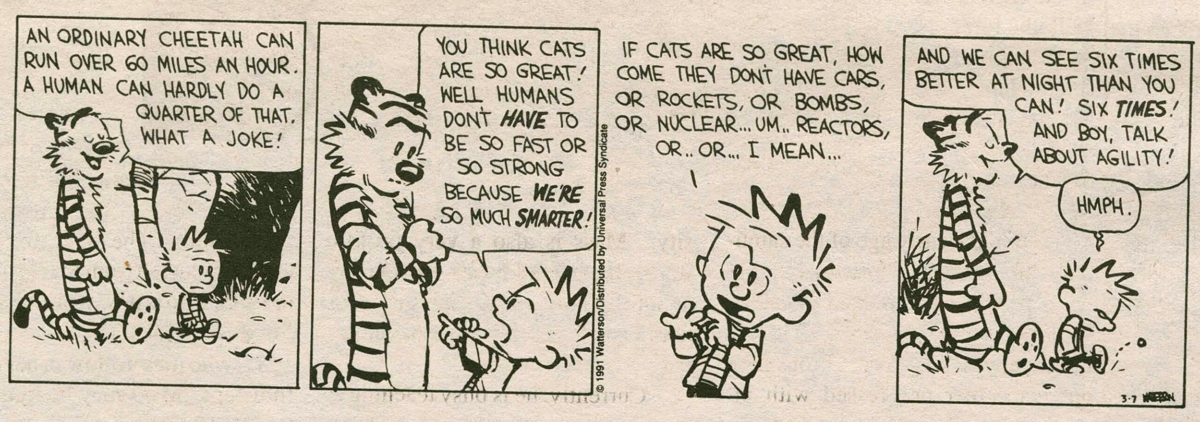

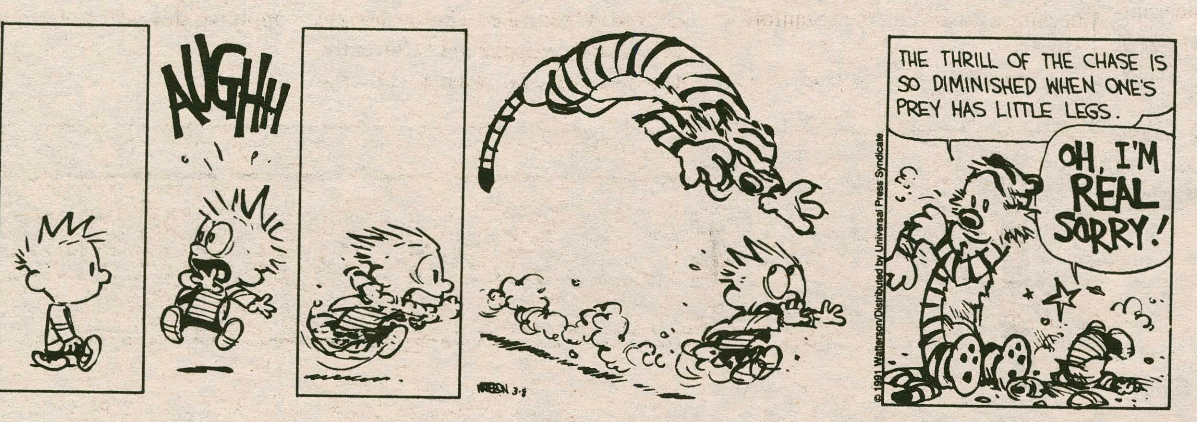

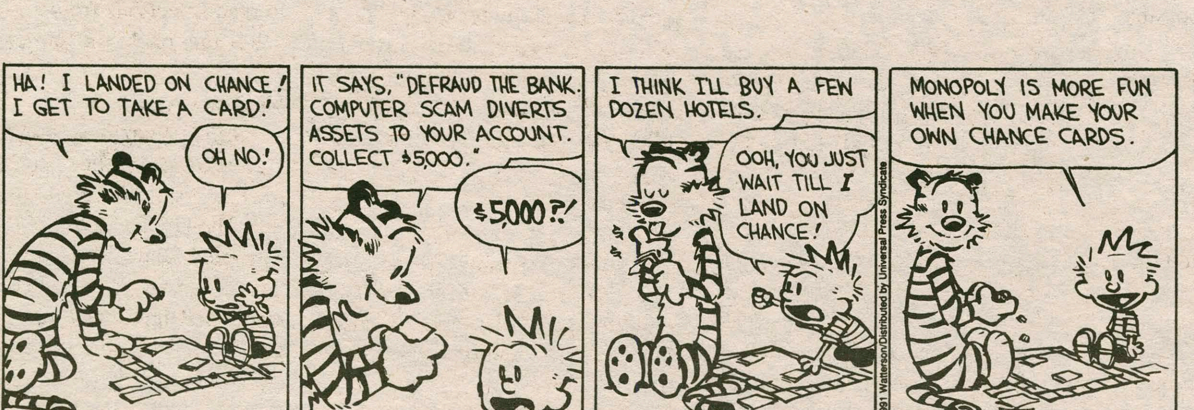

Quotable Quotes

"Well, I know who does it now, and I'm going to have a talk with him so I can stay out of that god-awful column."
Professor Warren Wright to yours truly about Quotable Quotes. Nice guess. I wonder who's taking the wrap.

"After all, it's an intro course."
Instructor Laura Winsky responding to complaints about the structure of her American Political Process class. Ah, those lofty Hamilton standards.

"This relationship has had enough of a trial period. You have to either return the merchandise or buy it."
The ultimatum used by a first-year to her pseudo-boyfriend. How about a money back guarantee?

"If Michael Dukakis was President, then Saddam Hussein would be spending the night in the Ridyadh Ramada."
Richard Skinner '92 commenting on his relief that George Bush is President.

"Hamilton, where the women are men and the men are afraid."
Anonymous sophomore.

"The thing is, I don't just get it for an hour, I get it all night long."
Anonymous sophomore discussing the plight of her reoccuring insomnia.

"I' m not doing it for the advancement possibilities, I'm doing it for the drugs."
Anonymous senior justifying her reason to apply for a job in the pharmaceutical industry.

"We're waiting for a friend."
The response given by the DKE pledge class to security, while standing behind Bristol at 3:00 A.M. At least they didn't say they were waiting for the jitney.

"H.O.P.E.: Hoping to Overcome Problematic Eating."
Sign seen at Mount Holyoke College last weekend. Not quite as lofty as Hamilton's version.

"I'd like to motion for a ten minute recess on the grounds that I'm losing my buzz."
Anonymous Georgetown delegate to the Model U.N. conference in Boston last weekend.

"We've been buying Iraqi bonds."
Hamilton Trustee Len Kingsley responding to Cynthia Satloff's '91 question about how world events have affected Hamilton College's investments.

"Do you mind if I spread my legs so you can sit?"
R.A. Jeff Welger '92 to Laura Frisch '91 at the A.D. Beach Party. And I thought R.A.s weren't supposed to get involved with their advisees.

"I think we should pave Iraq and make it a parking lot for Europe."
Overheard at a party. They'll need a lot of handicapped spaces.

"Light is an electro magnetic queer beast . . . from a quantum electro-dynamic point of view, you can say its crap."
Professor Ann Silversmith.

"Does that depend on when we get back?"
Joe Falcone '91 in response to a Public Policy Assignment due "the day you return from break."

"I love him - I'd throw my underwear at him."
An anonymous junior expressing her thoughts on Neil Diamond.

"I'll be servile and docile, I promise. I just want to vote."
J. P. Plumez '93, executive secretary of WHCL, arguing for a constitutional amendment to allow him to vote on the executive board.

Send your quotable quotes to the *Spectator*.

Mind Matters

Date Rape

by Ali Fort '93

Close your eyes for a moment and picture five females whom you care about. Now pick one and imagine her being raped. What you are picturing may seem unreal to you, but the fact is, one in every five women will have been forced to have sex before they graduate from college.

Most victims of rape are between the ages of 15 and 25. For this reason, women and men in college need to be doubly aware of what acquaintance rape is, what it means, and how the high number of occurences can be reduced.

Acquantaince rape is defined as forced, unwanted intercourse with a person whom the victim knows. It is a violation of your body and your trust.

Myths and misconceptions

There are several common myths and misconceptions about acquaintance rape. Rape is not an expression of sexual desire; rather, it is an aggressive, exploitive sexual act in which one person exerts power over another.

A rapist is not always a stranger. Most rapes happen between two people who know each other. They may be first time or steady dates, friends, friends of the family, classmates, or fellow workers. Most acquaintance rapes happen in private homes or residence halls.

The effects of rape are not always blatant. A woman does not have to be hysterical or bruised to prove that a rape has occurred. Immediately after a rape, the victim is often in shock. Thus, a victim may appear calm and collected while suffering from rape trauma syndrome. Most acquaintance rape victims are not bruised, cut or beaten.

Another common myth is that, because some women have rape fantasies, all women secretly want to be raped. The fact is that fantasies about rape do not reflect a woman's desire to be raped. When a woman fantasizes about rape, she chooses to have the fantasy. In an actual rape situation, the woman does not choose to have intercourse, she is forced. No one enjoys actual rape.

Some may claim that forced sex is "all right" if a man spends a lot of money on a woman or if she has "led him on." It is never "all right" for a man to force himself on a woman. No one "asks" to be raped. No matter how a woman behaves, she does not deserve to have her body used in a way she does not desire.

Seduction vs. rape

One of the key questions in the issue of acquaintance rape is the difference between seduction and rape: the man feels he has merely seduced a woman, the woman feels that she was raped. Seduction involves no force, implied or otherwise. Seduction occurs when a woman is manipulated or cajoled into agreeing to have sex. The key word is "agreeing." Acquaintance rape often occurs when seduction fails and the man goes ahead and has sex with the women anyway, despite any protests and without her agreement.

Men need to understand that "no" means "no." "Maybe" means "no." "Yes" only means "yes" when said clearly, not when a partner is intoxicated, asleep, or handicapped in any way. If in doubt, wait. Get consent.

Women should be sure to make their wishes clear. Say what you mean. You have a right to change your mind at any time and for any reason. Pressured sex is wrong; it's against the law, and tell him so.

Avoiding situations that might lead to date rape

Women should examine their feelings on sex and decide on their sexual limits before they are placed in a potentially compromising situation. They should not give mixed signals and should be aware of other unconscious messages they may be giving.

When in a difficult situation, women should be forceful and firm. Do not worry about being "impolite" just to avoid a scene or unpleasantness. If things do start to get out of hand, be loud in protesting, leave, and go for help.

Experts say that women should avoid falling for such lines as "You would if you loved me." If he loves you, he'll wait until you are ready. Women should also be aware that alcohol and drugs are often related to acquaintance rape, and they can compromise your ability (and that of your date) to make responsible decisions.

One should avoid secluded places where one could be placed in a vulnerable position. If possible, have friends aware of where you are and when you will be home, especially at night, at parties, or when you go out on dates.

Controlling desires

Rape is a crime of violence, and it is illegal. If a man is getting a double message from a woman, he should speak up and ask her to clarify what she wants.

Do not let your desires control

See Date Rape on p.8.

Alumni Spotlight: Jeffrey Mass '62

Distinguished Scholar of Japanese History

Zohair Husain
Features Staff Writer

Professor Jeffrey Mass is one of the world's most renowned scholars in pre-modern Japanese history. A Hamilton alumnus and member of the Emerson Literary Society, he graduated in 1962 as a History major.

His career began one summer when he traveled to Japan. There he had the unique opportunity to improve his Japanese while making some money teaching English. He lived in Tokyo for a year and married—returning to the U.S. in 1963 to become a high school teacher and to obtain his M.A. from NYU. He went back to Japan in 1965 for another year of Japanese study.

Mass entered Yale and studied under the guidance of John Whitney Hall, the foremost American historian of Japan. He received his Ph.D. in premodern Japanese history in 1971. Mass specialized in the early age of the samurai, which he calls a "pristinely Japanese" period. He remained at Yale as a lecturer until 1973 when he joined the faculty at Stanford. From then on, his career progressed with increasing speed. He obtained a Guggenheim Fellowship in 1978 and became a full professor at Stanford in 1980.

Jeffrey Mass '62. C & D File Photo

Mass first went to Oxford as a senior research associate in 1984, where he said he and his wife fell in love with the English countryside. He became a professor at Oxford in 1987.

Mass's position as a visiting professor at Oxford is unique in two ways. Aside from being the only American in any field of study to ever hold such a position at Oxford, he is also the only visiting professor there who also teaches at another university. Mass is also a prolific writer, having published eight books about the political, social, and economic institutions of medieval Japan.

Currently, he is busy teaching at both of these schools and working with his first graduate student at Oxford. When asked what he thought of England, he explained, "Currently, I'm experiencing what I call 'the English Phase' of my life. We moved into this 18th century house, which is actually a converted barn. Also, the small village we live in has a history which dates back over a thousand years and has remained relatively untouched by the changing culture, so that the environment in which we live has a historic atmosphere to it." He feels this is rather pleasant and appropriate for a history scholar.

Mass has fond memories of Hamilton. He reminisces about "falling asleep in the chapel my freshman year and being 'invited' to meet with Dean [Sidney] Wertimer." He also remembers "the Winter Carnival when [my friend] Betty broke down the stateroom door and we remained in the bar all weekend." Mass fondly recalls Edwin Lee, Professor of History, who retired in 1987. He considers him to be one of the most important and influential individuals in his life.

Mass devotes much of his time to his family and to bringing up his four children. The older two have already graduated from Stanford; Karen in 1985, who is now working in Japan for a securities firm, and Tara in 1987, who may follow in her father's footsteps. Mass may be frequenting the Hill more often in the future, since his 17-year-old son Joshua is applying this year to Hamilton.

This Week in Hamilton History

Jon Blackwell
Features Staff Writer

20 Years Ago

The refrigeration system for the Sage Hockey Rink broke down, turning the ice to slush and requiring a $40,000 repair job.

The Spectator printed *Playdoh*, a parody of *Playboy*, incurring the wrath of many people who found the humor tasteless. One Moslem student condemned the parody as "an excellent indication of the moral degradation which white American youth have fallen into."

Hamilton ended its first basketball season under Coach Tom Murphy with a pathetic record of 1-15. The sole win came in Hamilton's penultimate game, an 80-71 contest against Utica College.

40 Years Ago

Dean Winton Tolles announced that Hamilton College would replace fields of study called "majors" with "areas of concentration."

E. e. cummings, the celebrated poet who shunned capital letters and punctuation, visited the chapel to read selections from his works "one times one" and "santa claus."

60 Years Ago

Life magazine reported that Hamilton was the 12th-oldest men's college in the country.

The U. S. adopted "The Star-Spangled Banner" as its official national anthem. *The Clinton Courier* hoped that in the future, "more people will be able to memorize the words and sing it through."

Mind Matters

From **Date Rape** on p.7.

your actions. Do not assume that you both want the same degree of intimacy. Not having sex, or not "scoring" does not mean that you are not a "real man." It is okay not to "score." A woman who turns you down for sex is not necessarily rejecting you as a person; she is expressing her decision not to participate in a single act at that time.

A man needs to know that intoxication is not a legal defense for rape. You are always responsible for your actions.

We all must realize that men can be victims of rape and have the same rights to counseling and legal action as women do.

There are several things that friends can do to help a victim. Listen; do not judge. Accept her version of the story and be supportive. Offer shelter—this is not a good time for her to be alone. Be available for comfort at all hours, and always be patient and understanding. Encourage action (i.e. going to the hospital, calling a hotline), but accept her choice of solution to the rape. Put aside your feelings, and deal with them somewhere else. Remember though, that there is support available for you too. If you need advice on how to help a victim of rape, seek counseling.

What to do if you are raped

1. Very often victims of acquaintance rape will try to deny what has happened. DO NOT DO THIS. Do not let the rapist persuade you that you "wanted it."

2. Immediately find someone you trust and together seek medical attention. Even if you do not think that you are physically injured, you should be examined for sexually transmitted diseases. Do not shower or clean yourself before the medical examination. If you later decide to press charges, physical specimens collected soon after the rape will be valuable evidence.

3. Report the rape to the local police and to college officials, even if you do not plan on filing charges. You can decide on this later.

4. Get help and support through counseling. There are many rape support networks available to victims and their family and friends. The effects of rape for a victim can be extensive, and counseling is strongly encouraged.

5. Do not blame yourself. Your behavior did not cause the rape; the rapist caused the rape.

How to obtain help at Hamilton College

Contact your Resident Advisor
Date Rape Hotline - 24 hours. Call collect or dial directly - 733-0665. This is completely confidential. Anyone can call, male or female, rape victims, or friends of a victim. Call to talk or to get more information about your options.
Clinton Police - 853-5244
Hamilton College Security - 859-4141
Sexual Harrassment Grievance Board (Elizabeth Potter, Chair) - 859-4124
Hamilton Counseling Services - 859-4340
Hamilton Peer Counseling Services - Hotline - 859-4515

A Face to Face session is held in Dunham Basement, 8pm - 12pm, Sunday-Thursday.

*NOTE: Much of the information in the above article was taken from *"Friends" Raping Friends, Could it Happen to You?*, by Jean O' Gorman and Bernice R. Sandler, Project on the Status and Education of Women, Association of American Colleges.

The Raphael Lemkin Essay Prize

Beginning in 1990, the College will hold a yearly essay competition on the theme:
THE PRACTICE OF GENOCIDE
The topic may be treated historically or systematically. The essays submitted should be approximately 5,000 words in length. They are due by April 3 in Root Hall 116. All those submitting essays must also read an article about the life work of Raphael Lemkin.

The essay prize commemorates the life work of Raphael Lemkin. Forty-nine of Lemkin's family members were murdered by the Nazis in the holocaust. Lemkin coined theterm "genocide," and he devoted much of his life to persuading the nations of the world to adopt laws making genocide a crime.

If you are interested in competing, please contact Professor Jay Williams.

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Professor Profile

Music Man Rob Hopkins

Molly Boinski
Features Staff Writer

Associate Professor of Music Robert Hopkins is a specialist in the history and theory of music.

Hopkins initially spent one year at Dickinson College and then transferred to Oberlin College, where he graduated in 1975 with a major in music. He then completed his graduate studies in 1983 at Chicago University and at the University of Pennsylvania, where he finished his Masters and Ph.D. in the theory and history of music.

Hopkins came to Hamilton College because it was one of the "good, small liberal arts schools" that needed someone to teach both the history and the theory of music, which was exactly what he was looking for. He also came to Hamilton because he was "impressed by all the people and students."

Presently, his main research interest is in the music of the late nineteenth-century and early twentieth-century. He just recently finished a book entitled, *Closure and Mahler's Music*, a book which centers around the theory applied to Mahler's music theory and the way in which Mahler concludes his compositions.

In addition, Hopkins is extremely interested in the psychology of music, especially with experiments involving the perception of patterns of music. He is also interested in what is called Interactive Multimedia, which involves using the hypercard program on the computer. It allows a person to go through a program and listen to any part of a music piece, as well as find out the history of a particular piece of music. Basically, it involves the use of a TV monitor that is attached to a laser disc player. This enables the viewer to see part of the piece in color, to listen to it on a CD player, or to be able to compare one act of a piece to another act in another piece. The uniqueness of Interactive Multimedia is that a person can "access any moment in time."

Master of music Hopkins. Photo by Bob Cooper

Hopkins enjoys being at Hamilton and feels "blessed to be with dedicated faculty and students." He believes that one of the most valuable aspects of Hamilton College is the "close student/faculty relationships," and remarks that he has made "some great friends." As for the students, he feels that they are "bright and serious." However, he wishes more students were interested in the performing arts; he would like to see a more diverse student body. He feels very lucky to be involved in the Music Department at Hamilton, because as he put it, "the teachers are very dedicated."

Outside of life at Hamilton College, Hopkins directs a chorus, sings for the Barbershop Quartet Society, and judges contests for the them as well. His favorite composers are Mozart, Mahler, and Beethoven. He feels that classical music is extremely difficult to define, because of the many complicated and different styles. Hopkins explains that people listen to very few complicated things and that everybody has his own preference as to what type of music they enjoy. He says that "culture celebrates innovation" and to give an exact definition of contemporary music would be difficult. An exact definition differs from person to person depending upon the likes and dislikes of the individual.

At home, Hopkins and his wife, Chris, have just had a baby girl named Emily who was born in November.

Bulgarian Boris Mitsov '92 Discovers America

JESSICA SOLKY
FEATURES STAFF WRITER

Boris Mitsov '92, a native of Bulgaria, came to Hamilton this fall to study economics. Mitsov spent the first 20 years of his life in a town in northern Bulgaria, on the Danube River near the Romanian border. After leaving school at the age of 18, he served his mandatory term in the army.

Mitsov studied economics for two years in Sofia, the capital of Bulgaria, at the Karl Marx Higher Institute of Economics. Through a joint effort between the Cyril and Methodius International Foundation and the American Embassy, it became possible for students from Eastern Europe to study at American institutions. After a series of interviews and an English proficiency exam, Mitsov was able to come to America. He plans to graduate from Hamilton next spring and will probably continue with graduate studies in America.

Mitsov explained why he felt that studying economics in America would be better than studying it in Bulgaria. The discipline of economics simply does not exist in Bulgaria the way it does here, because Bulgaria has only recently become a market economy. He explained, "We are in a period of transition [in Bulgaria] from a planned economy to a market economy. There are no people in Bulgaria who know about it [market economy] yet—so that is why I was sent here," he said.

Mitsov noted that his government has endured drastic change since 1989. It has gone from a 35-year dictatorship to a socialist government, and is now an independent form of government. Now the government must educate its people about how to function under the new ideology, explained Mitsov. He said that the current leader, Prime Minister Popov, is popular because he encourages free elections.

Benefits of American education

Mitsov sees many benefits in American education. "I think it's a great place to study — you don't have to worry about anything like the food or where you are going to sleep or daily chores — all you have to do is study," he said.

Mitsov believes that college life in America provides more social opportunities than in Bulgaria. He explained that he does a lot less studying and a lot more socializing here. "I really enjoy living in a dorm, especially in a suite with lots of people around you," he said. "I used to live in a private room in the city because dorms there are one hour away from the university. Most people rent rooms near the university."

Primary and secondary education in Bulgaria is comparable to that in America, but Mitsov said that the big difference between the countries manifests itself in higher education. "We don't have colleges in Europe — just big universities that you go to for five to six years. You have to decide from the beginning what you want to do, and you graduate with one degree," he said. Mitsov said that going to college for a liberal arts education, where a student does not always know what he or she wants to do from the beginning, is a luxury that Bulgarian students do not get to enjoy.

Mitsov PHOTO BY LEE ARNOLD

Differences in exams and teaching styles

Another difference between the education in the two countries is the number of exams. Mitsov said that in Bulgaria, university students take only final exams, most of which are oral. There are no mid-terms or papers. "You can be absent the whole semester and take the exam at the end if you think you can pass it. The final exams are much harder in Bulgaria. The only written exams are in math and problem solving courses. Usually you talk with the professor for 15 minutes to a half an hour," he explained.

Since he has experienced the American style of teaching and learning, Mitsov said that "I think the way it is taught here is more efficient. I think the knowledge you can gain from regular studies is longer lasting than if you try to memorize everything in two days." He added that the efficiency he sees in American education carries over into all aspects of life. "I think life here is organized in a very efficient way. It strikes me wherever I go."

Mitsov cited close faculty-student relationships as one of the biggest benefits of a Hamilton education. "People here really take advantage of office hours. In Bulgaria, they usually don't want to bother a professor."

Some surprises in the States

Mitsov said that he likes to take advantage of the facilities available to students on campus. "I was really impressed with all the facilities here — the pool, gym, computers, and study facilities. People in my country and in Western Europe can only dream of such facilities," he said. Swimming, running, jogging, and basketball are some of the activities that Mitsov said he enjoys for fun and health.

Mitsov said that the openness of students on the Hill was another experience to which he was not accustomed. "People really talk openly about anything —politics, friends. They can express opinions and not be afraid that something will happen to them because they have a different opinion from the government," he said. Mitsov explained that changes are gradually heading in that direction in Bulgaria. "People are becoming more open at home — changing politically as well as economically, but still not as much as here," he said.

Mitsov has been disappointed with the social life at Hamilton. While he emphasized that he thinks that Americans are "nice and friendly" and that he has made some good friendships, he said that weekends leave something to be desired. "Weekends are kind of lame. You have a lot of free time but there is almost nothing you can do unless you have a car," he explained. Mitsov said that he does enjoy reading and talking with friends and hearing different opinions. He also is a big movie buff and rarely misses a show at Kirner-Johnson.

Annual St. Thomas Party Gives Tickets to Paradise

PAUL EARLE
NEWS EDITOR

It was eleven years ago, in the midst of another punishing Clinton winter, and several Psi Upsilon brothers were wondering how they'd survive. Only thoughts of fun in the sun could make the long walk up the hill to classes bearable. Then a song came on the radio and with it the realization that we all need to get away from it all once in a while.

"Two tickets to paradise," sang Eddie Money in his late 1970's hit. "Pack your bags and we'll leave tonight." The St. Thomas Party had been born.

Early morning departure

Chris Walsh '80 was the Psi-U Social Chairman at the time and, with the help of Peter Mead '80, sold over 300 raffle tickets for entrance to the party and a shot at an all-expenses paid weekend trip to St. Thomas. Students were encouraged to wear any kind of beach clothing they could find and some even brought their luggage with them to the party. The winner, it was announced ahead of time, would be selected early in the morning and would be chauffeured to Syracuse International airport almost on the spot.

The party was a success in that winter of 1979 and has been held annually at Psi-U ever since. Amy Reynolds '93 beat out 349 other would-be beach goers at this year's party, held last Friday. She won a trip to Sarasota, Florida, and $400 in spending cash. The party has changed over the years, though.

Sites vary

The 1979 winner was the first and last one to actually go to St. Thomas. The 1980 winner traveled to Paradise Island in the Bahamas, and a different vacation site has been chosen nearly every year since (last year's winner Brooke Borneman '92, went to Key West, Florida). The name for the party stuck, however.

Bleachers used to be set up in the main party room and the holders of the last two tickets would stand on top of each of the house's five foot high concert speakers. The audience would then watch the Master of Ceremonies draw the winning ticket. The runner up would win a $20 gift certificate to Don's Rok that was only good between then and 9:00 a.m.

Live bands weren't instituted at the party until the early 80s, so all music was played over the newly acquired concert speakers. Money's "Two Tickets To Paradise" was reportedly played every fifth song, while hopeful ticket holders would parade their stubs around the room.

Bermuda shorts, golf hats

Thomas Porter '80 recalled the first St. Thomas Party ever. "By about two in the morning, the room was filled with slobs, wearing everything from Bermuda shorts to golf hats," said Porter, who now lives in Washington, D.C. and works for the Discovery Channel. "There was nothing else like it. Everyone stayed up until five or six in the morning."

Porter said the party was rumored to have been "fixed" by the brothers but sources say that a brother has never won in the party's history. He said the music at the party began to take on a more "tropical" sounds with the reggae boom of the early 1980s.

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BY G.B. TRUDEAU

Personals

S-
Fireside chat? Name the time.
-S
P.S. What are you thinking?

The ghost of Robert Chapman lives!!

Allison-
Happy 20th birthday. You're a very special friend. You're the best-no lie. We love you!
Love-
The Gals

N VI-
Glad to hear that the Hamilton grapevine is still alive and that you are such an intregal part of it. Can you say "trust"?
-D

Hey Nisshid-
Tonight? Make it happen. I'm having fun, R U? Call me anytime.
-Tam

Ducky-
Happy 22! Here's to a fantastic few years. We love you. Are we sentimental? Yes...and no.
Love-
Us

Uta-
Well, perhaps I am too optimistic, but it seems that this might be working out. With my luck, we have both learned from our mistakes. I really hope this lasts. You are the greatest.
Your Own Broccoli-lips-
Ekkehart

Jim-
When I need you, I just close my eyes and you're right here by my side. Miles and miles of space are between us, but you know that a phone call can't take the place of your smile. And, you know that I won't be travelling forever. We'll be together very soon...I'm counting the days. Miles away and I'm still so in love with you! Miss you...
Love-
Chris

Bimbo #1 and #3-
Hey #1 you have been blessed quite a bit lately-could this be a sign that if the sun ceases to rise that you know where to go? Many sharks remain in the sea #3, they're just waiting to catch a glimpse of your bait. Be patient! You guys are the greatest, but I'd appreciate it if you would keep your personal opinions about me and my life to yourselves. Love ya!
-Bimbo #2

D.B.-
I hope that you start opening up to me...or else I really must be moving on.
Love-
Your Favorite Idealist

To the "Psi U sisters,"
Who do you think you're fooling? Trips night? Oh well, it was great meeting you, whoever you are.
-Jason from Trinity

Many, many, many, thanks to my suitemates and all who took the time to keep the sick in mind.
-C.Pox Max

You are my doctor of love. Hemmingway.

Uff, Mel & Amy-
Stick it out... it will get better!
-The Ice Man

R.S.-
Thanks for the help...

Arts & Entertainment

PHOTO BY ARTIST

Sergei Kovalsky's "Do Not Plug In" is one of the pieces in the *Keepers of the Flame*

Leningrad Artists Invade Gallery

DARRELL BEEBE
A&E STAFF WRITER

The Emerson Gallery announces the opening of the exhibition, *Keepers of the Flame: The Unofficial Artists of Leningrad* on Saturday, March 9. The exhibit acknowledges the lonely struggle 25 dissident artists from Lenigrad endured before *glasnost*..

Their pre-*glasnost* paintings represent strains of art forbidden for the last 60 years in the Soviet Union—abstraction, folk art, religious art, social protest art, expressionism and conceptual art.

After the explosion of the Russian avant-garde in the first two decades of the 20th century, art in the Soviet Union was essentially controlled by the government until the unofficial, often underground, artist movement emerged in the 1950s. The government-supported Artists' Union was the arbiter of all Soviet art up until recent years.

None of the artists whose work will be displayed in the Emerson Gallery belongs to the Artists' Union. To support themselves, the dissidents held full-time jobs as janitors, coal shovelers, and as other types of laborers.

Included in the *Keepers of the Flame* is work by Vladislav Afonichev, Aleksandr Arefiev, Elena Figurina, Valentine Gromov, Evegenii Orlov, Gennadii Zubkov, and many others.

Selma Holo, curator of *Keepers of the Flame* and director of the Fisher Gallery, University Southern California, comments, "We have some of the purest art that's ever been made. There was no such thing as an art market, so these paintings were created solely as expressions of individuality; they were signs of spirit."

Tatyana Shekter, an art historian living in Moscow, further illuminates the subject in her catalog essay, "Social themes, day-to-day life, prison life, cruelty and rudeness, fear and desperation, all made their entrance in Soviet art with the works of these artists." Their art was a time bomb for official culture.

Perhaps the most important thing is not even that they made a challenge, but that they found a way out of the shiny dead-end of government culture, opening a view of art con-

Exhition continued on pg. 12

In Today's New Music, The Beat is Happening

MARC RUXIN
A&E STAFF WRITER

Music Notebook

Today I was asked, "What's Happening ?"

I replied, "That's easy — Beat Happening !"

"Who or what are they ?" the voice responded.

"A band," I said, "and if you haven't heard them you will."

Dreamy , the latest album by Beat Happening, is the spring thaw after a lengthy winter and the finest piece of vinyl to hit my turntable in a long time. This trio has rediscovered the potential brilliance that simplicity in music can offer.

Many people have unfortunately become addicted to the intrinsic beauty and magical realism of David Lynch's Pacific Northwest soap opera, *Twin Peaks*, but it is important to note that Washington state is also the set for this equally surreal and important bunch of artists. The ten songs featured on *Dreamy* are nothing short of a blurred crusade that will hopefully climax in a new found confidence within the crumbling walls of alternative music.

This effort is a no frills adventure into everyday life. We are lead through this tunnel of obscurity by two less than extraordinary voices. They manage to hypnotize the listener with an unusual combination of magic and serenity singing about the mundane parts of life, which they fuse with the innocence of a bowl of vanilla pudding. The voices are either male or female. Heather and Calvin take turns swapping the limelight to create a kind of balance and purity that makes the title *Dreamy* become an understatement.

Heather thrives on tunes like "Collide," "Fortune Cookie Prize" and "Left Behind," where she creates a kind of sound out of silence—a movement without motion. With lyrics like "Climb high—you're my fortune cookie prize," she actually had me convinced that this life would soon be full of sweet unexpected surprises. Calvin, with his deep and haunting voice, carries the drums and melancholy guitars through a series of golden gates and playground spiraling slides. His fantasy friends the "Red Head Girl" and "Hot Chocolate Boy" are equally inspiring and enthralling.

Listening to this album is like

Notebook continued on pg. 14

Article Pick

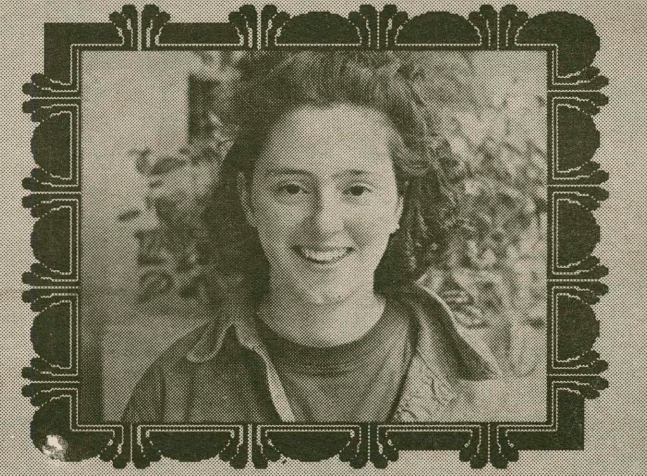


PHOTO BY SCOOTER PIEROGIE

"Semper ubi sub ubi."

Kristin (Claire) Chormann is this week's honored and esteemed article pick. Chormann enjoys painting, and has taken courses in drawing and ceramics at Hamilton. Outside the classroom, she is a tour guide, a member of the GLBSA, the track team and the tennis team. She will major in either art or psychology.

Likes: deep meaningfuls, horizontal snowstorms, dripping wax on bottles, people that laugh a lot when they smile, roommate, dollar stores, flannel shirts

Dislikes: calling up a radio D.J. and getting mocked because of her request, hair on her rug, pubic hair on soap, fake people, movies over three hours long

Favorite books: *Our Bodies, Ourselves, Catcher in the Rye, The Little House on the Prairie* Collection

Favorite pick-up lines: "We must dance properly.", "Wanna dance, my tomata?", "Well hullo there."

Worst drink combination: warm polish vodka with honey and secret spices served in a dirty glass

Least favorite organs: pancreas, liver, Yamaha

Favorite pastimes: people watching, walking in the Glen, squeezing cat toys

Kristin has been seen in many places at many times but none of them are the same.

Student Choreographers Spring Into Spotlight With Weekend Performance

COLLEEN DUNAGAN
SPECIAL TO A&E

The Spring Dance Concert will once again be an event on this years calendar, taking place this Friday and Saturday, March 8 and 9, at 8 p.m. in Wellin Hall. This year's concert includes an excellent combination of student, faculty and "guest" choreographed works.

Unlike in past years, the student choreographers were required to audition their dances for a place in the Spring Concert.

There are six choreographers who are performing in the concert: Jeanine Basmajian, Barbara Holmes, Ana Morel, Tresa Randall, Denise Somsak and Helen Wielgus. These dance pieces lean towards the modern side of the dance spectrum—the styles range from minimalistic to humorous.

With the exception of Barbara Holmes' solo, all the pieces include other dancers in order to achieve their choreographic intent. Holmes and Randall explore universal issues through movement and the use of vocals in the dance.

Somsak and Basmajian have perfected the art of dancing without losing the ability to "just have fun." In Morel's piece, the expression of the human mind through minimalistic movement comes to life on stage.

One of the more visually dramatic works is Wielgus' dance, which conveys the moving unity of the dancers to the audience.

In addition, three pieces by Diana Green, Visiting Assistant Professor of Dance, will be presented during the concert. Green also choreographed four works for the Fall Faculty Concert last semester.

This concert will include a Civil War Ballet, *Point D'Appui*, and a duet. The Civil War Ballet is one of the largest (in terms of the number of dancers) and longest pieces to be performed this year.

Point D'Appui is an abstract ballet that will be danced *en pointe* (that is on toe). This piece should be quite exciting due to the innovative and experimental style of the choreography. The duet will be performed by dancers from outside the Hamilton College community.

The last number which will be performed is a piece originally choreographed in 1942 by Davis Humphrey. The work is entitled *Partita in G major*. Humphrey lived from 1895 to 1958 and was one of the founders of modern dance. Much of her choreography has been recorded in laban notation, which is a "dance language" that resembles heiroglyphics.

Virginia Doris, from the Dance Notation Bureau Staff Notators in New York City, came to Hamilton in order to reconstruct *Partita* using Hamilton dancers. *Partita* was first choreographed and performed during World War II.

Partita is set to music by Bach; five students will interpret the dance, which is structured similarly to the style of court dancers in the Baroque period.

Humphrey intended *Partita* to be a light, happy piece that did not attempt to deal with World War II. She wished to demonstrate what she called "the grace that is in us" in a time when that grace was undermined by social, political and economic pitfalls.

Exhibition continued from pg. 11

temporary to themselves."

On April 9 at 8:30 p.m. in the Chemistry Auditorium at Hamilton, the Emerson Gallery will present a lecture by Margarita Tupitsyn, entitled *The Work of Art in the Age of Perestroika*.

The lecture is being given as part of the President's Series, *Focus on Central and Eastern Europe*. An authority on contemporary Soviet Art, Tupitsyn is the author of numerous articles published in *Flash Art*, *Art Forum* and *The Village Voice*, among others.

She has also served as guest curator at such institutions as the New Museum of Contemporary Art, New York City; the ICA, Boston; and the University of Maryland Gallery, College Park.

Tupitsyn is currently preparing the exhibition and catalog, *Avant - Garde: 1915-1932* for the Guggenheim Museum, and writing a book entitled *Soviet Photography Before Socialist Realism: Theory and Practice, 1928-1934*.

A reception will be held in the Emerson Gallery immediately following the lecture. Both the exhibition and the lecture are free and open to the public.

Keepers of the Flame: The Unofficial Artists of Leningrad was organized by the Fisher Gallery, University of Southern California, Los Angeles.

Sophomore Kerri Harrington remarks, "I think it is great that Russian art is making its way to Hamilton. I heard about the exhibit at the Fisher Gallery in California. I just hope it gets the proper response from the Hamilton community. I know that the Russian department is very excited about the event."

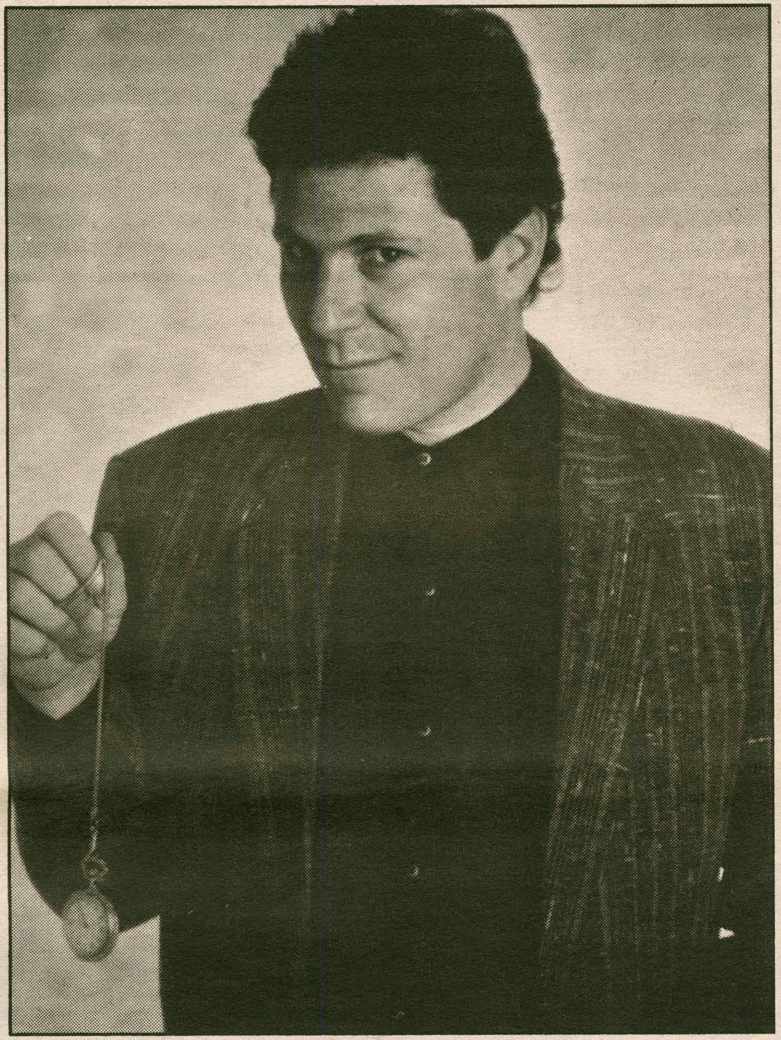
The exhibition will begin March 9 and run through April 21, Monday through Friday, 9 a.m. to 5 p.m., and Saturday and Sunday from 1 to 5 p.m. Further information may be obtained by calling 859-4396.

Around Town:

Films, Comedy and Concerts Highlight Week

Now Through April 2: Kirkland Arts Center (Downtown Clinton), Photography Exhibition, 36 works by 29 artists were selected from among 119 submissions by 69 artists to be included in the KAC 25th Annual Photography Show. The group of local artists includes Hamilton Senior David Reville and New Hartford's Bob Satinoff. Gallery hours are 9:30 to 5, Tuesday through Friday, and 2-5 p.m. on Sundays. Admissions is free. More information can be obtained at 853-2076.

March 12: Yolocamba I Ta, a six-member band from El Salvador, (The band is featured on the soundtrack of Oliver Stone's Salvador and in Raul Julia's Romero.) Kirkland Arts Center Coffeehouse, 8 p.m. Admission is $6. More information can be obtained at 853-2076.



Tom Deluca returns to the Hill and will surely put you to sleep on Sunday night in the chapel.

March 24: Run-D.M.C. (Known as the innovators and kings of rap, the act is supporting their fifth release- *Back From Hell* . Opening up for the trio is EPMD), Ithaca College, Ben Light Gymnasium, 8 p.m. Admission is $15. Tickets are available by phone at (607) 274-1621.

March 10: Comedian/Hypnotist Tom DeLuca, 1986's Campus Entertainer of the Year, will return to Hamilton, blending humor and hypnosis in his very unique show, Chapel, 10 p.m. Admission is free.

Bests Bets for Moviegoers:

March 8,9,10: ***Hail Mary***, Jean-Luc Goddard (The last time this film came to the area, it sparked demonstrations at the Kirkland Arts Center and resulted in the biggest audience of any KAC film. This year the film will include a discussion with Hamilton faculty following the showing.) Kirner-Johnson Auditorium, Friday and Sunday at 10 p.m. and Saturday at 7:30 p.m. Admission is $1.

March 8,9,10: ***Lost Boys***, 1987's vampire film stars Corey Haim, Corey Feldman, Kiefer Sutherland, and Jason Patric, K-J Aud., Friday and Sunday at 7:30 p.m. and Saturday at 10 p.m. Admission is $1.

Now Playing: ***Silence of The Lambs***, Jonathan Demme's amazing thriller is the number one movie in America. Very interesting plot gets two thumbs up. Stars Jodie Foster. Showing at local theaters.

March 12: ***Native Son***, both versions (1954 and 1986) will be shown free of charge at 6 p.m., Utica College. A carpool to the showing will be organized by Hamilton students. Call Don Rogers at 859-1367.

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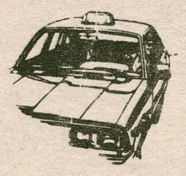

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Wednesday Night Live:

Colorblind James: Quite an Experience

Brian Glaser
A&E Staff Writer

"It's rock and roll basically, but in a kind of oddball style." That's how Colorblind James, leader of The Colorblind James Experience, describes the music that he and his unique line-up of musicians produce.

This Wednesday night, The Colorblind James Experience will be playing the HUB at 9 p.m. as part of the Wednesday Night Live series.

The band could certainly be considered because of the instruments that it employs. In addition to the standard set up of two guitars, bass, and drums, the CJE also includes a vibraphone, clarinet, and trombone.

This allows them to achieve "a cross of polka, rock &roll, and a small orchestra," according to the band. It's a sound that the band prides itself on, calling their second album *Strange Sounds from the Basement*.

The current incarnation of The Colorblind James Experience includes guitarist Phil Marshall, drummer Jim McAvaney, Dave McIntire (clarinet and sax), trombonist Joe Colombo, acoustic bassist Ken Frank, and Colorblind James handling guitar, vibraphone, and vocals.

This is the second Colorblind James Experience, forming in 1984 after the San Francisco version broke up.

The players sport a variety of influences, from Jerry Lee Lewis and Bob Dylan to Al Jolson and Blind Willie Bitell.

But can anything be made out of so many different ingredients? Apparently so; the band has just completed their third tour of Europe, where they enjoy a large following.

They are also currently in the studio recording the follow-up to the all-acoustic *Why Should I Stand Up?* and are in the process of courting the major labels.

"We're not young kids, you know," said James, "the band members are all in their 30s. We're a good, hard-working band."

Colorblind James himself is especially hard at work. writing all of the band's original material. His songs all try to reach two levels: the physical response where people will want to get up and dance, and mental, with lyrics that try to reach each person's mind.

Hamilton Sophomore J.P. Plumez comments, "They are really a fun band to watch and listen to. They have so many interesting sounds. The original songwriting is especially refreshing."

Colorblind James comments, "When both are happening, they're up dancing, but their eyes show that there's thought going on; that's when the band is operating at its full level."

Even though the band's original material is all his, James remarks that he occasionally gets tired of it. So, that's when the band reaches into its bag of hundreds of covers. "We have fun playing the simple stuff like Roy Orbison and Chuck Berry. I mean, I appreciate the originals, I write them, but the simple stuff is fun, too."

This Wednesday night at the HUB, The Colorblind James Experience will prove that it is serious about fun music.

They hope to keep getting their uniquely oddball sound down on record and on the concert stage. But that doesn't mean that they don't have something to say. "People have to listen to the songs. We're serious about what we do."

Weed Wins Big Wallace Johnson Prize

Faculty Judges Praise Students' Efforts

Mamie Hayden
Special To A&E

Three student playwrights turned List 106 into a theatrical battlefield last weekend as they competed for first place in the 1991 Wallace Bradley Johnson Prize Plays Competition. The Alexander Hamilton Players presented *Town by Default: A Meditative Poem*, by Steve Weed '92; *Voices and Thoughts*, by Al Bacchiochi '92; and *Family Portrait*, by Bill Thackeray '91.

Judges, Professors Edward Wheatley, Tamara Williams, Wiliam Rosenfeld, and Al Ham board member Dan Vail, met on Monday in order to rank the three plays. Although there were some minor diagreements, all the judges seemed to agree on the winner. They awarded Weed with first prize.

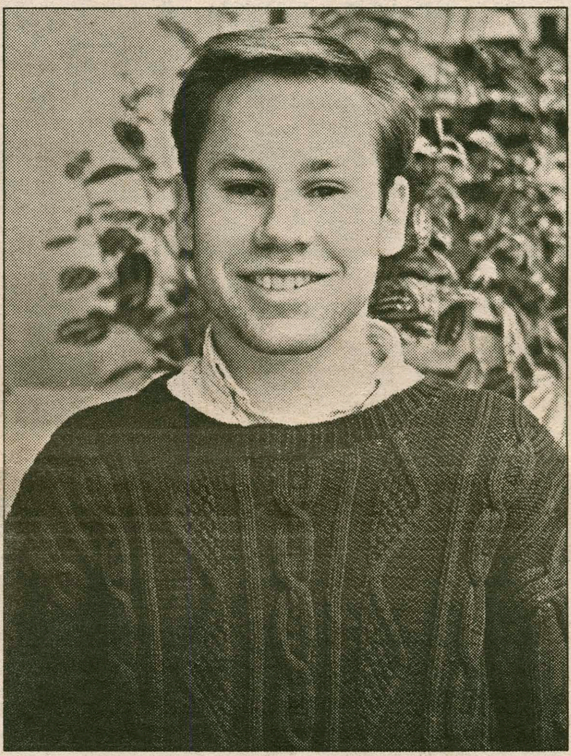
Professor Wheatley said of Weed's production: "The play itself was very ambitious and imaginitive. He took an intereseting idea and played with it. The playwright truly challenged himself."

Chris Wixon, Meredith Chamberlain, Steph Munn, Lietza von Wodtke and Tom Comerford exhibited deft acting ability in their portrayals of the rather unbelievable characters in Weed's play.

While Comerford was a superbly convincing actor, Weed made his character seem as lost and out of place on stage as in his odd, fictitious family.

The play earned many chuckles, particularly due to Chris Wixon's character of an overly sensitive artist-father, who smears peanut butter on a canvas to create "protein art."

At the close of the play, while a single light shone on a box blasting the Clash's "Should I Stay or Should I Go?," the audience seemed to wonder if they should stay or go. Comerford ambled in and out of this questionable scene, and one almost expected him to pick up the props and clean the stage for the next play. The audience only knew it was over when four men in the back of the room chanted "Weed, Weed, Weed."



Winning Playwright Steve Weed '92

Bacchiochi's play was extremely well received by the audience, as was Bill Thackeray's. Bacchiochi's set was spare, almost non-existent; no extraneous bits distracted the audience from the powerful words and attitudes of the two characters, played by Casey Jones and Wendy Smith.

This surrealistic dialogue about the roles of a man and a woman in a relationship was certainly up to the standards of, if not surpassing, Bacchiochi's 1990 prize play competition winner.

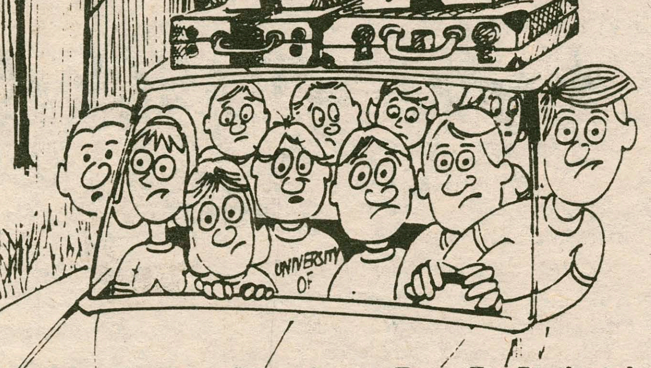
Although the theme of Thackeray's play may have seemed hackneyed to some at first, the play proved itself rich, and offered much insight. The play dealt with the acceptance of a lesbian artist by her father and with issues of related self-esteem. Kate O'Rourke, Tim Murphy, Chris Van der Putten, and Sam Werberg performed convincingly.

R.P. Withington and Dave Observer coordinated the lighting. Each playwright directed his own play, with president of Al Ham, Kim Hansen '92, assisting Thackeray in the direction of his play.

People in the audience commented that the plays were "really enjoyable." Further, comments were made that there were not many participants.

Professor Wheatley hopes that those who saw the plays last weekend are thinking about what they can write for next year.

YOU SHOULDN'T HAVE TO CRAM ON YOUR WAY HOME!



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Notebook continued from pg. 11

walking on clouds. Although one might initially think he is experiencing a stroll through the monotone faceless banality of a city street, a second stroll will release the colors and smiles we usually miss because of our blind countenance. Washington's Sub Pop records has scored the first big pearl in what will hopefully be the year of the oyster.

After a slow start this year, the old music machine has begun the summer flood of new albums by old artists. The Feelies have released their fifth full length album entitled *time for a witness*. In the tradition of the early sounds of R.E.M., The Feelies have created yet another happy and rewarding album, while at the same time proving that a band needn't change their sound until the well is dry.

Spaceman 3 has also reemerged with their third album *Big City* which is filled with extended synthesized melodies and muffled vocals, done with a subtly different flavor than the other voracious artificial musicians.

Finally, the ethereal duo who call themselves Throwing Muses have just released an EP to precede their newest album. It boasts the single *Counting Backwards* which is once again is a nicely packaged fusion of beautifully whining vocals and stinging guitars. Be on the lookout.

Hello Cleveland!

Writing for *The Spectator*'s A & E is not a full-time job.

Don't be afraid to call Chuck or Don at 859-1367

Soda Critic Reports on the Ups and Downs of Soft Drinks; Healthy New Citrus Flavors Get Mixed Reviews

STEPHEN GROENIG
SPECIAL TO A&E

For this column, I decided to check out some of the many "healthy" soft drinks available at any if the many "Hub" outlets located in the downtown Hamilton campus. I started out by purchasing all of the flavors of Sundance Sparklers, as well as all of the varieties of Snapple drinks.

Sundance Sparklers, made by Stroh's, are on the whole, very refreshing— the kind of beverage you would drink on your front porch on a spring day while watching your younger relatives play on a tire swing. They are not overly sweet or syrupy, just juicy with a little fizz.

The kiwi-lime flavor is not very carbonated, however, and the white grape juice that is used in all of the sparklers hid the kiwi and lime flavorings. It should be renamed the "Sour White Grape Sparkler."

The largest problem I have with the cranberry sparkler also has to do with the extra ingredients. The sugary flavor of the other ingredients masks the normal sour taste common to cranberry juice. As a result, the sparkler is reminiscent of a Sweet Tart with high sugar content put through a blender with lemon Slice.

The worst sparkler by far, however, is the grapefruit flavor. The only way one could believe that grapefruit had actually been used was a) the label and b) the fact that half the bottle was filled with large citrus fruit bits.

I do not mind pulpy fruit drinks in general, but most are required to have expiration dates, unlike soft drinks. Because of this fact, I felt that the grapefruit had probably gone bad and the consumer had no way of knowing until he or she had gagged on the soda.

Snapple All Natural Sodas, on the other hand, are far sweeter and more syrupy. Their main problem, however, is the lack of carbonation, which lends to the overall syrupy feel of the soft drink.

The advantages of Snapple is that it is all natural: there is no caffeine and no salt. Unfortunately, unlike the Sundance Sparklers, it is made with natural flavorings (i.e. fruit extract) rather than fruit juices.

The passion Supreme tasted almost exactly like Hawaiian punch with a little carbonation. Personally, I would stick with the Hawaiian punch; it is cheaper.

The French Cherry is the most carbonated of the three flavors I sampled and is infinitely more cherry-like than Cherry Coke or Cherry 7-Up.

The last flavor, Raspberry Royale, remind me of cream soda in that all the flavor was in the top, and the drink gradually became sweeter and more syrupy as you went down. On the other hand, the first third of the bottle was just incredible. I could almost taste the raspberry seeds in the soda.

All in all, I would recommend these soft drinks for all of you health and fruit juice nuts out there. However, I would also suggest looking for them at some sort of discount store, for both brands are frightfully expensive.

The Soda Jerk

Kilmer Flops and Moans in *The Doors*, While Film Just Flops

JONATHON LANDERS

Val Kilmer was so eager to play Jim Morrison in "The Doors" that he organized a rock band and did a video to convince director Oliver Stone to cast him.

He needn't have bothered. Stone had already spotted him in "Willow" and had a pretty good idea Kilmer's looks and movements were on target.

Morrison was the self-destructive poet-rock singer who came to symbolize the drug-strewn lifestyle of many '60s stars. He died at 27, of heart failure.

It was to be a demanding role. The Doors had become almost an obsession with Stone, and he had definite ideas of how Morrison was to be played. "My contribution was to insist that I be allowed to do the singing. The Doors were a live act first and foremost. It was like Greek theater, throwing out lines of poetry, running out into the audience. I felt lip-synching just wouldn't cut it," Kilmer says. "Oliver agreed, with the stipulation that we would throw it all out after awhile and start over if it wasn't working. As it turned out, every live performance in the movie is actually my voice. It was hard. Old Jim just had to jump into the crowd and sing once. I had to do it for several takes. You can do nasty things to your voice that way," Kilmer says.

"My greatest challenge was doing Morrison's 'The End' live at the Whiskey a Go-Go. It's a dark, shamanistic song and calls for a special voice quality. Jim got it from whatever substance he was using at the time. I couldn't rely on that."

Kilmer says he is not particularly an admirer of the Doors' music. "But I'm interested in all kinds of rock music. When I was nine, I had a male nanny, an art student just back from Vietnam. He filled me in on the psychedelic art and what the coded drug and sex messages in the music meant. When I was in college, I even wrote a play about an obsessive rock fan. I brought all that into the role. The most interesting thing about the Doors is that their music is still being played. Nobody has succeeding in imitating them, or even copying the style — just Alice Cooper sort of stuff."

Kilmer says he made no attempt to talk to Morrison's family. "For one thing, I had spent several months on a flight deck (filming 'Top Gun'), and I know what admirals are like." Morrison's father was chief of naval operations in Vietnam, a situation that some say caused Jim much anguish.

"I didn't read much about Jim either. I know there are dozens of different views of what he was, and I thought it might just confuse me trying to do what Oliver was writing," Kilmer says. "I enjoyed living for a time in that world, but it would have been too much to stay in Jim's head for long. His life was like those falling dreams. Sometimes you wake up, and sometimes you just go splash on the deck. He was a tortured man. There's nothing much to admire about him, except maybe his intelligence. Even that was misguided. "I don't know whether he was schizophrenic or not, but he certainly acted like it."

[Stone's *The Doors* grossed nearly eight million dollars in its first weekend at the box office. Although criticized for the liberties taken in script, Stone received some critical approval for the film that took him almost two years to complete. Kilmer's performance in particular recieved much popular and critical success.] ©Copyright 1991, USA TODAY/ Apple College Information Network

"The Berlin Wall as an Image in modern German fiction."

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Sports

Potsdam Stuns Continentals, 85-80

Bruce Simon
Sports Staff Writer

If in October somebody had told me that the Men's Varsity Basketball Team would end their season at 26-1, defeat the defending national champion and the fifth-ranked team in Division III, spend the last four weeks of the regular season as the #1 team in the nation, and feel *disappointed* at the end of the year, I would have told him he was crazy. How could anyone be depressed after that kind of season?

Now we know.

The Men's Varsity Basketball Team's dream season ended last Sunday, but not the way everyone hoped it would. After winning 32 games in a row and 22 consecutive home games, the team was looking to cap off its undefeated regular season with another ECAC Championship. But it wasn't meant to be.

A career effort by a Potsdam substitute point guard in the championship game helped the Bears break another Continental streak. In 1980, Potsdam had broken a 50-game Hamilton home court winning streak, and this year the Blue came five points short of a perfect season.

There was no hint of the tragedy to come in the semifinal round of the ECAC Tournament last Friday. Despite 8 points by Mike Smith in the first three minutes of the game, the Continentals trailed the 18-9 Ithaca Bombers by a score of 15-14 at the 13:30 mark. But a 9-0 Hamilton run, sparked by a Peter Mason trey and a Linsie Esau steal and coast-to-coast drive, gave the Blue a 23-15 lead. With three minutes to go in the first half, Hamilton held a comfortable 40-26 lead, but Ithaca cut the lead to nine before a Kyle Smith three-pointer made the score at the half 47-35.

In the second half, behind the excellent inside play of Mike Smith and contributions from Scott Dorrity and Peter Mason, Hamilton jumped out to a 64-45 lead. Uncharacteristically, though, just when it seemed the Blue were going to run away with the game, they let Ithaca back into it. With the score 73-61, Ithaca had a fast break opportunity and a chance to cut Hamilton's lead to single fig-

Please see **ECACs** on page 18

Hoops Team Thanks Its Fans

To The Hamilton Community:

We'd like to take this opportunity to thank you for your support of our basketball team this past season. We just want you all to know how much we appreciated your tremendous enthusiasm over the season. Your support made it a lot of fun for us to play basketball at Hamilton. We hope you enjoyed watching us play as much as we enjoyed playing in front of you. Your efforts on our behalf are sincerely appreciated. Your support has helped make this a season we will always remember. Thanks again to the #1 fans in the country.

From:

Dave Ferris '91, Michael Nelson '91, Don Cepiel '92, Kyle Smith '92, Linsie Esau '92, Peter Mason '92, A.J. Johnson '92, Trent Romer '92, Christian Falkenberg '92, Michael Smith '92, Cord Bailey '93, Scott Dorrity '93, Jason Harris '93, Steve Lemmer '93, Rich Perez '94, Coach Murphy, Coaches North, Geitner, Torgalski, Trainer Mike Agnone, Managers Julie Saslow, Marc Simon, and Bruce Simon

Grey Leads Men's Track To 9th At States

Scott Shipley
Sports Staff Writer

The Men's Track team completed their season in impressive fashion, finishing ninth among 18 team at the New York State Championships. Hamilton scored 22 points behind first place SUNY Albany. It was a true team effort that helped the running Continentals end their season on a very high note.

It was no surprise that sophomore Eric Grey led the team. Grey was second in the state in the 55 meter dash and received two additional sixth place finishes. His time in the 55 was a fast 6.62 seconds. Grey also lowered his school record in the 200 with a time of 22.9. Grey also anchored the sixth place 4 x 400 relay, which also included Scott Shipley '93, Sean Epps '91, and Desmond Bailey '94. The foursome's time was 3 minutes 29.7 seconds, their best time of the season.

Desmond "The Demon" Bailey has been strong all season in the triple jump, and at the state meet he continued to succeed. Bailey jumped 13.30 meters, solid enough to give him third place in the Championships.

Chris Wheeler '92 entered the meet as a wild card entry, but he didn't show it. Wheeler showed up some of the State's best pole vaulters by taking fourth place with a vault of 13 feet, 2 inches, his best vault this season. Tony Richardson '93 also posted his best effort for the season. Richardson ran a fifth place in the 55 with a time of 8.3.

The Men's Track team finished the season with a 4-5 record, and placed very well in large Invitationals. The school records in the indoor 200 meter dash and the indoor triple jump were set by Eric Grey and Desmond Bailey, respectively. Congratulations Guys !! The team is now training for the outdoor season. Hamilton's already strong squad will become more solid with the additions of high jumper Christian Falkenburg, and hammer thrower Lynwood Stagg. The team is beginning to have depth. They should be competitive at the NESCAC championships in late April.

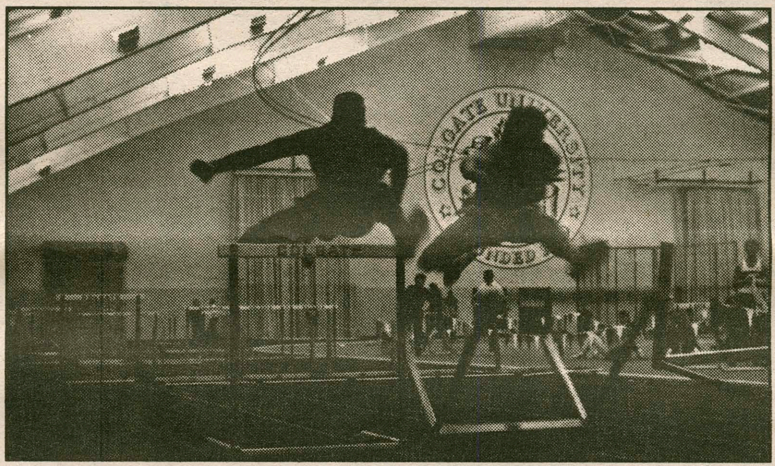
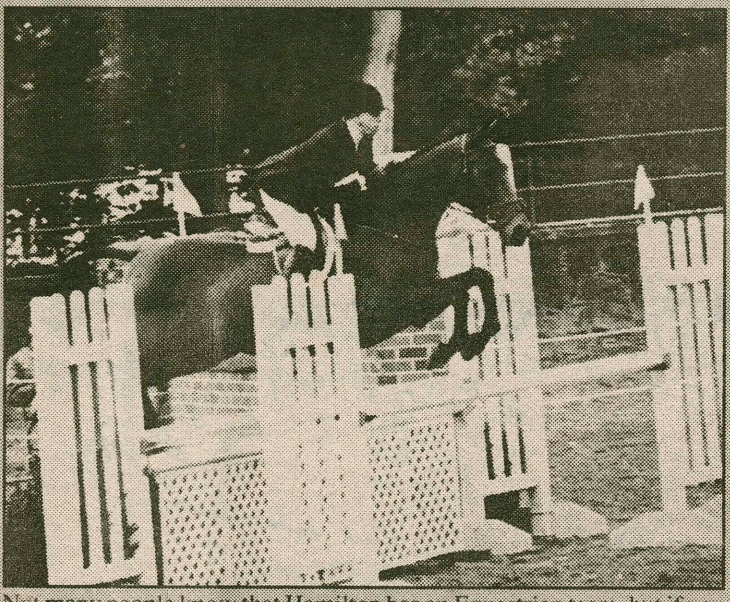


PHOTO: CHRIS WHEELER

Tony Richardson hurdling at the State Championships.

Hamilton's Equestrian Team



Not many people know that Hamilton has an Equestrian team, but if you do, you also now that the Continental Riders have been very successful. Pictured above is Amy Sherrik who was the High Point Champion of the Morrisville Show and the Reserve Champion of the St. Lawrence show. At the Morrisville show Hamilton's team of 8 riders finished 3rd out of seventeen teams. In two other shows individuals performed well, but because they only had three riders participating they were not eligible for a team award. The members of the team are: Anna Potter, Kristin Palmacio, Amy and Lynn Sherrik, Sally Aeterman, Karen Dronzek, Carrie Stevens, and Kim Balok.

Handsfield Stars For Women's Track At State Championship

Beth English
Sports Staff Writer

The 1991 Women's Indoor Track team ended their season at the 10th Annual NYSWCAA Track and Field Championships held at SUNY Fredonia. Each of the six Hamilton women who competed in the State trials held on Friday, February 22nd made it to the finals held on Saturday, February 23.

Senior Lara Handsfield's outstanding performance in the 400 meter dash earned her the number one position in the state. Handsfield's objective was to run conservatively through the trials and semi-finals and then put everything she had into the finals. The plan worked. Handsfield had just enough to break away from the pack and finish first in a very close and competitive heat. Although Handsfield's final time of 1 minute 1.24 seconds nearly qualified her for Nationals, Handsfield will be concentrating her efforts into keying on the 400 hurdles outdoors and nursing an injured hamstring.

Sprinter Jen Eby, '94 ended her season well in both the 55 and 200 dashes. Eby's 200 time of 29.48 qualified her for the semi-finals held on Saturday.

Middle-distance harriers Bonnie Haitt, '91 and Kathleen Cunniff, '94 made impressive showings in the 1000 run. Both ran within themselves for the Friday night trials and qualified for finals with ease. In the finals Haitt made her move in the final stretch and placed fifth with a time of 3:16.81. Cunniff finished strong in seventh place.

In the 1500 race, Kristin Savory, '94 ran a personal best time of 5:10.3. Savory finished fourth in the state for this event. Beth English, '94 qualified for the finals with a time of 2:30.31 in the 800 and came in eighth the next day.

On the way back to Hamilton the women and coach Yesalonia toasted to a fun and successful season at Ponderosa's. Bellies tight from a celebratory feast and seconds from the sundae-bar, the team got back onto that maroon van that would carry them home. Right now the women are thinking ahead to the spring and will be hosting their first outdoor meet April 3rd.

Spec SportsWire

HENDERSON A HOLDOUT:

Rickey Henderson officially became a holdout Wednesday. "I'm not terribly surprised he's not here," said A's general manager Sandy Alderson. Henderson, the American League MVP, and all major league players were required to be in camp March 6. If not, they are subject to fines. Alderson said the A's "will determine and probably not make public" Henderson's fine, if any.

13 YEAR OLD SUED BY DEALER OVER RYAN CARD

Bryan Wrzesinski, 13, got a good deal for his Nolan Ryan rookie card, but he might have violated a no-trade clause. So says baseball card dealer Joe Irmen, whose lawyer wants a delay in his lawsuit against Bryan. He bought the card for $12 at Irmen's store. Irmen says a clerk misread the card's $1,200 label. But Bryan has traded the card for a 1965 Joe Namath and a 1967 Tom Seaver.

COLLEGE SPORTS SURVEY:

A Lou Harris survey showed that people feel the NCAA is not controlling excesses in college sports. The survey was done for the Knight Commission, a panel studying reform in college sports. According to Harris, what people find wrong with college sports: "The academic program is not being given a proper priority over the athletic program"; "TV money is far too dominant a factor."

OLYMPICS TO COST $125:

The "fare" to the 1992 Summer Olympics Games in Barcelona, Spain, will be $125. After months of consumer research, an NBC/Cablevision partnership has set the price for its pay-per-view cablecasts. The $125 subscription fee will provide pay-per-view access to a total 540 hours of original TV programming for July 25-Aug. 9 on three cable channels designated by local operators.

Quote Of The Week

"With all of the injuries it's a surprise. If you said at the start of the season that we'd be playing Boston for first place with André Racicot in goal, Alain Cote, Patrice Brisebois on defense, I would have laughed. Or I would have gone out and gotten drunk."

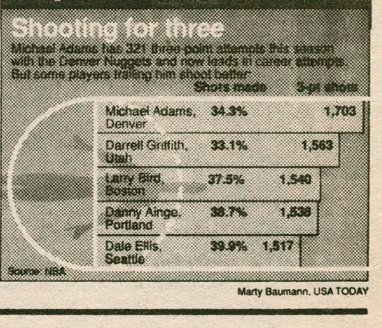
-Canadiens Coach Pat Burns

This Week In Sports....

March 6, 1958

George Yardley scores 49 points to lead the Detroit Pistons past the Minneapolis Lakers 132-116. With two games left, he breaks two NBA single-season records: George Mikan's 1,932 points and Dolph Schayes' 625 converted free throws. In the Pistons' final game, Yardley will become the first player to pass the 2,000 point barrier.

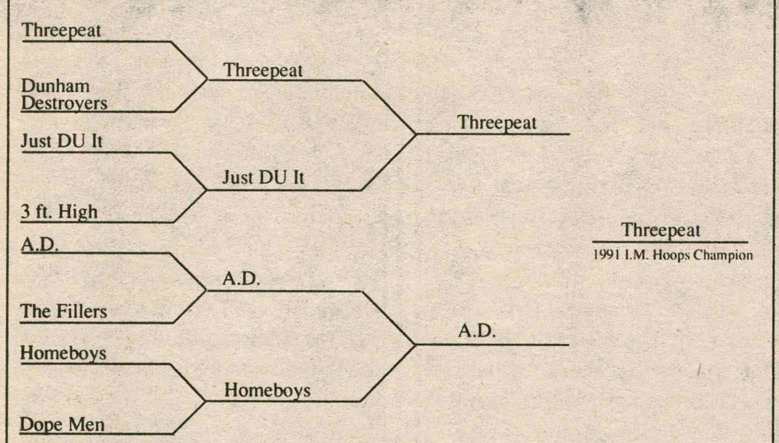
Spec Stat-Fact



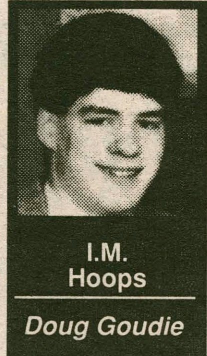
Marty Baumann, USA TODAY

I.M. Hoops Playoffs

1991 I.M. Hoops Playoffs



As March rolled around, it could only mean one thing: that the A-League was entering playoff time. After all the talk about parity going into these playoffs, there was only one upset according to the seedings, and when **Commissioner Clair** handed out the championship trophy (to himself) it wasn't exactly a huge surprise. The more things change in IM hoops, the more they stay the same.



I.M. Hoops
Doug Goudie

Things got started on Monday, with the eighth seed, the *Dunham Destroyers*, trying to pull off a miracle against the first seed, *Threepeat*. Overmatched talent-wise, the *Destroyers* decided to employ **Geoff "The Prophet" Engler** for his coaching services. **The Prophet** brought his belief in the Princeton slow-up game to the gym, and the *Destroyers* ran it to perfection. They would hold the ball for minutes on end, frustrating *Threepeat* all the while. **Tug McGraw** and **Steve Feron** each poured in ten apiece, and with twelve minutes to go, the *Destroyers* trailed by only seven. However, when push came to shove, **Courtney Haslett** and **Rick Mershon** were too much, and *Threepeat* held on for a 56-37 victory, dropping **The Prophet**'s career record in A-League to 0-4. After the game many *Destroyers* claimed that only *Threepeat*'s reliance on sheer thuggery enabled them to escape with the victory, but a win is a win in this league, and the young *Destroyers* have learned that lesson.

Elsewhere in the first round, *Just DU It* (4th seed) met *Three Feet High* (5th seed). Playing without the services of both **Elliot Eddie** and **Darrin Hickman**, *Three Feet HIgh* put forth a great effort while undermanned. **Tom Brennan**'s triple double kept *Three Feet* close, but **Andy Scott** was just too much for the victors, as he poured in 27 points. The final was 57-48, with *Just DU It* advancing. Meantime, *AD* and *The Fillers* locked up in the best first round match of the tourney. After *AD* finally fielded a squad at ten-thirty or so, the squads got involved in a good one. *AD* led at the half by two, and no second half lead was bigger than five for either club. However, *The Fillers*' inability to convert on numerous three-on-two and two-on-one chances cost them down the stretch, as did **Chris Green**'s 15 points and **Chris Winchester**'s (what's with the no socks Chris?) 14. **Ted Korzenski** and **Chris Stack** combined for 37 points for *The Fillers*, and if you add my totals in with theirs we combined for 37 points, but it was not enough, as *The Fillers* made the early exit, losing 56-53. Following the game **Tom Scozzafava** had the nerve to ask **Assistant Commissioner Kelly Levinworth** when the playoffs were going to start while several members of the *Fillers*, who were visibly upset, were standing right there. In his defense, the **Scozz** had no clue that the playoffs had started, or that the *Fillers* were standing right in front of him for that matter. In the final first round match-up, the second-seed *Homeboys* knocked off the seventh-seed *Dope Men*, but not without a struggle. **Bill Hinkle** and **Bert Cooper** were combining to score 25 points for the *Dope Men*, and monster-man **Chris Travers** was matching **Mr. Jasper** rejection for rejection (well, at least he did once), but **Japser** and **Jans Iverson** inevitably proved to be too much down the stretch, and the *Homeboys* sent the *Dope Men* packing by a final score of 52-42.

Thus, all top seeds advanced to the final four, and everything was going according to plan. However, *AD* decided to change that when they met the *Homeboys*. As is typical of *AD* games, this one was close throughout, and **Mr. Jasper**, who finished with 24 points, looked like he might win this one single-handedly. However, AD, which led by six at half, never did relinquish the lead, and they pulled off the upset

Please see **Playoffs** on page 20

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Beat the "Experts"

Each pick has been selected to win contest outright. *If any given game ends in a tie, that game is thrown out of the lineup. Beat the "Experts"* is by no means associated with organized gambling on professional or college sports. Whichever Guest Handicapper posts the best winning percentage during their week will be selected as *The Garden Cafe Athlete of the Week* (honorary) in the final issue of this semester, and will be entitled to all the perks therein; namely the free pizza with the works from *The Garden Cafe* and their picture in *The Spectator.*

Specially- Selected Sporting Events	Wells Aitken *Spectator Sports Editor*	Doug Goudie *WHCL Sportscaster*	Gil Chorbajian *Pro Beater Emeritus*	Matt Wilcox *Sheppard; Guest #1*	Greg Goodman *Freshman; Guest #2*
	Last Week: 4-7 Semester: 34-35 Year: 101-109	Last Week: 4-7 Semester: 39-30 Year: 103-107	Last Week: 6-5 Semester: 39-30 Year: 115-95	Last Week's Guest: Cynthia Satloff (7-4)	Last Week's Guest: John Refermat (9-2)
NHL					
NY Rangers at New Jersey 3/15	New Jersey	NY Rangers	NY Rangers	NY Rangers	NY Rangers
Los Angeles at Calgary 3/16	Calgary	Calgary	Calgary	Los Angeles	Los Angeles
Pittsburgh at NY Rangers 3/17	NY Rangers	Pittsburgh	NY Rangers	Pittsburgh	NY Rangers
St. Louis at Chicago 3/17	Chicago	St. Louis	Chicago	St. Louis	St. Louis
New Jersey at NY Rangers 3/26	New Jersey	NY Rangers	NY Rangers	NY Rangers	NY Rangers
Pittsburgh at Philadelphia 3/26	Pittsburgh	Philadelphia	Pittsburgh	Philadelphia	Pittsburgh
NBA					
Utah at Chicago 3/8	Chicago	Chicago	Chicago	Utah	Chicago
Boston at Portland 3/10	Portland	Boston	Portland	Portland	Portland
Boston at Utah 3/13	Utah	Boston	Boston	Utah	Utah
Portland at Utah 3/15	Utah	Portland	Utah	Portland	Portland
San Antonio at LA Lakers 3/17	LA Lakers	LA Lakers	LA Lakers	LA Lakers	LA Lakers
Chicago at Philadelphia 3/22	Chicago	Chicago	Chicago	Chicago	Philadelphia

If you think that you can beat these "experts", drop us a line and we will try to get you in. Write "I can beat the experts" on a piece of paper and add your name, then fold it and address it to the sports editor at *The Spectator.* Drop it in campus mail and if you're randomly selected, you'll quickly receive a form for you to make your picks.

Beat the Experts Leader Board

Note: All ties are decided by the guests' records vs. the Experts. The guest with the better record vs. the Experts wins.

Guest Name	Week	vs. Experts	Record
1. John Refermat	**Mar. 1**	**3-0-0**	**9-2**
2. Cynthia Satloff	Mar. 1	3-0-0	7-4
3. Jamie Metz	Feb. 15	2-0-1	7-4
4. Kajal Chattopadhyay	Feb. 8	1-1-1	7-4
5. Peter Otto	Feb. 8	1-1-1	7-4
6. Dennis Williams	Feb. 1	1-2-0	7-5

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Men's Volleyball Routed By Ithaca, Binghamton

NICK LENNON
SPORTS STAFF WRITER

A lot of things can happen in a week. Jobs may need to be interviewed for in Seattle. Sisters may need help picking out wallpaper. An ankle could suddenly twist, leaving only one healthy middle attacker. As impossible as it seems, all of these things happened last Saturday, leaving the Hamilton Men's Volleyball Club undermanned for the biggest matches of the season. The team traveled to Ithaca to take on Binghamton and an unbeaten Ithaca team.

As we entered the gym we saw an intricate arrangement of traffic cones and hula hoops. An observant Hans-Karl Meyer noticed a sign and said, "Wait guys, this is Special Olympics— that's not us." Unfortunately, we did not recognize this as the omen that it was.

The team eventually found the gym with the volleyball net and got set to take on Ithaca. Things looked good early as Hamilton jumped out to a quick 3-1 lead. Then disaster struck. Dan "Now its my **other** ankle" Preucil went up for a block and came down on someone's foot, twisting his ankle badly.

The rest of the team huddled around Preucil anxiously as he writhed in pain on the floor. It was obvious that Dan could not continue, and a panic-stricken Dave Armstrong realized that he would have to fill Preucil's position.

Dave was upset that Jans Iverson was not there to take over the middle attack, but Jans was 3,000 miles away interviewing for the executive burger-flipper position at Burger King in Seattle. Things started to turn sour for the Continentals, as Ithaca stormed to a 15-9 victory.

Things didn't get any better in game two, as the Hamilton attack was hampered by the loss of Preucil, who was seen weeping quietly, sucking his thumb in the corner. Nick "I'm the only offense, so set me!!!" Lennon rose to the occasion, getting several kills and one vicious six-pack of an obnoxious Ithaca player. Nick's offense was not enough to overcome Ithaca's healthy lineup, as Ithaca prevailed 15-8.

Nothing went right for Hamilton in game three, as Ithaca dominated, 15-3. Co-captain Dan Rubenstein commented, "We might have won if we had another outside hitter." Perhaps so, but Rob "I'm more like the Mass than Mass is" Eckhart was off picking out lovely new pink curtains for his sister's new apartment.

Nick tried to rally the team before the Binghamton match, saying "We suck, there is no way we are going to win any more games, our parents should disown us, we should never have been born."

Inspired by Nick's speech, the team went into a deep depression and promptly lost three straight games. Dan "Set me, I think I'm hot" Rubenstein played extremely well at outside hitter, and Nick continued his fine play. Hans-K played some of his best volleyball of the year as well.

The effectiveness of "The Mass Rule", which prohibits consumption of alcohol the night before a match, is still open for debate. The lack of a hangover seemed to confuse Arthur "I'm bad. I'm so bad, I should be in detention. I'm the man!" Massolo, as he was not the dominant outside hitter he usually is. Dave "Pruce, are you better yet?" Armstrong seemed confused as well, but began to improve in his first attempt at the middle hitter position. Ömer Algar and Andy Cunningham played solidly for Hamilton, setting and passing well, respectively. Max "Why do you guys call me Doogie?" Brace, a future Hamilton volleyball star, got his first look at the team in actual match play, and was not impressed at all. "How did you guys ever win eight matches? You stink!", said Max in disgust.

The players are ready to redeem themselves, and you can see the team in action as they take on Cortland and Oswego in the now famous Margaret Scott Bundy Fieldhouse on Sunday afternoon at 5:15.

This will be the first ever Upstate Division match on the Hamilton campus, and the only one this year, so don't miss it. Come decide for yourself if Max really looks like Doogie Howser. If you're not there you better be dead... or in jail. **That's Sunday at 5:15. Be there.**

Devils Fire Cunniff On Eve of Trading Deadline; McVie Named As Coach

NHL: The **New Jersey Devils**, who have been suffering from a late-season slump, fired head coach **John Cunniff** on Monday after a 3-1 loss to the **Boston Bruins**. He was replaced by **Tom McVie. McVie** last coached professionally with the Devils in the 1983-84 season, guiding them to a 15-38-7 record. Most recently McVie coached the **Utica Devils**, whose record was 33-30-2 when McVie was promoted The N.J. Devils currently hold a 3 point lead over the **Washington Capitals** in the Patrick Division, but the Capitals have two games in hand....The NHL trading deadline was Tuesday at 12 noon. While a book could be written on the trades that weren't made several were. The biggest deal involved the **Penguins** and the **Whalers.** Pittsburgh sent **John Cullen**, the league's fifth leading goal scorer, **Zarlay Zalapski**, , and a minor leaguer to the Whalers for **Ron Francis, Ulf Samuelson,** and **Grant Jennings.** Meanwhile, the **Rangers** acquired tough guy **Joey Kocur** from **Detroit.**

Scorecard
Greg Goodman

BASEBALL: After seeking a second opinion regarding the status of his left elbow, **Mets'** pitcher **Frank Viola** received the news he was looking for, as it was announced that the left-hander may never need the surgery to remove bone spurs in his elbow. Surgery had been recommended by another doctor. Viola, who won 20 games last season, has suffered no further pain since he resumed working out last week....**Oakland A's** outfielder and star base stealer **Rickey Henderson** has yet to show up for spring training. Teammates and coaches set up a collection jar in the locker room for additions to Henderson's contract. Henderson is angry with the team's $3 million/year contract offer. (We at the Spectator really feel for you, Rickey.)

TRIVIA: What Major League Baseball team grosses the most from sales of officially licensed products?

NCAA: The college basketball season winds to a close over the next two weeks, and as conference tournaments are played and bids to the **NCAA Tournament** are issued, there have been no real surprises. As was noted last week, the **Syracuse Orangemen** captured their first solo Big East Title. Junior forward **Billy Owens** was named **Big East** Player of the Year while Georgetown center **Dikembe Mutombo** received Big East Defensive Player of the year honors. Meanwhile, in the **Atlantic Coast Conference, #6 Duke** captured the A.C.C. title with a victory over the **North Carolina Tarheels.** The Tarheels, down by 19 with 12 minutes to play, came back in the closing minutes. However, the Blue Devils put their offense back in gear, and suppressed the late rally....Although undefeated and still **#1 UNLV** was idle this week, there was a major upset in Top 25 action. Wednesday night, unranked **Purdue** defeated **#2 Ohio State** by a score of 72-67. Most likely, the Buckeyes (25-2) will remain in the runner-up spot since **#3 Indiana** and **#4 Syracuse** each have 4 losses.

TRIVIA ANSWER: The New York Yankees.

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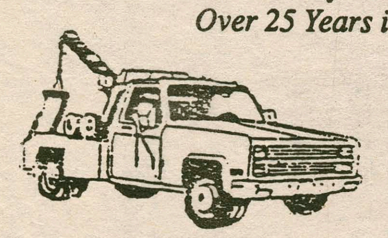

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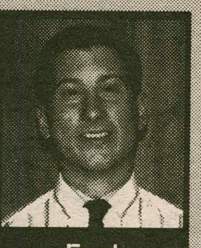
Reflections On A Near Perfect Season

I've heard some people around campus saying that since the Men's Varsity Basketball Team lost the ECAC Championship game, the entire season is now meaningless.

Sure, it may feel that way now, but in a few days (weeks? months?! years??!), we'll all begin to appreciate what kind of season this team had. It may be hard now, but someday we'll be able to put the 85-80 loss to Potsdam in perspective. Right now, that one loss seems to overshadow the 26 wins, the #1 ranking, the undefeated regular season, the 32-game winning streak, and the wins over Albany, Hartwick, Williams, Utica, Nazareth and Rochester (all the teams that beat us last year that were on this year's schedule). It even looms over the kind of effort the team made every day this year, over the camaraderie this team had over any other hoops team I've ever been a part of, and especially over the fun we had this year. And it makes the most successful season in the history of Hamilton basketball feel hollow. But I refuse to end this article as depressed as I am now, so let's look at the bright side.

Fan support: We must have averaged 3,000 fans per game over the last few games, and the crowd during the Potsdam game was the probably the largest ever to pack into the Scott Field House. As Michael Nelson said after the Potsdam game, "It's really special playing in that kind of championship atmosphere." Coach Murphy promised, "If we continue to get that kind of support next year, we'll be back better than ever."



Foul Shots

Bruce Simon

Team unity: In part due to the summer trip to Sweden, this team was close. Coach Murphy said, "This may not have been the best *basketball* team to ever play here, in terms of talent, but it was the best basketball *team* ever. Everybody accepted their roles and gave incredible effort all year. We made some great friendships this year that will carry over all our lives." *Team achievements:* The team has a chance to lead the nation in field goal percentage defense, scoring margin, rebound margin, and winning percentage (Hope and Salem State are the only Division III teams with one loss, besides us). The team defense and rebounding were probably the best ever for a Hamilton team. Perhaps the best effort of the year came when they held arch-rival Williams to only 17 first-half points.

Individual achievements: First let's talk about our two All-Americans, the best inside tandem ever at Hamilton and definitely the best in the nation this year. Michael Nelson led the team with 21.1 ppg, was second in rebounding (8.1), was fifth in assists (67), third in steals (34), and second in blocked shots (20). He shot 55.6% from the field and 78% from the foul line. He finished his career with 1,974 career points (3rd on the all-time list) and over 1,100 rebounds (4th on the all-time list). My prediction is First Team All-American. Mike Smith averaged 17.6 ppg (2nd on the team) on 62% shooting from the field, 16.1 rpg (1st on the team and in the nation), and led the team with 34 blocked shots. Over the last 9 games of the season, he averaged 24.3 ppg and 15.4 rpg, and had 27 rebounds in one game this year. Smitty joined Nellie on the 1,000-point and 1,000-rebound clubs in the middle of the season, and will probably become the most prolific rebounder in Hamilton history next year. My prediction is Second Team All-American.

The point guard duo of Kyle Smith (7.3 ppg, 5.5 apg, 83.3% FT shooting, and 42 steals) and Linsie Esau (2.3 ppg, 3.4 apg, 56.3% FG shooting) worked wonders for the Continentals this year, especially on defense.

The shooting guard combo of Peter Mason (8.9 ppg, 3.1 apg, 2.4 rpg, 50.3% FG shooting, and 49.4% from trey-land) and Scott Dorrity (11.8 ppg, 3.1 rpg, 2.7 apg, 77.8% FT shooting, 37 steals, and 20 blocked shots) was awesome as well, combining for 69 treys and playing excellent defense. And finally, the small forward partners, Christian Falkenberg (5.7 ppg, 4.7 rpg, and 48.1% FG shooting) and Trent Romer (6.3 ppg, 2.9 rpg, 49.6% FG shooting), worked well together and hit the boards hard all year.

Let's not forget the contributions that Steve Lemmer, Don Cepiel, and Dave Ferris made at key points in some games, and it would be a crime not to single out the heart of the white squad—Cord Bailey, Jason Harris, A.J. Johnson, and Rich Perez—for their many defeats of the blue squad during practice.

Support Squad: In no particular order, special thanks to trainer Mike Agnone for taking the heat for Nellie and Smitty being late to practice, Courtney Haslett for his always-professional PA announcing, Betsy Evans for her "perfect" scoreboard operating, Bruce Simon, Marc Simon, and Julie Saslow for helping the practices and games run smoothly, Angel Francis for her camera work, Dennis Murphy and the field house crew for *everything*, Jim Moran and Chad Davis on WRUN, Doug Goudie and guests on WHCL, the Dog (John Bolton) and the Continental (Brett Mandel) for their acrobatic dunks, Tom Brush for his SIDing, and all the parents who traveled all over the country to see this team play. It's time the behind-the-scenes people got some credit.

So that's a wrap. The 1990-91 season is over. The season that could have been perfect. Now I'm depressed again.

Controversial Foul Call Lifts Potsdam to Win

ECACs from page 15
that set off a 6-0 Hamilton run and sealed the victory. Minutes later, a Dorrity steal and dunk made the score 87-68, and the Continentals eventually cruised to a 105-83 win.

Mike Smith led all players with 32 points and 14 rebounds, followed by Scott Dorrity (14 points), Christian Falkenberg (14 points, 6 boards), Kyle Smith (11 points), Michael Nelson (10 points, 11 boards), and Peter Mason (8 points).

On Sunday afternoon, then, Hamilton would play Potsdam (21-7), who had defeated Hartwick by two points to get to the championship game. The day before the game, Coach Murphy had told his team, "If we play them [Potsdam] 20 times this year, I'm pretty sure we'd win more than fifteen games. We only have one chance, though....if there's any justice in the world, we'll take advantage of it."

From the way the game went, though, it was obvious that justice had avoided the Scott Field House completely. What other explanation is there for the 26-point performance by Potsdam point guard Bill Dundon, who entered the game averaging 1.9 ppg? How else can we explain the uncharacteristic play by the team—missed layups, turnovers—or the controversial calls that always seemed to stop Hamilton runs? Only a series of bad breaks prevented this season from ending on a perfect note.

The first fourteen minutes of the opening stanza of play resulted in a slim 29-27 Hamilton lead. But this was to be the last time that the Continentals would lead the game, as Potsdam made a 10-0 run to take a 37-29 lead. Potsdam center Scott Burgess made some incredible shots during the run, but the worst was yet to come. With the score 39-31 and the shot clock at :02, Dundon made an NBA three-pointer that shocked the crowd of 4,000 to stunned silence. But Hamilton did not give up, cutting the Potsdam lead to eight before Dundon hit another miracle trey to give the Bears a 50-38 halftime lead. Despite 18 first-half points by Mike Smith and 10 by Michael Nelson, thanks to Dundon pulling several shots from his posterior and Burgess getting hot, Hamilton trailed at the half for only the second time this year.

The Continentals knew they'd have to out rebound, out hustle, and outplay the Bears in the second half to win the game—and they'd need to shut down Burgess, who had 15 first-half points. They did all these things, but still fell barely short.

From the start of the second half, the Blue came out with a vengeance. With 12:28 to go in the game, the team had clawed its way to within five points of the Bears.

Then Michael Nelson got hot. An acrobatic drive by the big guy capped off a 7-3 Hamilton run over the next four minutes, and brought the Continentals within one point of the Bears at 62-61. But Potsdam hung on to its lead for dear life, until another Nelson bucket made the score 65-64 Potsdam with 6:39 left to play. At the 6:00 mark, Nelson again brought the Continentals within one point with yet another clutch basket. But again Potsdam hung tough.

When Mike Smith made a driving lay-up and was fouled, Hamilton had another chance to tie the game at the 4:33 mark. Although Smith missed the foul shot, Nelson grabbed the rebound and was seemingly fouled on the way back up, but inexplicably the ref called an offensive foul on Nellie. Unfazed, the Continentals responded with a Mike Smith DUNK to make the score 71-70 Potsdam. Potsdam then went on a 4-0 run, but a Mike Smith basket cut the lead to 75-72. A Scott Dorrity steal gave the Blue another opportunity to tie the game, but a missed lay-up and two missed three-pointers by Hamilton led to a rebound foul, which gave Potsdam a 77-72 lead at the 2:12 mark.

Although Potsdam's lead eventually ballooned to 6, and despite a controversial foul on Nelson that might actually have been a Potsdam turnover, the Continentals refused to give up. They dropped the deficit to four, and then forced a jump ball with under a minute left to play. Peter Mason proceeded to stick a trey at the 0:30 mark, which made the score 81-80 Potsdam. On the inbounds pass, Potsdam appeared to have turned the ball over as it went off of a Potsdam player's leg out of bounds. Instead a foul was called on Hamilton. A Potsdam player the hit two free throws to make the score 83-80. In the final 26 seconds of the game, Hamilton, with no time outs left to call, threw up four desperation three-point attempts, none of which dropped.

So despite the heroics of Mike Smith (34 points, 15 rebounds) and Michael Nelson (26 points, 8 rebounds), despite the all-out hustle of the entire team for the whole second half, and despite the support of the partisan crowd of 4,000 (probably the largest ever at home), Potsdam defeated Hamilton 85-80. Potsdam shooting guard Denfield James canned six consecutive free throws down the stretch, and point guard Bill Dundon made just enough miracle shots to end the Continentals' dream season on a sour note. But a standing ovation by the crowd in the final seconds of the game showed their appreciation and respect for the 26-1 Men's Varsity Basketball Team.

Sometime in the future we'll be able to look back on the 1990-91 season, put the 85-80 loss to Potsdam in the ECAC Championship game in perspective, and enjoy this season for what it was—the most successful in the history of Hamilton basketball. Even the 1977-78 Men's Hoops team (23-3), which featured Division III Player of the Year Cedric Oliver at power forward and All-American John Klauberg at shooting guard (the only two Hamilton players to out score Michael Nelson in their careers), suffered a defeat in the ECAC Championship game. As Coach Murphy said after the game, "We still believe we're the best team in the country."

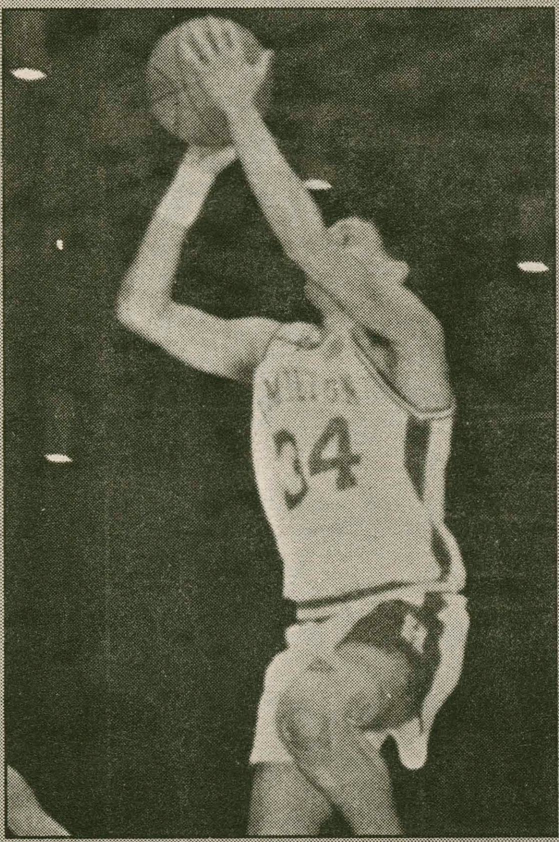
Men's Basketball Season Recap Record: 26-1

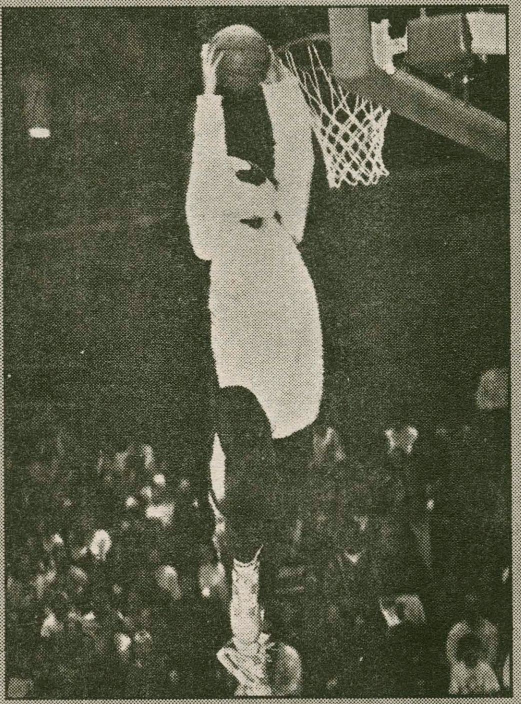
Date	Opponent	Result
Nov. 26	Binghamton	W 88-65
Nov. 30	Webster	W 133-75
Dec. 1	Rndlph-Macon	W 68-59
Dec. 2	Hobart	W 88-72
Dec. 5	Albany	W 79-63
Dec. 28	Oneonta	W 86-72
Dec. 29	Utica	W 88-58
Jan. 11	Tufts	W 90-64
Jan. 12	Union	W 85-73
Jan. 15	Oswego	W 70-41
Jan. 22	Ithaca	W 93-68
Jan. 24	Hartwick	W 57-56
Jan. 26	Medgar-Evers	W 123-81
Jan. 27	SUNY Utica	W 93-67
Jan. 29	Williams	W 76-48
Feb. 2	Union	W 94-72
Feb. 4	Hobart	W 110-67
Feb. 6	Utica	W 71-45
Feb. 9	Nazareth	W 95-75
Feb. 13	Rochester	W 73-52
Feb. 16	Skidmore	W 103-75
Feb. 20	SUNY Utica	W 117-80
Feb. 22	Clarkson	W 74-58
Feb. 23	St. Lawrence	W 106-90
Feb. 27	Utica	W 79-48
Mar. 1	Ithaca	W 103-83
Mar. 3	Potsdam	L 85-80

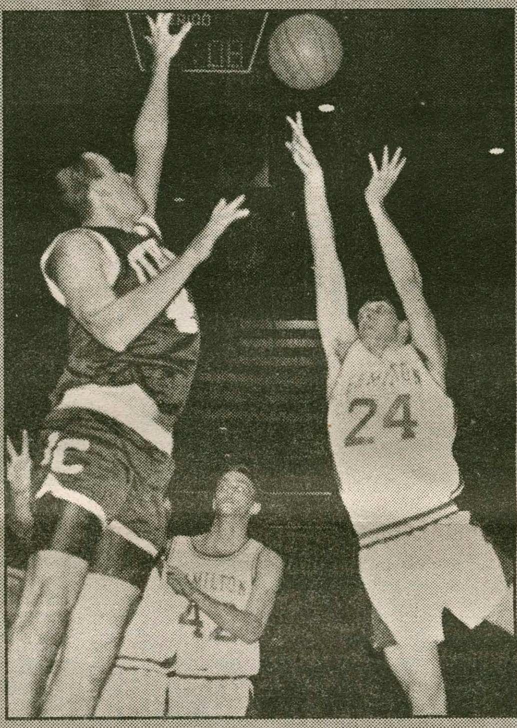
Men's Basketball Final Statistics

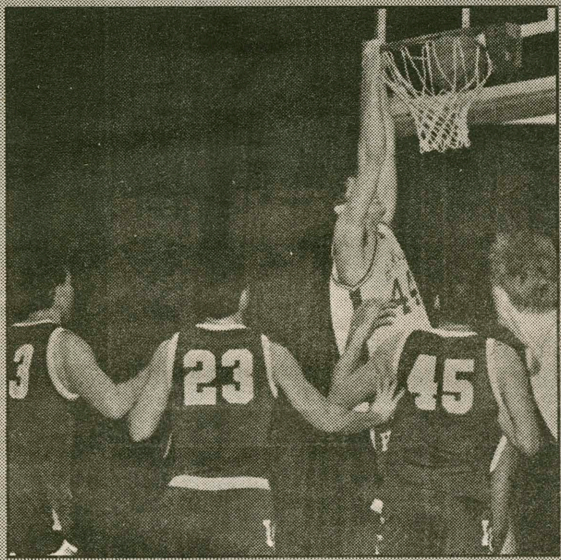
No.	Name	GP	FG	FGA	PCT	3PT	3PTA	PCT	FT	FTA	PCT	PTS	AVG
10	Don Cepiel	24	4	5	.800	1	1	1.000	8	15	.533	17	.7
12	Cord Bailey	20	6	12	.500	0	1	.000	6	9	.667	18	.9
14	Kyle Smith	27	61	131	.466	16	47	.340	60	72	.833	198	7.3
20	Linsie Esau	27	27	48	.563	1	3	.333	8	18	.444	63	2.3
22	Scott Dorrity	27	113	242	.467	30	89	.337	63	81	.778	319	11.8
24	Peter Mason	27	86	172	.500	39	80	.488	28	41	.683	239	8.9
30	Jason Harris	20	17	48	.354	6	13	.462	9	12	.750	49	2.5
32	A.J. Johnson	21	10	18	.556	2	3	.667	7	9	.778	29	1.4
34	Trent Romer	27	68	137	.496	6	24	.250	28	40	.700	170	6.3
40	Rich Perez	21	17	27	.630	0	0	.000	11	15	.733	45	2.1
42	C. Falkenberg	27	63	131	.481	5	15	.333	24	35	.686	155	5.7
44	Mike Smith	27	184	297	.620	0	1	.000	108	172	.628	476	17.6
50	Steve Lemmer	27	28	56	.500	0	0	.000	13	16	.813	69	2.6
52	Dave Ferris	24	12	40	.300	0	1	.000	4	7	.571	28	1.2
54	Mike Nelson	26	232	421	.551	0	8	.000	85	109	.780	549	21.1
	Hamilton	27	928	1785	.520	106	286	.371	462	651	.710	2424	89.8
	Opponents	27	679	1768	.384	137	439	.312	292	452	.646	1787	66.2

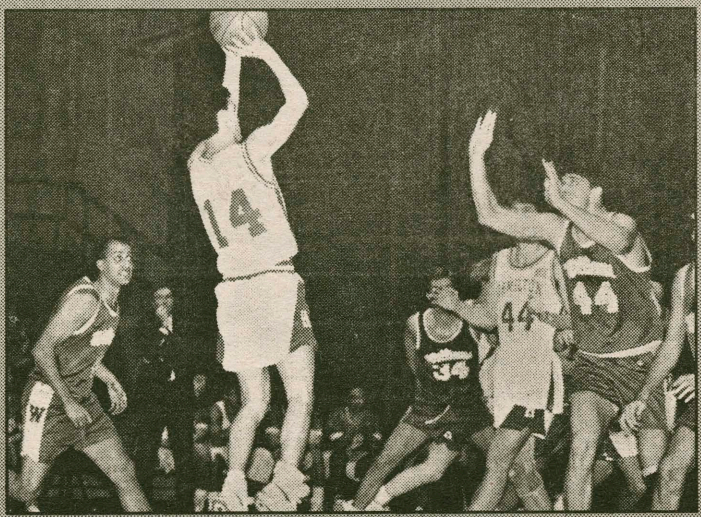
Continentals' Basketball: A Season Of Memories

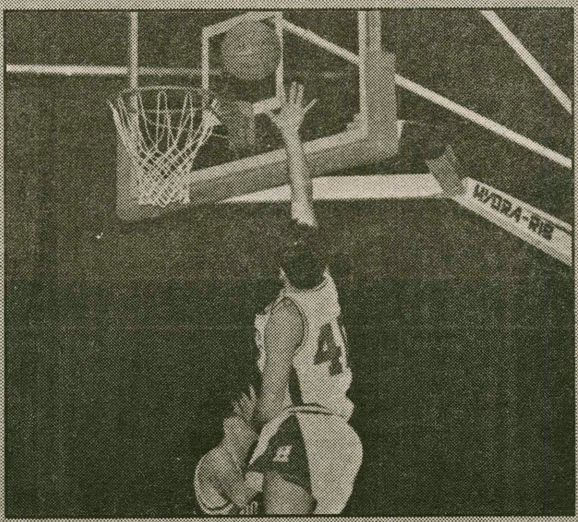






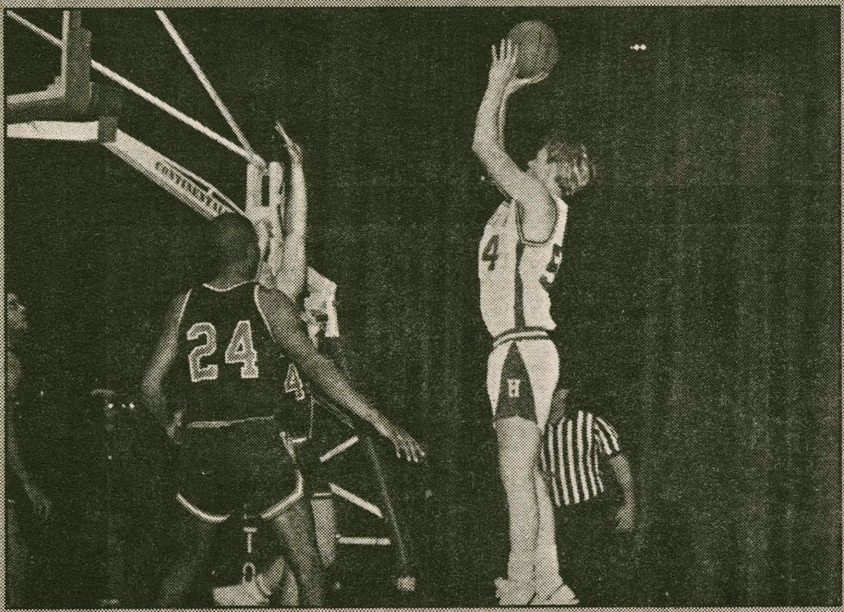


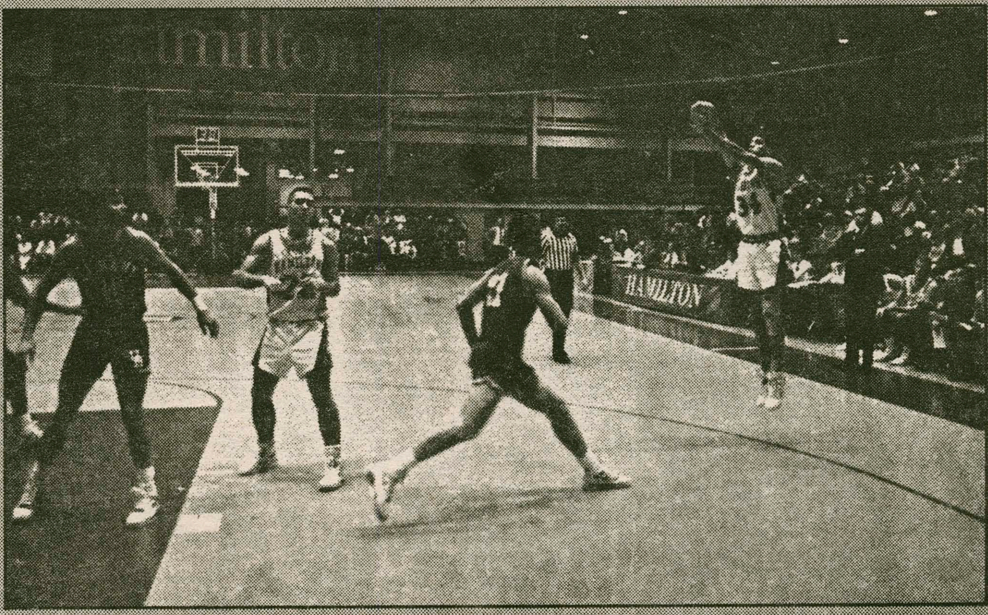




From Top, Left To Right: 1). Trent Romer has his sights set on nothin' but net. 2). Coach Murphy, reserved as always, looks on. 3). Doggie Dunkin. It's John Bolton in disguise jumping off of Brett Mandel's back (not pictured). 4). Mike Smith stuffs it through the cord as Dave Ferris (right) and Mike Nelson (left) admire his form. 5). Mike Smith again showing great form with the reverse layup. He notched 476 pts. this season. 6). Pete Mason floats the jumper over an Ithaca College defender. 7). Kyle Smith takes the uncontested jumper from the top of the key. Smith had 198 pts. on the season. 8). Rich Perez banks it off the glass. 9). Co-Captain Mike Nelson was the leading scorer in 17 of Hamilton's 26 contests this season. He finished with 549 on the year. 10). In contest against Albany on Dec. 5, Pete Mason lets the trey fly. Mason hit .488 of his 80 three point attempts this year.

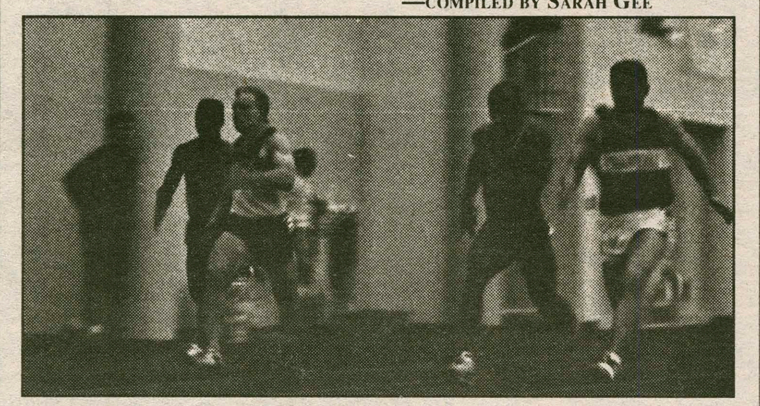
Photos by: Greg Goodman, Sarah Gee, and Steve Charzuk.





The Garden Café's Athlete of the Week

—COMPILED BY SARAH GEE



Eric Grey

At States	Event	Time	Place
Grey	55 Meters	6.63	2nd

While most winter season teams have been finished with their season for a few weeks, the Men's Varsity Track team spent last weekend at the State meet, attempting to run their best times of the year. Eric Grey put up an excellent show for the Continentals, placing in each of the three of the events that he entered. He ran a 6.63 in the 55 meter, which earned him second place in that event. Eric also ran the 200 meter, in which he placed sixth with an (unofficial) time of 23.5 seconds. Finally, Eric anchored the 4 x 4 relay and helped bring the team to a sixth place position for that event. Congratulations, Eric, you are the *Garden Cafe's Athlete of the Week!*

The Garden Cafe Restaurant, located at 354A Norton Avenue at the Corner of Route 5, is open 10:30 a.m. to 1:00 a.m. on Mon-Thu and 8:00 a.m. to 1:00 a.m. on Fri-Sun for breakfast, lunch, and dinner. The Garden Cafe serves pizza, chicken wings, subs, and a late night breakfast. Hamilton students showing I.D. receive ten percent off at all times. Delivery (1:00 p.m. to 1:00 a.m.) - Call 853-4571.

The Garden Cafe's Athlete of the Week receives a free pizza with the works courtesy of The Garden Cafe and its owner Tony Urbanowitz.

OTHER PEAK PERFORMERS

Mike Smith

A bright spot in last Sunday's disappointing loss was the excellent play of Junior Mike Smith. He picked up 34 points and 16 rebounds for the Continentals. Good Effort, Mike!

Dan Rubenstein

Dan, who played outside hitter for the Men's Volleyball Team last Saturday in a tournament versus Binghamton and Ithaca, had 22 kills, 9 blocks, and did a good job setting. Nice job, Dan!

I.M. Hoops Playoff Review

Threepeat's Threepeat Is No Great Surprise

Playoffs from page 16

behind **Scozz**' 19 (he must have known this one was a playoff game because he came to play) and **Green**'s 13. *AD* would thus make a return trip to the finals, and earn a chance for revenge, with the 51-47 drubbing of the *Homeboys*. Their opponent would be none other than *Threepeat*, who trounced *Just DU It* in the other semi-final. There was a lot of in-house talk about this one, but a 24-4 start by *Threepeat* quickly squelched any thoughts of an upset on the part of *Just DU It*. It was smooth sailing from there, despite the solid inside play of **Jason Tremlett** and the late downtown shooting spree of **Tom "The Bomb" Schellhammer**, who rained jumpers from all over down the stretch. But it was not enough, as Threepeat coasted to an easy 66-47 victory behind **Dog "John" Bolton**'s 13 points. Thus, the final was set, and it was a rematch of last year's survivors. The outcome would be the same.

AD was able to keep it close throughout, as their charge was led by **Chris Green** (23 points) and **The Scozz** (14 pts.). *Threepeat*'s lead at halftime was 28-23, and it was trimmed to four with five minutes to go. However, **Bolton** went on an 8-0 run of his own, which pushed the lead to twelve, and anytime *AD* tried to challenge, *Threepeat* had an answer. The trio of **Mershon**, **Clair**, and **Kliber** (that's **MaCK**, as in truck, for short) had 48 of the 62 points scored by *Threepeat*, and **Kliber** led the way with 21, 15 in the first half. As if they needed more help, spiritual guidance was provided by **Ray Lauenstein**, who showed up for *Threepeat* despite having suffered a *"ruptured gluteus,"* as he described it, late in the season. That was more than enough, as *Threepeat* threepeated, winning by a final of 62-52. With every member of the squad a senior, fourpeat seems unlikely. One thing is certain though, this squad has to rank among the greatest ever to grace the A-League hardwood. With apologies to **Scozz** and **Jasper**, my all-tourney team is the entire *Threepeat* squad. Three years without a loss, and some would say without a challenge, and eight guys retiring as champs three years going speaks for itself. (I still win the tourney MVP, however.)

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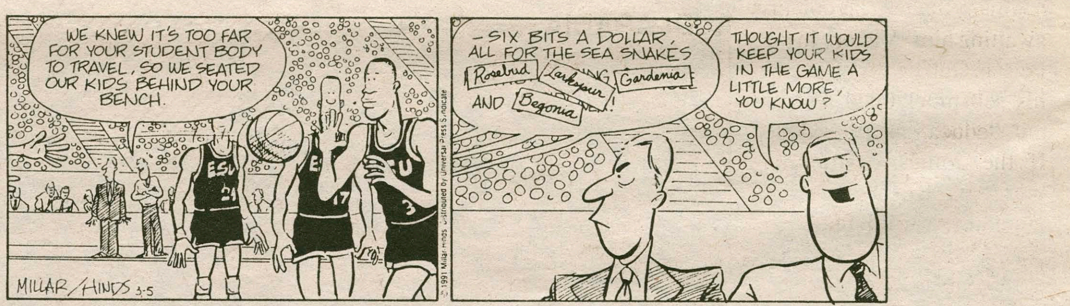
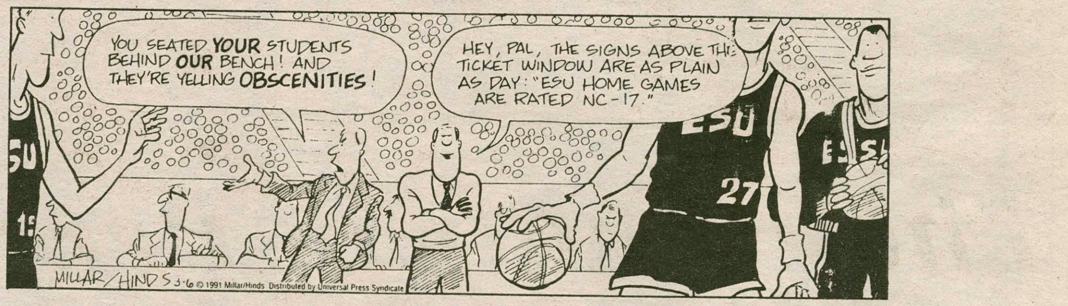
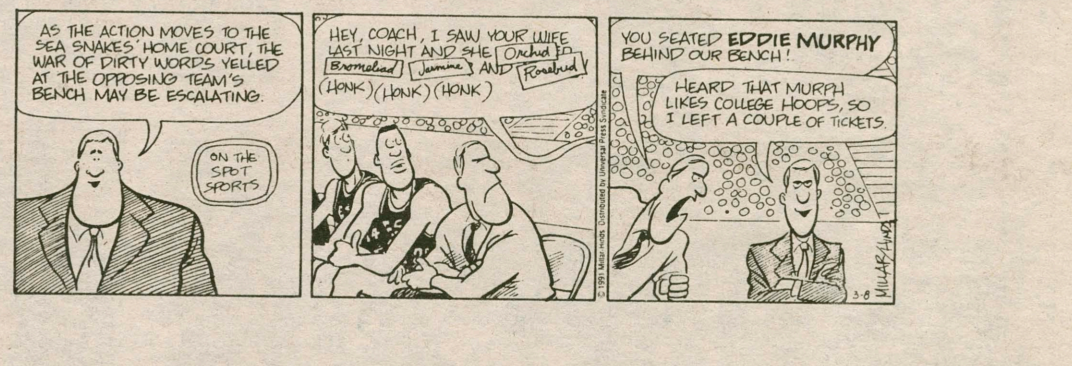






In the Aftermath of the War: Assessing Winners and Losers

Brett Mandel '91

Who won the war? I believe that answer is obvious. The military forces of the nations allied against the occupation of Kuwait defeated the forces of Iraq. The military victory seemed a foregone conclusion from the beginning. There were not many military minds that thought Iraqi forces could actually defend themselves against the American and allied war machine, let alone "win" the Gulf war. But before we lay the Gulf War to rest, let us acknowledge that there are winners besides the Allied forces and losers other than the Iraqis.

The United States comes out as a winner in the short run but must be careful to make the right diplomatic moves in the coming months. If handled improperly, the situation in the Middle East could worsen, and we could end up losing in the long run. President Bush comes out a winner in the short run but has many domestic problems awaiting him. Victory in the Persian Gulf hardly enhances his self-proclaimed title as our "education" President. If the domestic situation worsens, Bush's victory popularity could plummet back to the lower pre-election numbers.

The United Nations comes out a winner as a legitimate force in world politics, but I do not think that the success of this effort could ever be duplicated. If, for example, Brazil decides to invade Peru, the United Nations would find it difficult to compose a worldwide coalition to oppose the Brazilians. For now, however, we can hope that this effort in the Persian Gulf will be a stepping stone for the peaceful resolutions of crises in the world.

The Israelis emerge as winners for their restraint and for whatever deals they struck with the United States in exchange for their passiveness. (The Arab nations that joined the coalition also win because they will also reap the benefits in Western aid for their participation.) Don't put the tally in the "W" column too soon for Israel because they could end up a loser in the long run if they resist world efforts to solve the Palestinian problem.

Speaking of the Palestinians, they lose in the short run because of their support for Saddam Hussein. The loss of support from Kuwait will be especially painful to the Palestinians, but they stand to gain in the long run if this war serves to finally address their desire for self-determination.

Iraq, of course, loses but in different ways. In human terms, the tens of thousands of people who died in the conflict as well as the unrest in Iraq that the war has brought on makes the people of Iraq (with whom we had no conflict) the biggest losers of the war. Saddam Hussain will emerge as a loser, but only if he is overthrown. Otherwise he can rebuild and remain sheltered from the loss inflicted upon him.

Is that all? I think I forgot the other big losers: the environment and us. The environmental consequences of the war will be felt for years in the Gulf and around the world. The oil well fires, which were deliberately set by the Iraqis, will continue to burn for years spewing toxic smoke into the region; the pollution in the Gulf could be irreversible. The American people have gained nothing other than a warm fuzzy feeling from our victory. The cost of the war and the coming military build-up to replace the ordinance and capital equipment lost in the war will add to our already crippling national debt. If this victory serves to give the Republicans the strength to return George Bush back for four more years, we will only suffer at the hands of a President that seems to have no time for domestic issues.

The Futility of Perestroika

Lukasz Urban '93

Gorbachev's economic program consisted of two major components, both formulated in 1987.

The first of them was the creation of the so-called cooperatives, private firms providing services to the population. The move missed its objective, for the prices of the offered services appeared to be much greater than an average monthly salary could afford. Because of that those businesses focused on themselves the whole hostility towards the economic reforms instead of encouraging the population to the new approach. Also, the cooperatives have constantly been persecuted by the bureaucracy of the state firms, fearing to loose its monopoly.

The second component of the reform is the Law About State Businesses, that guaranteed self governing and self financing to the state firms. Had it really been implemented it would have significantly limited the role of the ministries and the Central Plan. It proposed a form of mild communism full of half-measures that various Soviet leaders had been trying to implement several times in the past. However, the model was never really applied, as it threatened the constitutional leading role of the Party.

Gorbachev's perestroika failed also in other spheres, the only difference being that he had not attempted to propose any coherent programs there.

It has become clear now that perestroika and glasnost, despite maybe good intentions, only exacerbated the economic crisis. It happened so because, like all other forms of mild communism (communism with human face), they attempted to change the core of the system and at the same time leave the system intact. Gorbachev tried to create a mild communism through structures and people programmed for hard communism, the leading role of the Party being the foundation of the latter. The tool of Gorbachev's reforms (the Party) is at the same time the major cause of the problems endured by communism.

The Communist Party of the Soviet Union is not what a party is understood to be in a democratic country: it is merely a self organized society to maintain the monopoly of power. Hence the principle of the "leading role" is the major obstacle to the proposed reforms. Unless that principle is challenged, there shall always remain the fatal contradiction of the disease trying to cure itself.

One can think of two ways out of the situation that U.S.S.R. is in, the first one being the way taken by Czechoslovakia, Hungary and Poland, i.e. total renouncement of communism and drastic changes of the economic system, initially leading to chaos, but giving hope for an economic recovery in the future, or the second - the Chinese way with a sense of economic stability paid for with political repressions and a military coup. Obviously, the repressions are possible in the Soviet Union, but a good economic situation shall remain a wishful thinking for a very long time.

Some Soviets and many Westerners took perestroika too literally and hoped for some real democracy and freedom in the Soviet Union, the recent nationalist movements confirm this. They could become the "last nail in the coffin" of the Union and the military crackdown on the Baltic republics indicates which one of the two ways the Soviet leader (and Nobel Peace Prize laureate) has chosen.

ECOVIEW

by

Lisa Pelstring

Last December the Hamilton Publication Board agreed to sign a proposal introduced by the Hamilton College Environmental Action Group. The proposal outlined the following conservation measures:

I. All heads of publications agree to investigate recycled paper costs for individual publication.
II. The use of such recycled paper will be implemented when purchasing of paper is financially feasible.
III. Any publication or letter sent to the community that exceeds two pages in length will be printed on both the front and the back of the paper.
IV. Any inter-office memo or letter sent to publication members will be written on scrap/recycled paper.

Presently, two campus publications have made the switch from paper made of virgin timber to the recycled paper. Andrew Metz, editor-in-chief of the *Daily Bull*, has agreed to purchase 50/50 recycled paper for next semester's use. And as of March 6th Jen Hampton, editor of *the Spectator*, has also agreed to order 50/50 recycled paper for the following school term.

Sacrifices were inevitable if the *Spectator* intended to follow the guidelines set by the Environmental Action Group's proposal. Fortunately, Hampton felt the sacrifices were worth it. The environmental incentives for purchasing recycled paper are numerous. Every ton of recycled paper:

1. Saves roughly 17 trees.
2. Saves 4100kwh energy. (That's enough energy to power the average home for six months.)
3. Saves 7000 gallons of water.
4. Keeps almost 60 lbs. of air pollution effluents out of the air.
5. Is produced in a cleaner, less toxic process than nonrecycled paper.
6. Eliminates 3 cubic yards of landfill material and reduces the need for landfills.
7. Turns "trash" into valuable resources, protecting natural resources from being wasted.
8. Saves taxpayers waste disposal costs.

In order to afford the recycled paper, Hampton agreed to reduce the number of copies printed weekly. As of next year, the campus newspaper will print 3000 copies per week as opposed to the 3500 copies now being printed.

The difference in price between recycled and virgin paper is easily accounted for. At present, there are very few mills in the United States equipped with the neccessary technology to convert waste paper into recycled paper. But more and more companies are realizing that recycling is not a passing trend, but an environmental neccessity, and are introducing the recycling technology into the mills. Mr. Steve Liki, sales representative of Steffen Publishing (where the *Spectator* is printed) states, "prices for recycled paper could drop within the next few months". Perhaps when prices do finally drop for recycled products, the Hamilton administration will follow the student body's example. Presently, the college print shop does not carry recycled paper and as of last semester, felt the product to be too expensive.

From the President's Desk...

The Agenda Committee of the Central Council will periodically submit questions of campus-wide concern to the President which he will answer in this forum.

Question: **In order to facilitate and increase communication on the Hill, could we create a large, centrally located, outdoor bulletin board or kiosk?**

First, let me thank the Central Council for working with me on creating this format. As you know, I am always willing to answer questions on just about anything at the College, but frequently only small groups hear the answers. In this way, the community as a whole can hear my answers to the questions addressed to me by the Central Council.

The creation of some kind of central communication board would be highly desirable. The way the campus functions now, it is hard to know exactly where that would be, as there is no central crossroad. As of now, *The Spectator*, the *Daily Bull*, WHCL, and the various postings at the post office, dining halls, etc., serve that function. I think the word gets out reasonably well, but we could do better.

The creation of the new Village ought to solve this problem. The College will, within two years, have a central crossroads, located right next to a new post office. In this way there will be one point on campus where it could be assured that most students would pass every day. The plans for the facility are going ahead very well, so I am optimistic we will be in business before the fall of 1993.

Question: **In order that students may be more informed and more actively participate in the decision process which governs the school, could the President and other ranking decision-makers make public an agenda of projects, including progress reports, at regular intervals throughout the year?**

This is probably a good idea. We put a great deal of emphasis in being open and communicating about our plans. I am willing, and I know that those who work for the College are willing, to meet with groups and individuals who have concerns and interests, and we do a great deal of that.

Still, a formal report from time to time would be healthy. While I try to respond to the community about expressed concerns, and I do try to speak regularly to various groups about my plans, a broader community report would be in order. I will think more about the best rhythm for such reports, but I suspect reports on the College and our basic plans would be most appropriate at the beginning of each term and, perhaps, at the end of the year. I will talk with the Central Council more about the format for such a report and what the basic questions are which should be addressed.

St. Thomas Incident Undermines Intelligent Campus Discourse

Adam Miller '92

We are all aware that there is currently a great deal of attention being paid to the issue of selective societies at Hamilton College, and specifically to the question of alcohol intake and abuse. Leading this debate is an organization called HOSS. HOSS is dedicated to "educating itself and the community on all related issues... and to working with the Hamilton community to explore alternatives and promote change which will ultimately benefit the entire community" (*The Spectator*, February22). While obviously I do not agree with the majority of complaints that are lodged against the selective societies of Hamilton College, I can certainly respect an organization which seeks to change something which they don't believe in. Where I take issue, however, is with the methods which are being used to facilitate these changes and specifically with an incident that occurred at Psi Upsilon during our St. Thomas Party on March 1st.

In order to insure that this party ran well, Psi Upsilon took many precautions. We hired four security guards and instructed them not to let in anyone who hadn't purchased a ticket and to give no one a bracelet who did not present proper identification proving that they were twenty-one. Additionally, we hired professional bartenders who were instructed not to serve anyone without a bracelet. Furthermore, to insure that these policies were not tampered with, we did not allow anyone, including our own brothers, to go behind the bar or to the front door area (we locked all other doors). And finally, just in case there was any confusion, we put up numerous signs explaining that no one without a ticket would be admitted and that no one who was not 21 would be served.

For the most part these policies proved effective, and this is indeed as much a credit to the responsibility of our guests as to our own strict polices. Unfortunately though, sometimes policies break down and sometimes some students aren't as responsible as others. At approximately 1:30 a.m. a Hamilton student who is a member of HOSS, who is under 21, and who was not on the list (she hadn't purchased a ticket) snuck into our party. I do not know how she got in. Perhaps the security guards weren't paying attention or perhaps she came in through a door that was supposed to be locked. As I said I do not know. Subsequently this student acquired a beer, phoned one of the deans to report the infraction, and demanded that immediate action be taken.

We regret this incident. We made a legitimate effort to prevent underage students from drinking and from what I saw we were generally successful. It obviously goes against our policies to serve students who are under the legal drinking age and we accept this responsibility. However, it is my belief that there is also a responsibility which falls on the shoulders of all students at Hamilton College, and that includes members of HOSS.

By their very charter, HOSS is a group who wishes to better Hamilton College through discussion and education. I do not believe the ideals which HOSS stands for have anything to do with people trespassing on private property, sneaking into parties, posing as 21 year olds, drinking while underage, or phoning the deans in the middle of the night. This does not seem to me to fall into the category of "working with the community." To me, it seems more like attacking the community. Admittedly, I do not know if this woman acted alone or if it was by mandate of her organization. However, I do know that as a member of a fraternity, my actions reflect directly upon my brothers and my entire society can be indicted for the behavior of one of its members. Fairness seems to dictate that HOSS should be held up to the same standards, and thus the entire group must take responsibility for the behavior of the one individual.

It is my sincere hope that for the remainder of the semester the debate regarding selective societies can occur in an intellectual and upfront manner. I don't deny that there are problems with the system and I am not opposed to an open dialogue. What I am opposed to, however, are covert operations and underground informants who attempt not to improve the system but to sabotage it. I implore anyone who is not satisfied with the current system to give society members the common courtesy of keeping the dialogue open and honest. Please act responsibly, not maliciously. Please don't lower yourself to the behavior that one individual exhibited on March 1st. Please be adult.

Finally, on behalf of the brothers of the Psi Chapter of Psi Upsilon, I wish to thank the Hamilton College student body for helping us have a successful and safe St. Thomas party. We look forward to seeing you all again next year.

Editor's Note: *According to H.O.S.S. and the individual discussed in this piece, the actions taken were not sanctioned by H.O.S.S. but were taken by the individual acting independantly.*

Solomon's "Shaggy-haired" Characterization Justifiable

David R. Ives '92

Last week in his article entitled "Why Diplomacy failed," Mr. Pierson Backes '91 attacked Representative Jerry Solomon (R-NY) as being one who represents what Mr. Backes flippantly calls an "arrogant conformity." For evidence, Mr. Backes quotes part of a speech Representative Solomon made on the House floor on January 17, 1991; "What we cannot be proud of, Mr. Speaker, is the unshaven, shaggy-haired drug culture, poor excuses for Americans, wearing their tiny round wire-rim glasses, a protester's symbol of the blame-America-first crowd, out in front of the White House burning the American flag."

Before I get into the details of why Representative Solomon said what he did, I think it is only fair to the Congressman, as well as the readers, to have the entire speech on record:

"Mr. Speaker:

"Last night, President George Bush did what had to be done and he did it with full approval of the United States Congress.

"And, Mr. Speaker, we can all be so proud of all the volunteer servicemen and servicewomen who proved to the world they are the best.

"What we cannot be proud of, Mr. Speaker, is the unshaven, shaggy-haired, drug culture, poor excuses for Americans wearing their tiny round wire-rim glasses, a protester's symbol of the blame-America-first crowd, out in front of the White House burning the American flag.

"It's too bad our troops overseas have to see this on television.

"But to show our troops these druggies are in small number, I've reintroduced the Constitutional amendment to prohibit the physical desecration of our American flag.

"The new number is H.J. Resolution 31.

"In support of our troops I urge you to sign on to this vital legislation."

The esteemed Congressmen used such harsh and inflammatory language in his speech with a specific goal in mind. He had been watching with outrage as the liberal media's cameras focused more on the loud whinings and "anti-social tantrums" of the flag burning minority. What angered Representative Solomon, as well as the majority of the American people, was the fact that the troops in Saudi Arabia were being exposed to, in Representative Solomon's words, "... hourly newscasts of warmed-over '60s types burning our flag."

Representative Solomon knew that the only way to show the troops in Saudi Arabia that their country was behind them, was to deliberately time his inflammatory remarks so that the liberal media would juxtapose them with clips of the flag burners.

Needless to say, it worked. For two solid days the TV networks beamed the pictures of the flag-burners, followed immediately by Representative Solomon's "caustic berating" of them, to the troops in the Middle East. Not only did Representative Solomon receive hundreds of phone calls from people all over America thanking him for the stance he took, but, more importantly, he sent the message to the troops that their country was behind them. The troops got the message that, although the media concentrated their coverage on the flag-burners, they comprised an insignificant minority.

While Representative Solomon has received much in the way of editorial criticism for his remarks, it is reassuring to know that there are still leaders in this nation who are not afraid of being blasted by the media in order to support the principles and values that have made this nation great. What is so sickening in that Representative Solomon had to go to such lengths in order to reinforce a stance that was shared by the majority of the American people and should have been made clear to the troops from the start.

In the next issue's Attitudes:

Hamilton's social scene: Is there something for everyone?

VOICE BOX: Gender relations on the Hill

U.S. Welfare System Promotes Indolence Among Impoverished

Michael Peluse '94

With the start of the War in the Gulf has come a renewed interest among some in domestic social problems, such as aid to the homeless or increased welfare. It has been charged that President Bush has been avoiding these issues in their entirety. But this is yet another example of these people's rash and naive conclusions. The fact is that the President has addressed these issues, but what is really being protested is that they were not addressed to the protesters' satisfaction or liking. As former President Richard Nixon remarked during a debate on federal aid to the poor: "Our disagreement is not about the goals for America, but only about the means to reach those goals." Of course, it might seem that the humanitarian response to the issue of federal aid to the poor would to financially help those at such a "disadvantage." However, federal aid is, in effect, maintaining the problem and even aggravating it in some respects. Even Franklin D. Roosevelt, the initiator of the social programs, warned us that continued welfare or other forms of monetary aid is "a narcotic, a destroyer of the human spirit, and fundamentally destructive to the national fiber."

As the situation is, many under federal aid are not motivated to find jobs and ultimately become contributing American citizens, since the first jobs in the social spectrum are low-paying and menial for the unskilled laborer. Obviously, once a recipient of federal welfare or unemployment finds such a job, he loses that assistance and initially learns less by working. By cutting federal aid of this sort, such people would be forced to find a job and work their way out of poverty. Moreover, there already is sufficient state and, above all, private aid to those who genuinely need it. The private aid is usually in the form of developing the individual to adapt and contribute to working society. Nevertheless, those of us who have volunteered at these organizations often see how very few people take advantage of these resources, and instead do nothing but wait for a payment from the government. Also, those of us who have held jobs at some point probably have been asked to sign a paper stating that someone was looking for a job but could not get it — when that was a complete falsehood. Clearly, by not providing motivation we are essentially maintaining the problem. Few will acquire jobs and the majority will continue receiving aid, doing absolutely nothing to realize the goal of federal aid. Historically, these points have been validated. Before the 1920s, there was no major form of social aid, be it state or federal. The people knew they had to get into the working market and provide for themselves. In the words of Herbert Hoover, "rugged individualism" was the theme. These people, who were predominantly unskilled immigrants, later became major contributors to our country and their descendants today are the "national fiber" of which Franklin Roosevelt spoke. This originally poor, immigrant force now constitutes a very considerable part of our country, and a very strong, driving force in our economy.

A final point on this issue is one of responsibility. In a generalized context, are the homeless or poor the natural responsibility of those who contribute by working and paying taxes? No! If, as individuals, we want to help provide for them, we can always contribute funds to programs willingly or volunteer for private organizations — and I encourage this. Those who contribute the least receive the most. What kind of concept is this? In his gubernatorial campaign, former President Ronald Reagan spoke of "the forgotten American, the man in the suburbs working sixty hours a week to support his family and being taxed heavily for the benefit of someone else." But, as I remarked earlier, this "benefit" is short-lived, providing immediate money but failing to develop the recipient. In the long-term, there are no incentives for that "forgotten man" to work and invest, since the output of that work barely goes to his/her personal benefit. As suggested earlier, many of us have ancestors that came in a time when governmental aid was not available, so they had to work to sustain their own lives; they contributed and are now the contents of the middle class. But today the case is different, and the creaky, fifty-year-old system of welfare and socialist programs has proved to be a "narcotic and a destroyer of the national fiber." What we need is a system that restores that concept of "rugged individualism," a system that replaces the current welfare situation with a freshness and a sense of constant possibility.

Finally, a bipartisan and general consensus is developing on the need for radical reform of the present. Let's get back to that system of self-sufficiency which proved invaluable prior to the 1920s when the U.S. was moving at its fastest pace ever, progressing as a whole, and economically developing quicker than any other country. As George Church of *Time* magazine remarked: let's get our fellow citizens "off the welfare rolls and onto the payrolls."

Spurlarke Lesson Forgotten; Cultural Awareness Sought

Aaron Dun '93

On Wednesday and Thursday, February 27 and 28, the Community Council distributed a survey about multi-cultural awareness. You may remember us coming around at lunch or dinner or to your fraternity asking you to fill out the survey. In return you received some candy. Though we realized many of you merely filled out the survey to get the candy we hoped that you would be somewhat honest in your answers. We thank all 537 of you who did. We then followed up the survey with an open forum to address any questions you may have had for Karen Green, Director of Multi-Cultural Affairs this past Wednesday at 4 p.m. We thank all 7 of you who attended. I am very curious to know what happened to the other 530 people who filled out the survey.

For the benefit of those who did not attend the forum let me relate a few instances. A majority of those who filled out the survey said that they did not know A: who Karen Green is or B: what the function of the Multi-Cultural Affairs Office is or even where it is located. Yet that same majority believed themselves to be culturally aware. One enlightened student answered 'no' to the first two questions. Upon reaching the question about whether or not they were culturally aware they wrote "obviously not." Hooray, now what is that person going to do to make themselves more culturally aware?

The purpose of this survey was to start a dialogue on the issue of cultural awareness. We did not draw the line at black vs white, but include all other cultures. Are you even aware of your own culture? I would be the first to admit that I am not. Reach back deep into your memory to one fall day when 400 or more students gathered on the steps of the library to protest the actions of one or two un-enlightened individuals. What happened to that wonderful feeling of togetherness? People stood on those steps, spoke from those steps about racial equality, awareness and, most of all, respect. They spoke to a widely diverse group of people. Every "group" was represented at the rally. People who listened were shocked and outraged by that one despicable act, but they left that night, went home and continued on with their life. They talked some more amongst their friends but talk soon turned to football or school work. A week and a half later we had gone home for Thanksgiving break. The beginning of the end for our wonderful togetherness. When we came back it was time to start studying for finals and boom, we were home again where our thoughts were not on how to help cultural awareness but of an impending war or recession. The Spurlarke incident was a distant memory. Do people even know if the culprit was caught?!

So what of the issues of awareness, respect and diversity? Did they go away? Do we all interact with each other in harmony? No, the issues did not go away, if anything they only got worse.

Let us look at the recent basketball games. At these games, again, as at the rally, blacks, whites, Jews, Hispanics et. al. were standing together, cheering together, exhorting our team on to greater success. People cheered when we scored a basket, no matter who scored it. After the game we all went our separate ways to do our separate things. Once again the community had a rallying point. It was a time for us all to come together and express our joy for a great team.

Why do we need these instances to bring us together? Why can't we respect all the members of our community regardless of what we believe in or what we look like. On the survey 130 people said they were not culturally aware, seven showed up at the forum, two of those seven were international students, one was not even a student here. It is discouraging to think that we cannot live up to our name. Though the phrase is trite, we are supposed to be "a very special place." But I ask again: what kind of special place is it where we cannot respect our neighbors, where people deface a portrait of a man who means so much to this community, who can love the players in the sporting arena, or even interact on a highly personal level in the stands but cannot take it beyond the arena. What kind of place is it that the only time we can stand together is at a sporting event or in a time of crisis?!

Greetings From the Right

Brian French '92

Having witnessed the most one-sided war in modern history, many people in this world might be led to believe that the Iraqi wrongs have been righted. The Allies, having achieved their goals of driving the Iraqis out of Kuwait and rendering Saddam Hussein's offensive military capability obsolete, might be lulled into complacency. However, there are still some fundamental issues which need to be addressed. Saddam Hussein may have been humiliated on the battlefield, but that should be the least of his punishment. The final phase of this war should include a plan which proscribes that Iraq pay reparations to Kuwait over a period of time and that Hussein and his top generals be brought to trial for war crimes.

The devastation that was wreaked upon Kuwait and its people must not be forgotten. During and after his invasion of Kuwait, Hussein deliberately destroyed the infrastructure of this tiny nation. Homes and buildings were leveled, the lives of families were disrupted, and oil wells, their source of income, were set ablaze. Somebody has to pay and it's not going to be us. I have heard some say that we cannot expect the Iraqis to be able to pay reparations after what we have done to their economy. Well, that's just too damned bad. The Iraqi "leader" should have thought about that before he set out on this misadventure. To help him out, we can construct a schedule in which he pays the Kuwaitis in annual installments. But we cannot go easy on him now. He must pay!

More importantly, though, Hussein and his cronies must be brought to justice for the heinous crimes that they have committed. During the invasion, Hussein's soldiers stabbed pregnant women with bayonets, took babies out of their incubators and left them to die, and tortured and killed many other Kuwaitis. Towards the end of the air war, Allied military sources were receiving reports that Kuwaiti men were being collected and systematically executed. Does this remind you of something? His extremely poor treatment of Allied POWs cannot be tolerated. The United Nations must find a way to capture Hussein and his "men" and bring them to war crimes trial in Kuwait or the U.S. Personally, I hope that they stand trial in Kuwait, for only there will they receive their just punishment — death. We cannot allow other nations, not even the Soviet Union, to convince us that Saddam has suffered enough. As far as I am concerned, he could never suffer enough.

The Persian Gulf War is not over. Not until Saddam Hussein is made to pay for his actions should the Allies cease to prosecute this war. By this I do not mean that military action should continue; it is diplomatic action which should proceed. When Hussein is captured and Iraq begins its payments, the war can be declared over and peace may once again reign supreme.

WHCL FM 88.7

Will go off the air on Friday, March 15, at 1 P.M. Broadcasting will resume Monday, March 25, at 6 A.M.

What a Wonderful Life

To the Editor:

I'm still very happy at Hamilton. Has anyone noticed any smiles around campus lately? Many things are returning this spring — many beautiful things. Do we realize this beauty? I hope I never forget what brought me here, and what I have learned. There is more to do, but I am still happy. And by the way, the yellow forsythia bushes will be returning too.

Jim Thatcher '91

In Search of Liberal Arts

To the Editor:

If Hamilton College proclaims itself to be "a small liberal arts college," why is there no concentration in liberal arts? There is no Humanities concentration, or anything closely related. Virtually every other competitive liberal arts college has a liberal arts or Humanities program. The structure of Hamilton's curriculum denies its students the opportunity to participate in all the courses they wish, while still completing the courses necessary for a concentration. Additionally, the requirements for any particular concentration tend to limit students even more. Such requirements discourage, rather than encourage, a large breadth of course work. Many students perceive the breadth of coursework requirements as a general nuisance, because the requirements for the concentration must be completed. Once students have completed all the requirements such as the writing requirement, the physical education requirement, the knowledge of others requirement, the breadth of coursework requirement, they have no time for anything other than their concentration requirements, and maybe with a little skillful scheduling, they can complete a minor. I picture myself graduating from Hamilton with a greater sense of loss at what I could have studied than gain of what I did study.

A possible solution to this dilemma is the establishment of a Humanities program. This program would be like any other concentration, except that roughly forty percent of the course work would be taken from those courses designated as Humanities courses. That is, Literature, Classics, Philosophy, Religion, and Rhetoric/Communications courses. These courses, like those required for any other concentration, would be required in addition to the normal requirements for a degree. At least one course would have to be taken from each of those areas and no more than seven from one specific area. A senior project would also have to be completed, be it on a general or very specific topic. Three hundred and four hundred level courses would be taken in at least two of those areas, as well as a seminar in one area. These guidelines would ensure that the program would be not only extensive, but intensive as well.

The basis for this request is not only my own disappointment with the lack of freedom to study in a college which I had originally perceived as 'free.' It is also based on complaints from fellow students who cannot take the courses they want because they have to complete the requirements for their major. This program would give them a larger amount of freedom in their studies while continuing to challenge them. A program need not be limiting and full of requirements to be rigorous.

For example, at the beginning of this semester, I went through the college catalogue and there were roughly seventy courses which I wanted to take. I have only time for thirty-two courses or so. However, with requirements, several of these thirty-two spaces are taken up by courses that I don't especially want to take, yet which I have to take in order to get a degree in a certain concentration. I fully believe in a well-rounded education, and in increasing one's knowledge as much as possible, but I question the benefits of an education which one is not enthusiastic about, motivated for, or just plain interested in. The college has a duty to its students to educate them in the best way possible. I do not want to force a program on the Hamilton community. I just want more options for the students. Those students who are very interested and enthusiastic about a certain field are very well provided for here, but those of us who would prefer to study a wider variety of areas are in a disadvantaged position.

Stephen Groening '94

Communication Essential to College Life

To the Editor:

On Friday, March 1, Trustees and representatives from the administration, faculty and student body met for a one-hour question and answer session on Hamilton's investments. Discussion topics ranged from the college's energy policy and investments in South Africa to its operating budget and recent tuition increases. This forum was not intended to be a debate. The goal was not to effect significant changes in policy, but to facilitate communication between those who make important decisions for the college and those who are affected by such decisions. The underlying philosophy was that communication is most effective when Trustees and students are 'face to face.'

In this spirit, consideration should be given to similar meetings during Trustee Weekend in future years. The length of the forum might be increased, and the list of discussion topics could be extended to include issues of current interest. Fortunately, the Hamilton Community is made up of Trustees, administration/faculty members and students who take a sincere interest in the welfare of the college. Last weekend, these people met to discuss their feelings about investment in an open and active environment. Hopefully, this practice will continue in future years. Effective communication among all members of the Hamilton Community is essential to the life of the college.

John T. Refermat '91

Memorandums Jeopardize Conservations Goals

To the Editor:

As environmentally-aware students, we recognize the daily waste of paper generated by memorandums from the administration. We also realize that the information on these notices is "important," and that the reason for such personal correspondence is to help ensure that this information reaches all students.

We feel, however, that we should be recognized as responsible adults whose parents are not here to remind us of the day's events. We propose that information be posted on centrally located bulletin boards at the mail center and dining halls. Students would be notified of this new system once, and then it would be their responsibility to check these boards. This would save a vast amount of paper and time. If you feel this to be a sensible approach to our conservation goals, please show your support by signing a petition coming soon to a dorm near you.

Kristin Medina '92
Stephanie Munn '91

Field of Dreams Damaged?

To the Editor:

Sometime this past Saturday night, some individual or individuals saw fit to take a joy ride through Royce Field's outfield. This moronic prank caused tremendous damage that will likely scar the field for the remainder of the baseball season.

As members of the 1991 Hamilton Baseball team we speak for all the players, coaches, staff and administration who are involved with the baseball program, in communicating our complete outrage and disgust at this senseless and gutless vandalism.

An incident such as this leaves us seriously questioning the quality and nature of the Hamilton Community. Let this be the last incident of this nature at Hamilton.

Ray Lauenstein '91
Peter Wymard '91
Gordon Kaye '91

62-6 !!!

To the Editor:

The Men's Varsity, JV and Women's Basketball teams had a combined record of 62-6 this season. Congratulations participants and thank you for countless hours of pleasure in Bundy Scott Fieldhouse.

Joy Simon

Buffers' Humor Not Appreciated

To the Editor:

We are a group of students writing to express our offense and disappointment at the advertising flyer the Buffers distributed last week and in their performance last Friday. The flyer contained many sexist symbols, making a mockery of Women's Energy Weekend (the only positive yearly event concentrated around women on this campus), and using the spelling of the group's name to belittle the efforts of some women at creating a non-sexist language. A woman was portrayed as being electrocuted. It also appeared to many as though the cord signified some type of masochistic bondage, and the initials B.S.P., by the woman's face, are said to stand for "Buffer's Slam Piece." On Friday night, the Buffers repertoire included songs such as the "Masochism Tango," in which a man was brought up on stage, tied to a chair and given a bullwhip, and then asked in so many words by Dan Lascell to use it. Another song graphically detailed the effects of STDs.

These actions have offended many people; they denigrate women and homosexuals and support a long-standing apathy on this campus about these issues. The Buffers are a source of talented entertainment on this campus, but they are squandering their musical talent in order to express what they consider humor. Consider this: if instead of "Energy Weekend Jam," the Buffers had written "Multicultural Jamboree," what kind of response would they have received? Women and multicultural people have historically been oppressed, and have made great strides towards creating a future of equality; this type of "humor" strikes down the positive results of recent years. It's not just this concert, either; this kind of "musical expression" has been a continuing theme over the past years.

In the future, we would really like to see the Buffers' true talent. Old songs reworded on current themes constitute the bulk of the group's repertoire. If only they knew how much we would enjoy hearing a few originals, as the artist wrote them. The inclusion of humor isn't what we feel should be omitted, but a measure of taste and/or sensitivity would be appreciated. The Williams group demonstrated to us that this is possible at the same concert on Friday; they poked fun only at themselves and stayed away from issues of gender and sexual preference. Why do the Buffers find it necessary to cast only negative shadows in song? Society is trying to work past these problems; so should they.

Julie Dixon '91, Dorothy A. Rose '93, Meredith Chamberlain '92, Sarah Horwich '93, Ana M. Morel '93, Margaret Smith '93, Carol L. Cowing '91, Tom Comerford, '92, Dan Frost '93, Susan Forester '91, Kelly Madden '91, Julie Meyers '91, Alison Guben '91, Jennifer Brecher '91, Lani Fletcher '91, Will Davidson '91, Kira L. Hvidsten, '91, Aaron J. Dun '93, Kyle C. Velte '93, David M. Reville '91, Eric Kirby '92, Peter Warner '92, Mark J. Stanek '92, Jocelyn Meltzer '91, Heather Miller '93, Adrienne Korkost '93, Sarah Phillips '91, Thomas Murphy '92, Jaqueline Vargas '93, Jennifer Wagner '92, Anna van Zile Scholl '92, Anne Altman '91, Alison Mehlman '91, Dolly Malka '91, Andrea Perotti '92, Maria Stone '92, Thilo Henkes '92, Scott Medina '91, Constance Douglas '93, Meghan Fitzpatrick '93, Stefanie

Op-Ed Policy

The Spectator **'s Letters and Op-Ed Policy appears in full on page 27. We ask that potential writers pay particular attention to the following items. The policy will be adhered to more stringently in forthcoming issues.**

1. **Submissions are due by 6:00 p.m. the Tuesday before publication.**
2. **Letters should be less than 300 words.**
3. **Potential writers should make every effort to submit pieces on Macintosh disk along with a hard copy.**
4. **Letters will not be printed unless the author's identity is known by the Editor. Upon request, certain letters may be printed anonymously with consent from the Editor.**

Snow '92, Amy Schmit '92, Amy Unger '92, Jeff Welger '92, Jen Jones '94, Adrienne Saunders '93, Jackie Perkins '93, Katherine Winn '93, Marshall Trow '93, Karin Lodinsky '92, Whitney Rher '91, Liza McDonald '91, Katy Hoffmann '92, Kristin Lamoreux '93, Kristin Morsman '93, Chris Banks '92

A Buffer On the Buffyrs

To the Hamilton Community:

I would like to take this opportunity to offer an apology to those who were offended by the poster advertising the "Buffyrs" concert last week. I apologize for allowing it to be distributed around campus; I did know about it prior to its printing and distribution and therefore am partially to blame for causing any offense. Normally, the Buffers operate in a democratic manner, and decisions are not made without unanimous approval. I do find parts of the poster to be offensive and appreciate that others would find offense in it as well. In allowing the poster to be printed and distributed, I exercised poor judgement and a lack of responsibility: to myself, for not emphasizing my disapproval, and to the campus.

When a group of people with fairly homogeneous ideas meet, sometimes the members of the group fail to consider points of view other than their own. I don't like to be offensive, and it was not my intention to offend anyone. As a three–year member of the Buffers, I have, both in and out of the group, overstepped the bounds of good taste.

I can offer no excuse for allowing the poster to be put up. I can only reiterate the fact that I, too, was offended and that the poster was not entirely representative of my own values and ideas. In the future I will try to ensure that the group is conscious of any social or political harm that it might cause, and take steps to prevent such an occurrence. Once again, I would like to apologize for my insensitive behavior and inaction with regards to the poster.

Jonathan Pundt '91

Guerilla Theater Violates Constitutional Rights

To the Editor:

In the February 22 *The Spectator*, I wrote a letter expressing my protest to the anti-war skit held in Commons. In my letter, I asserted three things: that the protest violated my right to privacy by violating my right to ignore the protest; that Commons was not a truly public place (in terms of the Hamilton community) in which to hold the protest; and that the actions of the protesters only belied their ignorance and immaturity. Since then another letter has been written refuting my claims. Rather than engage in a prolonged exchange of public letters, I will now make a final, comprehensive explication of my sentiments on the issue.

In the words of the immortal Bob McKensie, "Like, there is legal precedence set in cases in law." The Supreme Court, the highest court in the land, has reviewed a multitude of cases regarding issues of free speech and the right to free speech is not as black-and-white as Mr. Donnelly thinks. There are instances where one's apparant right to free speech infringes on another's right "to ignore," as I had stated. In writing the majority opinion in the case of Frisby v. Schultz in 1988, Supreme Court Justice Sandra Day O'Connor wrote: "[The] First Amendment permits the government to prohibit offensive speech when the 'captive' audience cannot avoid the objectionable speech."

Three years earlier, in the case of Cornelius v. NAACP Legal Defense and Educational Fund, Inc., Justice O'Connor — again writing the majority opinion — stated: "Even protected speech is not equally permissible in all places at all times. Nothing in the Constitution requires the Government freely to grant access to all who wish to exercise their right to free speech ... without regard to the nature of the property or to disruption that might be caused by the speaker's activities."

Justice O'Connor went on to explain what is considered a traditional public forum. O'Connor based her definition on an earlier Supreme Court ruling. According to O'Connor, "Traditional public fora are those places which 'by long tradition or by government fiat have been devoted to assembly and debate.'" Commons was not designed for this purpose.

How do I know this, you might ask. Well, let me tell you. I talked with the President's office (Hank Payne's, that is), which put me in touch with Betsy Espe. Ms. Epse is Director of Contract Operations for the college. According to the understanding of and information provided by Ms. Espe, not only is Commons a *private* dining hall, but the anti-war protestors violated several college rules by holding their protest there.

Yes, Commons is a public place for students. Ms. Epse acknowledged that. However, according to Ms. Espe, that statement has a major qualification. Students are allowed to voice their opinions during mealtime as long as what they have to say does not disrupt the "feeding" of the students. When this might be the case, the desired public forum must first be proposed to and cleared by the Food Board. The anti-war protest did indeed disrupt peoples' feeding, and its participants did not ask, nor were they given, official permission by the Food Board to use Commons for their protest. According to Ms. Espe: "Boards are in place to make determinations as to what is an appropriate use of the space. [The protest] should have been cleared to make sure it was an appropriate action during mealtime."

So not only did the so-called "Guerilla Theater" violate First Amendment rights and Supreme Court decisions, it also violated college policy. The next time the "thespians" of the "Guerilla Theater" attempt to disrupt lunch, I suggest they research and understand the scope of their actions in terms of governmental and collegiate policies.

Tim Fisher '92

If what happened on your inside happened on your outside, would you still smoke?

NOV. 15. THE GREAT AMERICAN SMOKEOUT.

Hillel Announces Annual Community Seder

Dear Members of the Hamilton Community,

We will be having our annual community Seder in Bundy Dining Hall at 6:00 p.m. on Friday March 29th.

As in years past, we will be serving the traditional foods, reading the Haggadah, the Passover liturgy, and singing all the traditional songs.

Let all those who are hungry come and eat —and join in this celebration of freedom from the many bondages our people have suffered. Let us also proclaim our hope for and dedication to all those, ourselves and others, still suffering from the many forms of bondage.

The price for the Seder is $10 per adult and $6 per child under 12. Please send your name, number of people for Seder and payment (checks may be made out to 'Hamilton Hillel') to Heidi Ravven through campus mail by Friday March 15th.

Hillel will be running a Kosher kitchen in the Azel Backus House for dinners during Passover. Please call Mark Berger, President of Hillel for further information (859-0203). The dining halls have been asked to provide an entree at each meal that is Kosher style for Passover.

B 'Shalom,

Heidi Ravven, Jewish Chaplain

Red Weather

Red Weather, Hamilton's literary magazine, is now accepting submissions for the Spring 1991 issue.

All Hamilton students are encouraged to send Poetry, Short Fiction, Photography and Artwork to Red Weather via Campus Mail.

The Deadlines for the Spring 1991 issue are:

Poetry and Short Fiction-- March 13

Art and Photography-- March 29

(both deadlines are at 4⁰⁰ p.m.)

All written submissions must be typed, and all submissions must have the name of the author or artist written on the back of the work. Written submissions may be sent on Macintosh disk.

Red Weather accepts submissions of short fiction, prose, poetry, art and photography for consideration from all Hamilton students. Student submissions are restricted to submitting up to five written submissions and five photographs or pieces of artwork. In each issue, *Red Weather* will not print more than four submissions in each catagory (e.g. written and visual) from the same student. A student editorial board reviews each submission anonymously and makes decisions by majority vote, subject ot the final approval of the Editor-in-Chief. A student production staff then assembles the final product, which is distributed to the entire campus community.

Contact Amy Kline, *Editor-in-Chief* (859-1104) with any questions about the publication, if you are interested in joining the staff, or Writing and/or creating for *Red Weather*.

Put the Honor Code to Use

To the Editor:

We believe that the existence of the Honor Code at Hamilton College should enable us to schedule our own final exams. We sign the Honor Code every semester but then we have to take exams according to the school's schedule. By signing the Honor Code we are affirming our integrity, and we believe that should give us the right to take exams unproctored, when it is most convenient for us. We would like to have the Honor Code mean something. We believe that the Honor Code gives each person at Hamilton a right and a responsibility: it is their right to be trusted and their responsibility to uphold that trust.

John Meyers '92, John Kellogg Werner '92, Harry L. Hackett '94, David Hughs '93, Rick P. Lefever '91, Georgii Ivanov '92, Molly Boinski '94, Cherryl Premdass '94, Neva Morales '94, Kyle C. Velte '93, John T. Refermat '91, Daniel Aronson '94, D. Moeller-Sahling '94, Joshua K. Gardner '94, Julie E. Hixon '91, Zahir Hussain '92, Sandy Siemoins '94, Vanessa Wooze '92, Rupert A. Maura '94, Kirke Hoffman '93, Tom Bacon '91, Gwynne Church '92, Ellie S. Filis '91, E. Lawrence '92, James Agger '92, Heather Miller '93, Christopher Winchester '92, Catherine Palmer '93, Erika Fowler '91, Lori Brown '91, Betsy Nathan '91, Taso Mouhteros '91, Casey M. Gallagher '92, Helene Hillenaar '92, Mark Callahan '94, Eric M. Grey '93, Teresita Romero '94, Adriana Sullivan '94, Angelo Montesdeoca '92, Jim Robinson '94, Sean Ryan '94, Jeff Schiro '94, Ana M. Morel '93, Katie Heilman '94, Mariah Roda '93, Jim Thatcher '91, Dina Maher '94, Michelle Gagnir '94, Christa Ehmann '94, Jason Welch '94, Stephen B. Sours '93, Dan Gruner '93, Lynne O'Shaughnessy '93, Rachel Gagnebin '93, Gregory S. Taft '91, Karen Daley '91, Astrid Elies '94, Edward Collins '93, Thomas Finnegan '92, Rebekah Fisk '92, Yolonde Chirwa '93, Antonio Rodriguez '94, Ahsan Jameel '92, Susan Coole '94, Laura Windatt '94, Valerie Barrett '94, Jason D. Klotch '94, Timothy Kelly '94, John Files '94, Sarah Cabbot '93, Karen Dronzek '92, Ogetay Velialioglu '93, Dena-Rose M. Wilson '91, Lori Lovejoy '91, Jon Koff '93, Caroline Partridge '94, Megan FitzGerald '93, John Hagist '93, David Boynton-Fisher '93, Elizabeth Aldave '93, Gianna Santarelli '94, Amy Smith '94, Jennifer Brecher '91, Sang Mi Batoff '92, Jennifer Pearsall '94, Stacy Rhoer '94, Alexander M. Freytag '91, Yance Ford '94, Kelly Leigh Taylor '93, Jason Nissen '94, Akihiro Nakano '92, Linsie Esan '92, Karen Klein '93, Doll Malka '91, Kelli DeLuca '93, Marcy Kingsbury '93, Joshua Weinerman '93, Jane Hillis '93, Vielka Perez '91, Lynn Ralph '91, Eleanor Date '93, Nichole Bowman '93, Brenda L. Dash '93, Jacintha Halman '93, Lily Jou '93, Daniel Frost '93, Elizabeth Woodley '94, Amy Little '94, Gabriel Berberian '94, Christine Garmann '94, Josh Goldstein '91, Alexander Lane '92, Thomas Hornfield '91, Michael Crary '94, Sloane Polillo '93, John Wellehan '94, Joby Gardner '91, Sarah Hand '91, Beth M. Polsinello '93, Josh Bordes '94, David S. Richeson '93, D. Jeffrey Wright '94, Trevor Nardini '94, Matthew E. Hull '94, Christopher Small '94, Chad Thompson '94, Marie Remeis '94, Alexander Christodoulou '93, Alex Restrepo '94, Christopher S. Dixon '93, Steve Callahan '94, Lee Arnold '94, Ben Swainbank '94, Robert L. Cooper '91, Ed Starzec '92, Andrea S. Bradley '94, Allen Underwood '94, Maura Crotty '91, Amy Cameron '92, Timothy D. Twerdahl '91, Eliza Cho '93, Stephanie E. Munn '91Kelly Madden '91, Roxann Antoine '94, Greg Basmajain '94, Alison Guben '91, Kristen Lamourex '93, Anne Altman '91, Jacqueline Vargos '93, Zarela Maldonado-Roberts '92, Stephen Groening '94, Reetu Dandora '94, Betty Ching '94, Charles Obermeyer '94, Charles M. Thompson '93, Michael Cartzas '93, Joann Chestnut '93, Steven Baghin '93, Chris Nowak '94, Evan H. Matthews '91, Betty Fotopoulos '93, Linda Romero '93, Jessie Aitcheson '92, Nicole Leonard '92, Jeffrey Welger '92, Howard A. Steinman '93, Sarah Sheptner '92, Carrie Contey '93, Joakim Amnues '92, Nicole Dais '93, Catherine M. Zinn '92, Sunshine McCoy '93, Peter Laird '91, Whitney Rehr '91, Diana Van Maasdijk '93, Jenny Sancio '93 Joshua Lerman '92, Tim Fisher '92, Richard Skinner '92, Michelle Rizzo '94, Janaka Perera '92, Dariela Roffe '94, Chris Wheeler '92, Jennifer Ball '93, Michelle Meade '92, Karen Goldberg '94, Jennifer Samp '94, Michael Hamilton '91, Pauline Chan '93, Michael Peluse '94, Michael Flagg '92, Elizabeth A. Fox '94, Allison Phillipe '94, Alison Rosenblum '94, Brian Aho '93, Mary Ryan '92, Mariah Stone '92, Will Davidson '91, Michael Johnston '92, Becky Hand '92, Kajal Chattopadhyay '93, Heather Culbertson '94, Mike Bloomquist '91, John McCormick '92, Desmond Bailey Jnr. '94, Monifa Meachem '94, Lilja B. Solnes '94, Jennifer Arcuni '94, Pontus Siren '93, Alexander Sax '93, Thomas Murphy '93, Ann Eiselein '93, Chante Lampton '93, Michelle Obleman '91, Anne Iverson '94, Elizabeth Steck '94, Giselle Baluarte '94, Christopher O. Bantz, J. A. Cantro '91, Dorothy A. Rose '93, Jackie Perkins '93, Beth A. Merrill '94, Alan Kearney '94, John Wedding '94, Jane Degenhardt '93, Kara Conners '91, Michael Madero '91, Jeff Greene '91, Alexander Kent '94, Courtney Moore '94, Kristen Burt '94, Kathleen C. Cunneff '94, Jennifer DePiero '94, Kristin Chormann '94, Kristen Savory '94, James Lai '93, James O'Rourke '94, Karen McDonnell '91, Virgilio Soler '91, Irene Busmalis '92, Elias Hassanali '91, Timothy Murphy '92.

Topher Kerr '93, Maggie O'Hara '92, Brendan McCormick '93, Carol Jean Ceglowski '91, Leslie Melius '91, Maria Frigo '91, Christopher Shaser '92, Kyle Smith '92, Kimberley A. Troisi '91, Carrie Stephens '92, Alissa Semel '91, Julie Prugoff '92, Alisson P. Perry '93, Carla S. Casciano '93, Kristen J. Sipley '92, Suzanne B. Singer '91, Robert Cackett '93, Jennifer R. Greene '91, Andrew B. Joel '93, Breffny O'Rourke '92, Doug Goudie '91, Liz Jimenez '93, Jon Blackwell '92, David Sipley '91, Deborah Musinger '93, Patricia F. Wojcik '94, Gregory Elmer '93, Timothy W. Hawkes '93, Kevin Reynolds '94, Elizabeth DeWinter '94, Victoria Murphy '91, Cindy Strauss '91, Matt Winfield '94, Rusty Feldman '94, Kyle Keogh '94, William Zedlovick, Jr. '94, Rick Macher '94, J. Noah Schenendorf '91, Chris Mascia '91, Peter M. Ziparo '91, Maureen A. Scanlon '91, Gerard Keena II '94, Timothy Kietly '91, Michael J. Moon '91, Scott A. McKee '91, Jason Butt '94, Regan Yau '91, Mark C. duPlessis '94, Rohit Nepal '94, Andrea Rasmussa '94, Cathleen Heffernan '94, Elizabeth Sporte '92, John Pollock '94, Chris Harper '94, Andy Alexander '91, Jessica Dalrymple '94, Heidi Hiemstra '91, Alyson Peduto '94, J.P. Plumez '93, Alexander K. Carroll '92, Rebecca Downing '91, Kerri Harrington '93, Charles Perry '93, Daniel C. Hayden '93, Ben Knauer '91, David Farmer '92, Adrienne Saunders '93, Peter Mason '92, Michelle Kweder '92, Ray Lauenstein '91, Kevin Rosero '92, Diana Martinez '94, Ivelisse Pimentel '94, John B. Burke '91, Todd S. Parker '93, Mark C. Edwards '93, Jason Heller '91, David J. Scott '93, David Levi '93, Rick Meyer '93, Amy Knoll '91, Thilo Henkes '92, Matthew McDonnell '92, Rob Blabey '92, Kenneth Carrington '93, Erik McDuffie '92, John Tramontana '92, Andrew T. Kight '93, Timothy H. Rasic '94, Alex Sacerdote '94, Faith Morgan '94, Sheryl Szflinski '94, Stephanie Van Allen '94, Ed Muir '92, Georgine Kalil '94, Courtney Haslett '91, David Prange '91, Charles A. Oestreicher '93, Danielle Albowicz '91, Lisa Carey '92, Henry Gourdeau '93, Andrew Gragg '94, Kathy Celler '94, Tanya Deyer '94, Jessie Toland '91, Timothy Lynch '94, Jeanie Mendelson '93, David Dammerman '91, Michael Smith '92, Krista Malcamey '93, Andrew Mitchell '91.

Editor's Note: *Space constraints prevent the printing of approximately 400 more names.*

Community Deserves True Facts About St. Thomas

To The Editor,

An incident occured at Psi Upsilon last Friday which should serve to embarass that society and cause all private societies to think. During the St. Thomas Party, an underage woman with no I.D. was admitted and served alcohol, and found her egress from the building blocked by a barred door. An apology at the very least is in order. An apology *from*, not *to*, Psi Upsilon. Even when a society makes a sincere effort to run a party well, its officers know that they are taking a risk; if the worst charges they face are that they violated fire codes by barring doors and served at least one underage person, the society's members should consider themselves very fortunate. Must there be a brawl or a sexual assault, with corresponding punishment of the perpetrators by the administration, before the very problems that lead to such assaults will be addressed? The society involved in this incident should apologize to those that they have injured, promise to be more careful next time, and move on, exercising ever greater caution.

Although very few people know what happened at Psi Upsilon, a great many are talking about it. We were there and we know what happened. We know that the defensive rumors which have been flying about, and have been aimed at the woman involved ("She was drunk!" "She premeditated this!" "It's a HOSS incident!") are grossly inaccurate exaggerations, and we challenge this community not to perpetuate these rumours in ignorance of the facts.

Bill Thackeray '91
Heidi Hiemstra '91

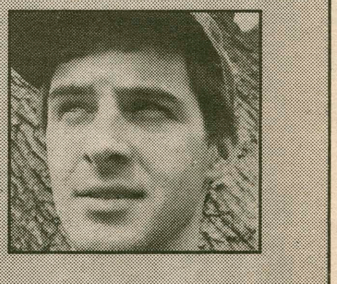
Voice Box: *"Keeping the recent tuition hikes in mind, should the College take more serious steps to trim the school budget, and if so, what should they be?"*

John McCouch '91: "Just some suggestions for trimming the budget at Hamilton: Auction off the glitzy security vehicles and replace them with fashionable 44$ military surplus jeeps. The beef used for the meatloaf is far too delectable and quite possibly an import much too expensive for our rustic palates."

Kelly Madden '91: "They should cut from the athletic departments because Hamilton is a school to go to school for. It's not a place to play football for or play basketball for, although those are very good things also."

Mia Zamora '91: "Hamilton College should reconsider their *Weekly Events* little handout things because they probably waste so much money printing the things. Everyone throws them in the garbage and the ink that goes into them costs a lot of money, the process costs a lot of money. They could just put the it on a chalkboard somewhere where everyone would see it."

Michael Verchere '94: "Instead of griping about all the money you have to pay, make use of what the school has to offer; it offers a great, great deal. Make what you pay for worth it. That's life my man."



Mark Ungerer '92: "It might not have to be that [budget cutting] now, but eventually if the tuition keeps increasing , only a small amount of people will be able to afford to go to a school like this. It won't be as competitive and it won't be as good a school because we won't be drawing from as big a group of good students, because they won't be able to come here."

The Spectator

Jennifer M. Hampton, *editor-in-chief*
Ed Starzec, *managing editor*
Cynthia Satloff, *executive editor*

John Kellogg Werner, *assoc. managing editor*
Jane Degenhardt, *news editor*
Paul Earle, *news editor*
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Stephanie Van Allen, *features editor*
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Don Rogers, *arts & entertainment editor*
Wells Aitken, *sports editor*
Greg Goodman, *assistant sports editor*
Kajal Chattopadhyay, *attitudes editor*
John Martin, *attitudes editor*
Jenny Sancio, *attitudes editor*
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Margaret Hanshaw, *senior copy editor*
Kara Conners, Katrinka Suydam, *copy editors*
Steve Reynolds & Jay Bonham, *fact verification*

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Letter and Op-Ed Policy

The Spectator's Attitudes section is designed to be a forum for the entire Hamilton community to discuss and debate campus, local, and national issues. Letters to the Editor and opinion pieces are welcomed from all students, alumni/ae, faculty, staff, and friends of the College. Nevertheless, *The Spectator* does have editing policies for contributions.

1. Submissions are due by 6:00 p.m. the Tuesday before publication. Submissions can be sent to *The Spectator* via campus mail or sent to one of the Attitudes editors. Submissions can also be placed in the Attitudes box outside *The Spectator's* office on the third floor of the Bristol Campus Center. The editor reserves the right to refuse any late submissions.
2. Letters should be less than 300 words, and the editor reserves the right to edit opinion articles for length. *The Spectator* will also edit for misspellings, typographical errors, poor grammar, as well as diction. If specified, the editor will inform you of the changes. *The Spectator* also reserves the right not to print letters, or opinion pieces. In such cases, the editor will provide the author with the reasons.
3. If the editor determines that a piece may be libelous, or may be an unwarranted invasion of privacy, then the piece will not be printed. *The Spectator* reserves the right to correct factual inaccuracies or to refuse to print the piece due to factual inaccuracies.
4. The editor also reserves the right to return the submission to be rewritten.
5. If possible, all pieces should be submitted on Macintosh disk along with a hard copy, but typed letters will also be accepted.

Tuition Up, Economy Down: In What Direction Are We Heading?

At every March Trustee meeting, an increase in charges is inevitably announced. In the wake of the substantial increases seen in recent years, an announcement of 4. 9 percent is relatively good news. A year after total charges were raised 11 percent, one may ask upon hearing the new statistics, "What's the catch?" The catch is this: with such a minimal increase, the community cannot expect much new programming for the 1991-92 academic year. While additions may be made in the faculty, few other areas will expand. The hike was only made in accordance with the inflation rate; obviously, that means there is no additional funding pouring into the coffers.

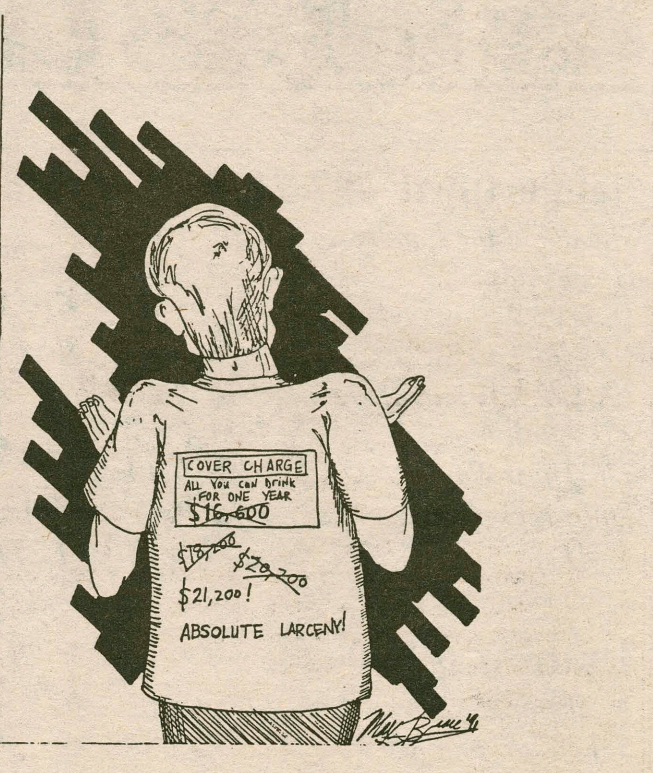
Often, people tend to perceive the college as having an infinite amount of funds. "With all the money this college has, don't tell me they can't afford to...." is a frequent preface to complaints when we don't get what we want. The college's funds, like those of every nonprofit institution, are finite. Furthermore, we must also deal with a recession. The fiscal situations of colleges such as Smith and Oberlin attest to the hardships that can be encountered. Although their tuition is comparable to ours, both colleges are now running a deficit and must face severe cutbacks.

The phenomenon is widespread. Last month Northeastern University dismissed 175 employees, including four vice-presidents. At the University of Massachusetts at Amherst, academic programs are being cut and tenured professors are losing their jobs because of the need to cut $16.8 million dollars from the budget. According to the February 27 edition of *The Chronicle of Higher Education*,

Not since the early 1980s has higher education been in such financial dire straits. Across the nation, elite universities and small colleges alike are cutting their budgets and scaling back their operations to deal with current and anticipated financial problems.

Clearly, the need to be conservative in spending is a sincere one on Hamilton's part. While we are still "in the black" we must be prepared to face the consequences of a recessionary economy coupled with a reduced tuition increase. Student organizations may be allocated with less money than they would like. Therefore, groups should learn to work together by pooling their financial resources when certain projects cannot be funded independently.

While our wish lists may be long, reality may fall short of our hopes in regards to new programming. This, however, does not mean doom and gloom — all opportunities and programs available to us now will still be available to us next year. Money is spent on these opportunities; more of us should take advantage of them. Our tuition is not raised because of a status competition with other colleges or to provide luxuries for individual people working for the college. Rather, the funds are spent on real economic needs. Often, it is difficult to realize just how expansive these needs are unless we immerse ourselves further into all Hamilton has to offer. We may still grumble about paying $21,200 in tuition, but perhaps we can better understand where the money goes if we appreciate it's destination.



8 Friday

- All Day — **Mock Interviews** (Advance sign-up required.) Career Center.
- 12:00 — **Newman Mass.** Father John Croghan. Chapel.
- 5:30 — **Lenten Dinner**. Backus House.
- 8:00 — **Christian Fellowship Meeting.** Room 220, KJ.
- 8:00 — **The Spring Dance Concert.** Wellin Hall. Schambach.

9 Saturday

- 9:00 — **Exhibition Opening.** "Keepers of the Flame: Unofficial Artists of Leningrad." Emerson Gallery, CJ.
- 2:00 — **Film.** Model UN Presents: Focus on the Middle East. *Laurence of Arabia*. Chem. Aud.
- 8:00 — **The Spring Dance Concert.** Wellin Hall, Schambach.

10 Sunday

- 10:30 — **The Church in the Chapel.** Nya Taryor, Chaplain.
- 12:00 — **Hillel Brunch**. Backus House.
- 1:00 — **Newman Mass.** Father John Croghan. Chapel.
- 2:00 — **Open Dialogue** with Reverend Fred Daley. Dwight Lounge, BCC.
- 8:00 — **Hypnotist-Comedian**. Tom Deluca. Wellin Hall, Schambach.

11 Monday

- 11:00-3:00 — **U.S. Marine Corps**. Lobby, BCC.
- 12:00 — **Newman Mass.** Father John Croghan. Chapel.
- 3:00& 7:30 — **College Course 300 Film:** Truffaut, *Shoot the Piano Player* KJ Aud.
- 5:30 — **German Table**. McEwen Dining Hall.
- 7:00 — **Focus on Central and Eastern Europe**. "Reprivatized Attempt in ex-GDR." Eva Prausa. Red Pit, KJ.
- 7:00 — **ACOA Meeting**. Penney Room, BCC.
- 7:00 — **Bible Study**. "Faith that Works." Room 242, KJ.
- 8:00 — **Poetry Reading**. Stanley Plumly. Dwight Lounge, BCC.

12 Tuesday

- 12:00 — **Newman Mass.** Father John Croghan. Chapel.
- 12:00 — **Spanish Table**. Room 109, McEwen.
- 4:10 — **Faculty Meeting**. Dwight Lounge, BCC.
- 7:00 — **Resume Workshop** (Advance sign-up required.) Room 220, KJ.
- 7:30 — **Government Department Colloquium.** "Political Culture and Political Participation in Brazil." Carol Drogus. Dwight Lounge, BCC.
- 8:00 — **AAUP Journal Club Lecture.** "The Gregorian Reform and an Imperial Church: Verona, 950-1150."Maureen Miller. Fisher Room, BCC.
- 8:30 — **Woodwind Ensemble**. Wellin Hall, Schambach.

13 Wednesday

- 12:00 — **Newman Mass.** Father John Croghan. Chapel.
- 12:00 — **French Table**.Rm 104, McEwen.
- 3:00& 7:30 — **College Course 300 Film:** Bunuel, *That Obscure Object of Desire*. KJ Aud.
- 4:00 — **Red Weather writing Deadline**.
- 4:00-5:30 — **Drop-in Discussion of the Gulf War**. McEwen Coffeehouse.
- 5:00 — **Chinese Table**.Rm 104, McEwen.
- 7:00 — **Bible Study**. "Let Justice Roll Down." Room 401, Root Res. Hall.
- 7:00 — **HOPE meeting.** ELS.
- 8:00 — **Lecture**. "The Persian Gulf War and America's Post Cold War Defense Policy." Michael Klare. Red Pit, KJ.
- 9:30 — **Wednesday Night is *Live* in the HUB** with Colorblind James Experience. BCC.

14 Thursday

- 12:00 — **Newman Mass.** Father John Croghan. Chapel.
- 8:30 — **Lecture, Slides, Recordings, Demonstration of Overtone Singing**. "The Miraculous Hoomi Singers of Tuva." Dr. Ted Levin. Room 201, Schambach.

4:00 Friday. Spring Recess Begins.

Hypnotized

Hypnotist-comedian Tom Deluca's show will either make you laugh...or put you in a trance. He will put his powers into action this Sunday at 8:00 in Wellin Hall.

MOVIES

Sangertown 797-2121

Silence of the Lambs..........6:50, 9:50
Home Alone......................6:55, 9:30
Dances With Wolves...................7:30
New Jack City....................7:20, 9:50
LA Story.............................7:10, 9:20
King Ralph.........................7:00, 9:35
The Hard Way....................7:05, 9:40
Shipwrecked......................7:15, 9:25
The Doors..........................6:45, 9:45

Uptown 797-0020

Awakenings 7:00, 9:30
Sat.&Sun. matinee....................2:00

Cannonball 853-5553

Sleeping With the Enemy....7:30, 9:30

Paris 733-2730

Sleeping With the Enemy....7:00, 9:30

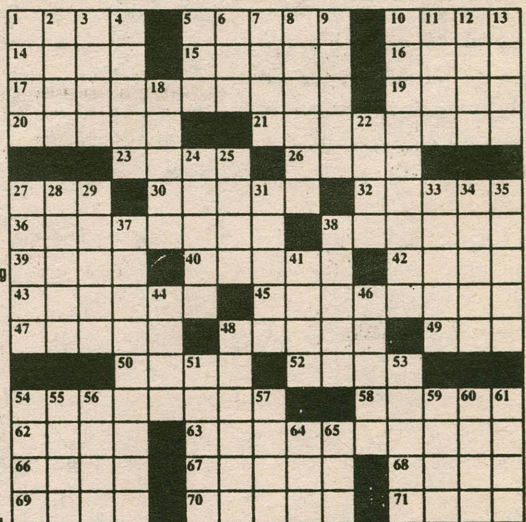
On Campus

Lost Boys
•Fri. K-J Aud.....................................8:00
•Sat. K-J Aud. 10:00
•Sun. K-J Aud. 7:30

Hail Mary
•Fri. K-J Aud.................................10:00
•Sat. K-J Aud. 7:30
•Sun. K-J Aud 10:00

"AN IRISH REFRAIN"

By Gerry Frey



ACROSS

1 BEGINNING OF IRISH REFRAIN
5 IRISH REFRAIN CONTINUED
10 IRISH REFRAIN CONTINUED
14 Not there
15 Ms. O'Grady
16 Captain _____ of "20,000 Leagues Under The Sea"
17 Aran Island sweaters, eg
19 Follows "MAIN" and "CAP"
20 Lone Ranger's sidekick
21 Acting like a sibling
23 Soaks
26 Close to
27 Carte or mode preceder
30 Singer Perry and family
32 Begin
36 Foreboding Irish spirits
38 Peggy Fleming, eg
39 Charlie Brown's word of despair
40 Taunt
42 Understanding words
43 Bailey's Irish drinks, eg
45 Irish brew
46 Hindu's destiny
48 Author of 16 across
49 Ancient Roman money
50 Clodhopper
52 _____ lily
54 Baby buggy
58 The Beatles Starr
62 _____ the Red
63 IRISH REFRAIN CONCLUDED: 2 wds
66 Body part
67 Prompt the actor again
68 "And others": Latin
69 Follows "cees"
70 Ford's folly
71 Blood vessel network

DOWN

1 "Not a ____ better"
2 Brave fellow
3 Emerald Isle
4 Bird homes
5 Provoke
6 Mr. Reagan
7 Egyptian Goddess of fertility
8 Non-violent protest methods
9 Hermann _____. "Siddharta" author
10 Amuse
11 365 days
12 Male given name
13 Walkman maker
18 "Turner and _____": Movie
22 Chore
24 Bards
25 Peter Pan's Pirate
27 Suddenly: With taken
28 Dressmaker Ashley
29 Rage
31 Florida tribe
33 Not in port: 2 wds
34 Peewee or Della
35 Lock of hair
37 Irish symbols
38 Fishing net
41 Red mullets
44 Handle roughly
46 Paula _____: Silent film star
48 Swerved off course
51 Play the radio loudly
53 Tanker
54 Transmit
55 Elm or maple, eg
56 Grain
57 Recipes and records abbreviation
59 Evening time: Variation
60 Pest
61 Rubberneck
64 Litigate
65 Mr. Gibson

IRISH REFRAIN:

" ___ ___ ___ ___   ___ ___ ___ ___ ___   ___ ___ ___ ___
(1) (2) (3) (4)   (5) (6) (7) (8) (9)   (10) (11) (12) (13)

___ ___ ___   ___ ___ ___ ___ ___ ___ ___ "
(63)   (64) (65)